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Auction Number 62
Tuesday 29 September 2009

Ancient Coins
British Coins and Tokens
Foreign Coins

including

A Collection of Danish Coins
Spanish and Spanish American Coins

Banknotes

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The Chartered Institute of Public Finance and Accountancy

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29th - 30th september 2009

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THE AMERICAN NUMISMATIC SOCIETY

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Date of Sale	**Tuesday 29 September 2009**		
	Session I:	10.00 am	Lots 1-470
	Session II:	1.30 pm	Lots 471-1051

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Order of Sale

Ancient Coins	
Ancient Greek	Lots 1-51
Roman	Lots 52-131
Byzantine	Lots 132-147
Sasanian	Lots 148-159
British Coins	
Ancient British	Lots 160-164
Anglo-Saxon	Lots 165-203
British	Lots 204-388
Maundy Sets	Lots 389-461
Scottish and Irish	Lots 462-470
19th Century Tokens	Lots 471-567
Banknotes	Lots 568-602
Foreign Coins	
Danish Coins	Lots 603-688
Spanish and South American Coins	Lots 689-771
other countries	Lots 772-1051
including	
Georgia	Lots 831-852
Greece	Lots 873-931
Italy	Lots 935-973

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ANCIENT COINS

Ancient Greek

1

2

1 Eastern Celts (late 4th - early 3rd Century BC), Silver Tetradrachm, imitating Philip II of Macedon, laureate head of Zeus right, *rev* ΦΙΛΙΠΠΟΥ, youth on horseback right, holding palm, Λ-K and torch below, 13.19g (Sammlung Lanz 351). *Some light old marks beneath dark tone with iridescence, very fine.* £150-200

2 Sicily, Akragas (c.470-430 BC), Silver Tetradrachm, AKRACANTOΣ (the last five letters retrograde), eagle standing right, *rev* crab, 17.05g (SNG ANS 972-4, obverse die; SNG Cop 41, obverse die). *Some light pitting on obverse, well-centred and well-struck, toned, extremely fine.* £4000-4500

3

4

3 Sicily, Selinos (c.530-510 BC), Silver Didrachm, selinon leaf, pellets either side, *rev* incuse square divided into triangular segments, 8.61g (SNG ANS 666). *Attractively toned, good very fine.* £500-700

4 Sicily, Syracuse (c.485-479 BC), Silver Tetradrachm, slow quadriga right, driven by charioteer, Nike flies right above to crown horses, *rev* ΣVRAKOΣION, head of Arethusa right, four dolphins around, 16.91g (Boehringer pl.4, 93-94 (V 45/R 63)). *Minor porosity, slight double-striking on the reverse, toned, good fine.* £200-250

5

6

5 Sicily, Syracuse (c.466-405 BC), Silver Tetradrachm, charioteer driving quadriga right, Nike flies right above to crown horses, ketos in exergue, *rev* ΣVRAKOΣION, head of Arethusa right, four dolphins swimming around, 17.17g (Boehringer 570 (R391/V287); SNG ANS 184). *Well-centred, lightly toned, good very fine.* £1000-1500

6 Sicily, Syracuse, Hieron II (c.275-212 BC), Silver 16-Litrae, veiled and diademed head of Queen Philistis left, barley-ear behind, *rev* ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, fast quadriga driven right by Nike, KI above, barley-ear below, 13.41g (Burnett, *Enna Hoard*, SNR 62, 43; BMC 548). *A splendid example, extremely fine.* £2000-2500

7

8

7 Scythian Dynasts, Koson (mid 1st Century BC), Gold Stater, Olbia, three togate figures advancing left, the foremost and hindmost carrying axe over shoulder, monogram of ΟΛΒ to left, ΚΟΣΩΝ in exergue, *rev* eagle standing left on sceptre, holding wreath in claw, 8.51g (RPC 1701). *Slightly off-centre and softly struck in part, otherwise extremely fine.* £300-350

8 Kingdom of Thrace, Lysimachos (323-281 BC), Gold Stater, Kallatis, posthumous issue struck under Mithradates VI (120-63 BC), 88-86 BC, diademed head of Alexander the Great right, with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and leaning elbow on shield, monogram to left, ΚΑΛ below throne, trident in exergue, 8.36g (SNG Cop 1089; Müller 266). *A few light marks, otherwise good extremely fine.* £600-800

9

10

9 Thracian Islands, Thasos (6th - 5th Century BC), Silver Stater, Satyr in kneeling-running attitude right, carrying nymph in his arms, *rev* quadripartite incuse square, 8.89g (cf SNG Cop 1008-1009). *Small die-flaw on obverse, very fine.* £250-300

10 Thracian Islands, Thasos (c.435-411 BC), Silver Stater, Satyr running right, carrying off nymph, dolphin to right, *rev* incuse punch, 8.80g (Dewing 1324; SNG Cop 1017). *Well struck, very fine.* £200-250

11 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, Erythrae, 3rd Century BC, diademed head of Alexander the Great right, wearing horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting her left arm on shield, behind her rests spear, club and monogram to left, bow in bow-case and monogram in exergue, 16.83g (Müller 413). *About very fine.* £200-250

12

13

13

12 Macedonia, "Lete" (c.500-480 BC), Silver Stater, satyr right, grabbing nymph by her arm as she attempts to flee while looking back, pellet in field, *rev* incuse square diagonally divided, 9.76g (SNG ANS 954). *An attractive example, well-centred, good very fine.* £4000-4500

13 Macedonia, Neapolis (c.530-450 BC), Silver Stater, Gorgoneion, *rev* incuse punch, 9.54g (SNG Cop 222 ff; SNG ANS 400 ff); Antiochus VII (138-123 BC), Silver Tetradrachm (BMC 4, 71, 25); Ptolemy II (285-246 or later) Ae 40mm (SNG Cop 144 ff). *First with old tone, all very fine.* (3) £800-1000

14

15

14 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, Pella c.348-343 BC, laureate head of Zeus right, *rev* ΦΙΛΙ-ΠΠΟΥ, young male rider, holding palm branch, 14.38g (SNG ANS 372 or var). *Professionally toned, good style, good very fine.* £300-400

15 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold ¼-Stater, 'Amphipolis', c.330-320 BC, helmeted head of Athena right, *rev* ΑΛΕΞΑΝ / ΔΡΟΥ, bow, club right below, kantharos above, 2.24g (cf Price, pl.XVII, 169a var (legend)). *Slight traces of double-striking on the reverse, a very good example of attractive style, lustrous, extremely fine, a rare variety.* £2500-3000

16

17

16 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, Tarsos, lifetime issue, c.327-323 BC, head of young Herakles right, wearing lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, plough right in left field, small globule in right field, 17.11g (Price 3016). *Light graffito below throne, good very fine.* £150-200

17 Kingdom of Macedon, Alexander the Great (336-323 BC), Silver Tetradrachm, Susa c.316-311 BC, head of Herakles right, *rev* Zeus enthroned holding eagle, wreath in left field, monograms below, 16.83g (Price 3857). *Good very fine, expertly retoned.* £300-400

18 Kings of Paeonia, Patraos (c.335-315 BC), Silver Tetradrachm, laureate head of Apollo right, *rev* horseman right, spearing fallen soldier beneath him, carrying Macedonian shield, helmet to left, 12.70g (SNG 1030 var). *Slightly off-centre, very fine.* £140-180

19 Attica, Athens (c.500 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet, *rev* ΑΘΕ, owl standing right, head facing, olive-spray behind, 17.43g (cf Svoronos, pl.5, 34 = Pozzi, pl.CLII, 3452; cf Seltman 399, pl.XVIII, A 262 / P 338; Boston, pl.55, 1059). *An unusually well-struck and clear obverse of excellent style, wear to high point of reverse, otherwise toned, good very fine, a very good example.* £4000-5000

20

21

20 Attica, Athens (after 449 BC), Silver Tetradrachm, head of Athena right, wearing crested helmet decorated with olive-leaves and floral scroll, *rev* ΑΘΕ, owl standing right, head facing, olive-twig and crescent to left, all within incuse square, 17.25g. *Light crack in flan, scrape on cheek and a scratch in the reverse field, good very fine.* £180-220

21 Attica, Athens (mid 4th Century BC), Silver Tetradrachm, head of Athena right, wearing crested helmet, *rev* owl standing right, head facing, 17.14g. *Toned, very fine.* £250-300

22

23

22 Corinth (c.400-330 BC), Silver Stater, Pegasos flying left, *rev* head of Athena, field symbol uncertain, 8.23g (SNG Cop 32ff). *Darkly toned, very fine.* £100-120

23 Corinth (c.350-300 BC), Silver Stater, Pegasos flying left, koppa below, *rev* head of Athena left, wearing Corinthian helmet bound with olive-wreath, over leather cap, A-P in field, eagle to right, standing left with head turned right, 8.56g (Calciati 262, 426; Ravel 252, 1008; BMC 258). *Good very fine.* £200-250

24 Corinthian Colonies, Leukas (c.400-330 BC), Silver Staters (2), Pegasos flying left, lambda beneath, *rev* helmeted head of Athena, ivy leaf behind, olive sprig in front, ΛΕΥ above (SNG Cop 342 var; BMC 41 or var); another, similar, reverse symbol caduceus (BMC 51-55). *Both toned, very fine.* (2) £250-300

25 Kingdom of Pontus, Mithradates VI, Eupator (120-63 BC), Silver Tetradrachm, February 75 BC, diademed head right, *rev* ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag grazing left, star in crescent and monogram to left, date ΒΚΣ (= year 223) and monogram to right, E below, all within ivy-wreath, 16.68g (De Callataÿ 18, D22/R2). *Wonderful style, well-centred, cabinet tone, about extremely fine.* £3000-3500

26 Ionia, Ephesos (c.202-133 BC), Silver Drachm, E-Φ, bee, *rev* ΙΩΠΥΡΟΣ, stag standing right before date-palm tree, 4.21g (Kinns, *NC* 159, 1999, p.52-3, obverse 12; cf BMC 121). *Good very fine.* £100-150

27 Ionia, Smyrna (2nd Century BC), Silver Tetradrachm, turreted head of Tyche right, *rev* ΣΜΥΡ / ΝΑΙΩΝ and monogram within wreath, 16.73g (Milne, *The Silver Coinage of Smyrna, NC* 1914, p.275, 4; Jameson 1514). *Struck on an exceptionally broad flan, good style, lightly toned, extremely fine.* £1800-2200

28

29

28 Caria, Knidos (c.465-449 BC), Silver Drachm, forepart of roaring lion right, *rev* head of Aphrodite right; in incuse square, 6.26g (Cahn 84). *Reverse a little off-centre, lightly toned, attractive style, good very fine.* £1000-1200

29 Carian Islands, Rhodes (c.230-205 BC), Silver Tetradrachm, magistrate Ameinias, radiate head of Helios facing three-quarters to right, *rev* ΡΟΔΙΟΝ / ΑΜΕΙ-ΝΙΑΣ, rose with bud to right, prow left, 13.48g (SNG Keckman 542; SNG Von Aulock 2799; Ashton 212; SNG Cop 752). *Lightly toned, good very fine.* £500-700

30

31

30 Kingdom of Lydia, Time of Cyrus to Darios I (c.545-520 BC), Gold Stater, Sardes, confronted foreparts of lion, right, and bull, left, *rev* two incuse square punches of unequal size, 8.03g (SNG Von Aulock 8211; Boston 2073; SNG Kayhan 1023). *Insignificant light mark on lion, good style, extremely fine with underlying lustre.* £3500-4000

31 Kingdom of Syria, Seleukos I (312-281 BC), Silver Tetradrachm, Aï Khanoum, c.285-281 BC, laureate head of Zeus right, *rev* ΒΑΣΙΛΕΩΣ ΣΕΛ[Ε]ΥΚΟΥ (in exergue), Athena in elephant quadriga right, brandishing spear and holding shield, anchor in upper field, monograms above elephants and in exergue, 16.49g (Houghton-Lorber 276.3 var (monogram); ESM 661 var). *Lightly toned, about very fine.* £200-300

32 Kingdom of Syria, Seleukos I (312-281 BC), Silver Drachm, Seleucia II mint, c.296-281 BC, laureate head of Zeus right, *rev* [ΒΑ]ΣΙΛΕΩΣ [Σ]ΕΛΕΥ[ΚΟΥ], Athena in elephant quadriga right, brandishing spear and holding shield, monogram in field, 3.78g (Houghton-Lorber 131.6a; ESM 82). *Scratches from cleaning, good very fine.* £150-200

33 Kingdom of Syria, Antiochos IV Dionysos (145-142 BC), Silver Tetradrachm, Antioch, dated SE 170 (143/2 BC), radiate and diademed head right, *rev* ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ, the Dioskuroi riding left, ΤΡΥ, monogram and ΣΤΑ to right, OP below, all within wreath of lily, ivy and grain ears, 16.83g (SNG Spaer 1763; Newell, SMA 65, 240). *A very good example, well-centred, lightly toned, extremely fine and attractive.* £1800-2200

34 35

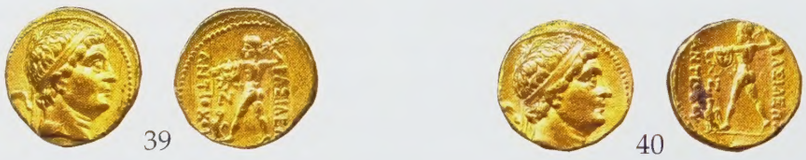
34 Kingdom of Syria, Antiochos VII (138-129 BC), Silver Tetradrachm, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ, Athena standing left, holding Nike and shield and spear, monograms to left, all within laurel-wreath, 16.52g (SNG Spaer 1850). *Light iridescent toning, some deposit adhering to reverse, nearly extremely fine.* £100-150

35 Kingdom of Syria, Antiochos VIII (121-96 BC), Silver Tetradrachm, Ake-Ptolemais, 115-113 BC, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ, Zeus, crescent above head, standing left, holding star and sceptre, monogram to left, all within laurel-wreath border, 15.13g (SNG Spaer 2592; Houghton 813). *Some light pitting, nearly extremely fine.* £180-220

36 Kingdom of Parthia, Phraates IV (c.38-2 BC), Silver Drachms (2), Ecbatana bust right, eagle (Sel 52.10), *toned, good very fine;* Seleucia, bust right, eagle, star above crescent, *rev* archer seated right (Sel 54.7), *toned, very fine.* (2) £80-100

37 Kingdom of Parthia, Artabanus III (c.80-90 AD), Silver Drachms (2), head left, straight beard, *rev* archer seated right (Sel 74.6). *Toned, good very fine.* (2) £80-100

38 Kingdom of Parthia, Volgases III (c.105-147 AD), Silver Drachms (2), head left, beard triangular, *rev* archer seated right (Sel 78.4). *Very fine.* (2) £80-100



39 40

39 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩ[Σ] ΑΝΤΙΟΧΟΥ, Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.27g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *Some light scratches, nearly extremely fine.* £1200-1500

40 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.27g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *A little deposit remaining on the reverse, a few marks, nearly extremely fine.* £1200-1500

41 42 43

41 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩΣ [Α]ΝΤΙΟΧ[ΟΥ], Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.29g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *Test-cut on obverse, scratches on both sides, some deposit, good very fine.* £600-800

42 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.32g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *Test-cut on obverse, a few marks, nearly extremely fine.* £700-900

43 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.28g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *Test-cut on obverse, a few light marks, nearly extremely fine.* £700-900

44 45

44 Kingdom of Baktria, Eukratides I (c.171-145 BC), Silver Tetradrachm, diademed and draped bust of king right, wearing crested helmet adorned with ear and horn of bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, Dioscuri prancing right, holding palms and spears, monogram to right, 16.97g (SNG ANS 465; Bop Series 6E). *Broad flan, lightly toned, lustrous extremely fine.* £450-550

45 Kingdom of Baktria, Eukratides I (c.171-145 BC), Silver Tetradrachm, diademed and draped bust of king right, wearing crested helmet adorned with ear and horn of bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, Dioscuri prancing right, holding palms and spears, monogram to right, 16.96g (SNG ANS 474; Bop Series 6DD). *Lightly toned, good very fine / very fine.* £300-350

46 Indo-Scythian Kingdom, Azilises (c.57-35 BC), Silver Tetradrachm, Eastern Provinces, king on horseback right, *rev* city goddess standing left (Mitch 801b). *Extremely fine.* £80-120

47 48

47 Kingdom of Egypt, Ptolemy I (c.323-283 BC), Silver Tetradrachm, Alexandria, c.305-283 BC, diademed head of Ptolemy I right, aegis round neck, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, P and monogram to left, 14.02g (Svoronos 252; SNG Cop 69). *Scratches before face on the obverse, lightly toned, extremely fine.* £250-300

48 Kingdom of Egypt, Ptolemy III (c.246-221 BC), AE 35mm, head of Zeus Ammon right, wearing diadem with floral ornament, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, cornucopiae to left, chi-rho monogram between legs, 36.24g (SNG Cop 175; cf Svoronos 965). *Dark red-brown patina, very fine.* £80-120

49 50 51

49 North Africa, Kingdom of Mauretania, Juba II (25 BC - AD 23), with Ptolemy I, Silver Denarius, Caesarea, REX IVBA, diademed head of Juba right, *rev* REX PTOLEMAEVS REGIS IVBAE, diademed head of Ptolemy I left, 3.01g (J Alexandropoulos, *Les Monnaies de l'Afrique Antique*, 111; cf SNG Cop 565). *Old cabinet tone, very fine / good very fine, rare.* £200-250

50 North Africa, Kingdom of Mauretania, Juba II (25 BC - AD 23), Silver Denarius, REX IVBA, diademed head right, *rev* R XXXI, crowned head of Tyche right, 2.88g (Mazard 239). *Well-centred on a broad flan, old iridescent cabinet tone, good very fine and extremely rare, the specimen in Mazard listed as "unique".* £300-400

51 North Africa, Kingdom of Mauretania, Juba II (25 BC - AD 23), Silver Denarius, c.16-17 AD, [REX] IVBA, diademed head right, *rev* cornucopiae, filleted and with transverse sceptre, crescent above, 3.24g (Mazard 241; SNG Cop 593-594). *Obverse a little off-centre, iridescent toning, good very fine.* £80-120

ROMAN

Mint of Rome, unless otherwise stated

52 53

52 Anonymous (241-235 BC), Silver Didrachm, head of beardless Mars in Corinthian helmet, *rev* horse's head right, sickle behind, ROMA in exergue, 6.54g (Cr 25/1). *Fine.* £180-220

53 Anonymous (225-212 BC), Silver Didrachm, laureate janiform head of the Dioscuri, *rev* Jupiter in Quadriga driven by Victory, ROMA incuse on tablet below, 6.38g (Cr 28/3). *Flan crack at 9 o'clock, very fine.* £200-250

54 55

54 Anonymous (after 211 BC), Silver Quinarius, helmeted head of Roma right, V behind, *rev* Dioscuri galloping right, ROMA below in linear frame, 2.25g (Cr 44/6; Syd 141; RCV 42). *Broad flan, extremely fine.* £250-300

55 T. Annius Rufus? (144 BC), Silver Denarius, helmeted head of Roma right, X behind, *rev* Jupiter in quadriga right, holding sceptre and hurling thunderbolt, AN RVF (AN and RV in monogram) below, ROMA in exergue, 4.04g (Cr 221/1; Syd 409; RCV 97). *An excellent example, struck on a very broad flan, extremely fine.* £250-300

56 Republican Denarii (4), Cn. Domitius (116/115 BC), Roma / Jupiter in quadriga (Cr 285/1); Q. Curtius (116/115 BC), Roma / Jupiter in quadriga (Cr 285/2); C. Claudius Pulcher (110/109 BC), Roma / Victory in biga (Cr 300/1); L. Memmius (109/108 BC), male head / Dioscuri (Cr 304/1). *Very fine to good very fine.* (4) £150-200

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57 Cn. Cornelius Blasio (112/111 BC), Silver Denarius, CN BLASIO CN F, head of Mars right, wearing crested Corinthian helmet, mark of value (XVI monogram) above, palm-branch behind, *rev* Jupiter standing facing between Juno and Minerva, holding sceptre and thunderbolt; Juno holding sceptre, Minerva holding sceptre and crowning Jupiter, monogram in field, [RO]MA below, 3.97g (Cr 296/1h; Syd 561c; RCV 173). *Attractive old iridescent tone, about extremely fine.* £150-200

58 L. Calpurnius Piso Frugi (90 BC), Silver Denarius, laureate head of Apollo right, F behind, A before, *rev* L PISO FRVGI, horseman galloping right, holding palm-branch, G below, 3.97g (Cr 340/1; Syd 665a; RCV 235). *Attractive cabinet tone, about extremely fine.* £250-300

59 L. Titurius Sabinus (89 BC), Silver Denarius, SABIN A PV, bearded head of King Tatius right, palm-branch before, *rev* scene depicting the killing of Tarpeia, 3.97g (Cr 344/2c; Syd 699a; RCV 252). *Well-struck and well-centred on a broad flan, lightly toned, nearly extremely fine.* £350-450

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62

60 C. Norbanus (83 BC), Silver Denarius, C NORBANVS, diademed head of Venus right, control-mark LXXIIII behind, *rev* corn-ear, fasces with axe, and caduceus, 3.91g (Cr 357/1b; Syd 739; RCV 278). *Reverse slightly off-centre, toned, extremely fine.* £150-200

61 Mn. Aquillius (71 BC), Silver Denarius serratus, VIRTVS III VIR, helmeted and draped bust of Virtus right, *rev* MN AQVIL (MN in monogram) MN F MN N (both MN in monogram), warrior, holding shield and raising-up fallen figure of Sicilia, SICIL in exergue, 3.87g (Cr 401; Syd 798; RCV 336). *Attractive iridescent tone, nearly extremely fine.* £180-220

62 M. Iunius Brutus (54 BC), Silver Denarius, LIBERTAS, head of Libertas right, *rev* L. Iunius Brutus (Cos 509) walking left, between two lictors and preceded by an accensus, BRVTVS in exergue, 3.93g (Cr 433/1; Syd 906a; RCV 397). *Toned, good very fine to nearly extremely fine.* £250-300

63

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65

63 Julius Caesar, Silver Denarius, Italy, 49 BC, CAESAR, elephant walking right, trampling on dragon, *rev* pontifical emblems: culullus, aspergillum, axe and apex, 3.80g (Cr 443/1; Syd 1006; RCV 1399). *Attractive old cabinet tone, about extremely fine.* £300-400

64 L. Hostilius Saserna (48 BC), Silver Denarius, female head right, with long hair, carnyx behind, *rev* L HOSTIL[IVS] SASERNA, Artemis facing, holding spear and placing hand on head of stag, 3.98g (Cr 448/3; Syd 953; RCV 419). *Reverse slightly off-centre, light iridescent toning, extremely fine.* £300-350

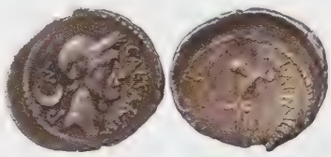
65 Julius Caesar, Silver Denarius, North Africa, 47-46 BC, diademed head of Venus right, *rev* CAESAR, Aeneas advancing left, bearing his father Anchises on his shoulder and carrying palladium, 3.56g (Cr 458/1; Syd 1013; RCV 1402). *A few old marks at edge, well-centred, attractive old cabinet tone, about extremely fine.* £300-350

66

67

66 Cn. Pompeius Jnr, Silver Denarius, Corduba, Spain, 46-45 BC, M POBLICI LEG PRO PR, helmeted head of Roma right, *rev* [CN MAG]NVS IMP, female figure standing right, shield slung over back, holding two spears and handing palm-branch to soldier, standing left, on prow of ship, 3.83g (Cr 469/1c; Syd 1035; RCV 1384). *Toned, good very fine.* £400-500

67 Sextus Pompey, AE As, Spain, 45 BC, MGN laureate head of Janus with features of Cn. Pompeius Magnus, *rev* prow of ship, PIVS above, 22.01g (Cr 479/1). *Well struck, very fine.* £200-250



68 Julius Caesar, Silver Denarius, struck by L. Aemilius Buca, Jan-Feb, 44 BC, CAESAR IM P M, wreathed head of Caesar right, crescent behind, *rev* L AEMILIV[S BVCA], Venus standing left, holding Victory and sceptre, 3.62g (Cr 480/4; Syd 1060; Sear, *Imperators* 102; RCV 1408). *Reverse a little off-centre, attractively toned with good portrait, good very fine.* £1000-1200

ex Baldwin's Auction 15 (125th Anniversary Sale), 13 October 1997, lot 10

69

70

69 Mark Antony and Octavia, Silver Cistophorus, Ephesus (?), c.39 BC, M ANTONIVS IMP COS DESIG ITER ET TERT, head of Antony right, wearing ivy-wreath, lituus below, all enclosed within wreath of ivy-leaves and flowers, *rev* III VIR R P C, draped bust of Octavia right, above cista flanked by twisting snakes, 11.63g (RPC 2201; Sydenham 1197; RSC 2). *Surface marks, toned, good fine / fine.* £150-200

70 Augustus (27 BC - AD 14), and Agrippa, AE Dupondius, Nemausus, IMP DIVI F P-P, heads of Augustus right, laureate, and Agrippa left, wearing rostral crown, *rev* COL – NEM, crocodile right, chained to palm, wreath with long ties above, 12.36g (RPC 525; RIC 159; RCV 1731). *Reverse slightly off-centre, natural dark green patina, very fine.* £200-250

71 Augustus (27 BC - AD 14), Silver Cistophorus, Ephesus, c.25-20 BC, IMP CAE-SAR, bare head right, *rev* AVGV-STVS, bunch of six corn-ears, 11.77g (RPC 2214; RIC 481; BMC 697). *Lightly toned, very fine.* £250-350

72

73

72 Augustus (27 BC - AD 14), Silver Cistophorus, Pergamum, c.19-18 BC, IMP IX TR PO V, bare head right, *rev* COM ASIAE, hexastyle temple, inscribed ROM ET AVGVST, 11.39g (RPC 2219; RIC 506; BMC 705). *Some light surface erosion towards edge, lightly toned, very fine.* £250-300

73 Augustus (27 BC - AD 14), Silver Tetradrachm, Antioch, Syria, year 30 = 2/1 BC, ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, laureate head right, *rev* ΕΤΟΥΣ Λ ΝΙΚΗΣ, Tyche of Antioch seated right, holding palm-branch, river-god Orontes swimming right at her feet, ΥΠΑ monogram, ΙΓ and ΑΝΤ monogram in field, 15.30g (RPC 4156). *Some light porosity, nearly extremely fine.* £500-700

74

75

74 Tiberius (AD 14-37), Gold Aureus, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female figure (Livia?) enthroned right, holding sceptre and branch, 7.73g (RIC 29; BMC 46; RCV 1760). *Very fine.* £800-1200

75 Tiberius (AD 14-37), Silver Denarius, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female figure (Livia?) seated right, holding sceptre and branch, 3.62g (RIC 30; BMC 48; RCV 1763). *Lightly toned, very fine.* £80-120

76

77

76 Tiberius (AD 14-37), AE As, AD 36-37, TI CAESAR DIVI AVG F AVGVST IMP VIII, laureate head left, *rev* PONTIF MAXIM TRIBVN POTEST XXXIIX S-C, vertical winged caduceus, 11.09g (RIC 65; BMC 120; RCV 1771 var). *Brown patina, very fine.* £80-120

77 Drusus (son of Tiberius, d. 23 AD), AE As, AD 23, DRVSVS CAESAR TI AVG F DIVI AVG N, bare head left, *rev* PONTIF TRIBVN POTEST ITER round SC, 11.21g (RIC 45; BMC 99; RCV 1794). *Dark brown patina, very fine.* £80-120

78 Caligula (AD 37-41) and Divus Augustus (d. 14 AD), Silver Denarius, Lugdunum, AD 37, C CAESAR AVG GERM P M TR POT, bare head right, *rev* DIVVS AVG PATER PATRIAE, radiate head of Augustus right, 3.73g (RIC 10; BMC 10; RCV 1809). *A lovely example, two splendid portraits, cabinet tone, about extremely fine.* £2200-2600

79 Caligula (AD 37-41), AE Sestertius, AD 40-1, C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, laureate head left, *rev* S P Q R / P P / OB CIVES / SERVATOS in four lines in oak-wreath, 27.97g (RIC 53; C 26; CBN 116). *Light metal flaw on obverse, a very good portrait, red-brown tone, very fine.* £600-800

80 Caligula (AD 37-41), AE As, AD 40-41, C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, bare head left, *rev* VESTA S-C, Vesta seated left, holding patera, 12.09g (RIC 54). *Very fine.* £80-120

81 Claudius (AD 41-54), Gold Aureus, Lugdunum, AD 46-47, TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right, *rev* PACI AVGVSTAE, Pax-Nemesis advancing right, pointing caduceus at snake and holding-out drapery, 7.72g (RIC 38; BMC 39; RCV 1833 var). *Matt surfaces, broad flan and a very good portrait, good very fine.* £4500-5000

RIC attributes this issue to the mint of Rome

82 Claudius (AD 41-54), Silver Cistophorus, Ephesus, c.AD 41-42, TI CLAVD CAES AVG, bare head left, *rev* DIAN EPHE, tetrastyle temple enclosing cult statue of Diana of Ephesus, polos on head and fillets hanging from wrists, figures in pediment, 10.66g (RPC 2222; RIC 118; BMC 229). *Fine to good fine.* £150-200

83 Nero (AD 54-68), Gold Aureus, c.AD 66-67, IMP NERO CAESAR AVGVSTVS, laureate head right, *rev* IVPPITER CVSTOS, Jupiter enthroned left, holding thunderbolt and long sceptre, 7.33g (RIC 63; BMC 77; C 120). *A few light scratches and marks, some attractive red toning, good very fine.* £2000-2500

84 Nero (AD 54-68), AE Medallion, c.AD 65, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust right, wearing aegis, border of dots and outer line border, *rev* Roma, helmeted and in military dress, seated left on cuirass, holding Victory and resting left arm on parazonium, on the ground around her, shields, bow and quiver, S-C in field, ROMA in exergue, border of dots, 64.81g (cf RIC 273 (Sestertius); BMC 173; C 274). *Attractive reddish-brown patina, good very fine and rare.* £5000-6000

This medallion, unlike those issued in the 2nd Century AD, appears to have been struck using Sestertius dies, with the S C in the field of the reverse. The purpose of its production is not entirely clear.

85 Nero (AD 54-68), AE Sestertius, c.AD 65, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust right, wearing aegis, *rev* Roma seated left on cuirass, holding Victory and parazonium, various shields around, S-C in field, ROMA in exergue, 28.12g (RIC 273; BMC 173). *Some scratches and corrosion on the reverse, excellent portrait, good very fine.* £600-800

86 Nero (AD 54-68), AE Dupondius, Lugdunum, AD 64-67, IMP NERO CAESAR AVG P MAX TR P P P, laureate head left, *rev* SECVRITAS AGVSTI S-C, Securitas seated left, 14.18g (RIC 519). *Pleasant very fine.* £80-120

87 Nero (AD 54-68) and Divus Claudius, Silver Didrachm, Caesarea in Cappadocia c.AD 63-64, laureate bust of Nero right, *rev* laureate bust of Claudius right, 7.02g (RPC 3647). *Very fine/good very fine.* £200-300

88

89

88 Galba (AD 68-69), AE As, IMP SER GALBA CAES AVG TR P, bare head right, *rev* LIBERTAS PVBLICA S-C, Libertas standing left, holding pileus and rod, 11.42g (RIC 372; BMC 146). *Dark patina, about very fine, scarce.* £100-150

89 Otho (AD 69), Silver Denarius, IMP M OTHO CAESAR AVG TR P, bare head right, *rev* SECVRI[TAS PR], Securitas standing left, holding wreath and sceptre, 3.48g (RIC 8; BMC 18; RSC 17; RCV 2162). *Good very fine / very fine.* £600-800

90 Vitellius (AD 69), Gold Aureus, A VITELLIVS GERMAN IMP TR P, laureate head right, *rev* SPQR / OB / C S in three lines within oak-wreath, 7.15g (RIC 82; BMC 14; RCV 2184). *Tiny banker's mark in reverse field, a few edge marks, nearly very fine.* £3500-4500

91

92

91 Vitellius (AD 69), Silver Denarius, A VITELLIVS GERM IMP AVG TR P, laureate head right, *rev* XV VIR SACR FAC, tripod-lebes surmounted by dolphin right, raven standing right below, 3.18g (RIC 109; BMC 39; RCV 2201). *Minor porosity, very fine.* £150-200

92 Vespasian (AD 69-79), Gold Aureus, AD 77-78, IMP CAESAR VESPASIANVS AVG, laureate head right, *rev* COS VIII, Vespasian standing left, with spear and parazonium, being crowned by Victory standing behind him, holding palm, 7.11g (RIC 935; BMC 204; RCV 2250). *Very fine / good fine.* £1000-1200

93

94

93 Vespasian (AD 69-79), Silver Denarius, AD 72-73, IMP CAES VESP AVG P M COS IIII, laureate head right, *rev* AVGVR / TRI POT, priestly implements: simpulum, sprinkler, jug and lituus, 3.24g (RIC 356; BMC 64; RCV 2282). *Dark old tone, good very fine.* £180-220

94 Domitian (AD 81-96), Gold Aureus, AD 82, IMP CAES DOMITIANVS AVG P M, laureate head right, *rev* TR POT IMP II COS VIII DES IX P P, helmeted bust of Minerva left, with aegis, with transverse sceptre over shoulder, 7.23g (RIC 138; BMC 33; RCV 2711). *Traces of mounting on edge, fair to fine, very rare.* £600-800

95 96 97

95 Domitian (AD 81-96), Silver Denarius, AD 81, IMP CAES DOMITIANVS AVG P M, laureate head right, *rev* TR P COS VII DES VIII P P, curule chair, wreath above, 2.97g (RIC 48; BMC 18; RCV 2747). *Attractive tone, with some blue iridescence, a few light marks, about extremely fine.* £120-160

96 Domitian (AD 81-96), Silver Denarius, AD 90, IMP CAES DOMIT AVG GERM P M TR P VIIII, laureate head right, *rev* IMP XXI COS XV CENS P P P, Minerva standing left, with spear, 3.27g (RIC 692; BMC 168). *Broad flan, cabinet tone, good very fine.* £80-100

97 Nerva (AD 96-98), Silver Denarius, AD 97, [IMP] NERVA CAES AVG P M TR P II COS III P P, laureate head right, *rev* CONCORDIA EXERCITVVM, clasped right hands, 3.18g (RIC 26; RSC 22; RCV 3020 var). *Cabinet tone, good very fine.* £150-200

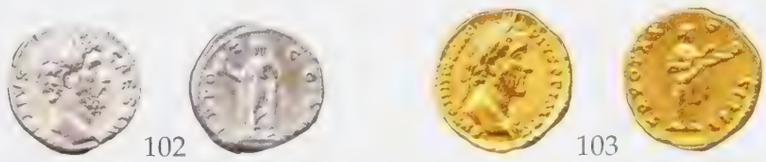
98 101

98 Trajan (AD 98-117), Gold Aureus, AD 101-102, IMP CAES NERVA TRAIAN AVG GERM, laureate bust right, wearing aegis, *rev* P M TR P COS IIII P P, Hercules standing facing on altar, holding club and lion-skin, 7.33g (RIC 50; C 232). *Scuffs and scratches, good very fine / very fine.* £1500-2000

99 Trajan (AD 98-117), AE Sestertius, AD 103-111, laureate bust right, *rev* S P Q R OPTIMO PRINCIPI S C, Victory erecting trophy, 26.20g (RIC 523). *Cabinet wear to high points, good very fine with original surfaces.* £200-250

100 Hadrian (AD 117-138), Silver Denarius, AD 117, IMP CAES TRAIAN HADRIAN OPT AVG GER DAC, laureate, draped and cuirassed bust right, *rev* PARTHIC DIVI TRAIAN AVG F P M TR P COS P P, Justitia seated left, holding patera and sceptre, IVSTITIA in exergue, 3.47g (RIC 6; RSC 875; RCV 3500). *Attractively toned, good very fine.* £140-180

101 Hadrian (AD 117-138), Silver Denarius, AD 117, IMP CAES TRAIAN HADRIANO AVG DIVI TRA, laureate bust right, drapery on left shoulder, *rev* FORT RED (in exergue), PARTH F DIVI NER NEP P M TR P COS, Fortuna seated left, holding rudder and cornucopiae, 3.03g (RIC 10; C 749 var). *Lightly toned, extremely fine.* £150-200



102 103

102 Aelius (Caesar, AD 136-138), Silver Denarius, AD 137, L AELIVS CAESAR, bare head right, *rev* TR POT COS II, Spes advancing left, holding flower and raising dress, 3.37g (RIC 435; RSC 55; RCV 3977). *Very fine.* £200-250

103 Antoninus Pius (AD 138-161), Gold Aureus, AD 158, ANTONINVS AVG PIVS P P IMP II, laureate bust right, drapery on left shoulder, *rev* TR POT XXI COS IIII, Salus standing right, feeding snake held in her arms from patera, 7.31g (RIC 279c; C 1044). *Lustrous, extremely fine.* £4500-5000

104 Lucius Verus (AD 161-169), AE Sestertius, AD 164, L AVREL VERVS AVG ARMENIACVS, laureate and cuirassed bust right, *rev* TR P IIII IMP II COS II S-C, Mars walking right, carrying spear and trophy, 29.63g (RIC 1380; C 225; RCV 5376 var). *A few corrosion spots, dark brown patina, very fine and scarce.* £100-150

Commodus Medallion

ex Platt Hall Collection

105 Commodus (AD 177-192), AE Medallion, AD 190-191, M COMMODVS ANTONINVS PIVS FELIX AVG BRIT, laureate and bearded bust of Commodus right, wearing paludamentum and cuirass, border of dots, *rev* COS VI (in exergue), Commodus standing right, wearing paludamentum and cuirass, holding parazonium and leaning on spear; before him, Africa reclining left, wearing peplum and elephant's skin head-dress, placing her right hand on the back of a lion and holding corn-ears; in background, Victory standing right, erecting a trophy, border of dots, 83.22g, 42mm (Gnecchi 5, pl.78, 5; cf BMC 29, pl.XXXIII, fig 3; Cohen 69). *Smoothing in fields, rather more extensive on the reverse, red-brown patina, good very fine and very rare.* £18,000-22,000

ex Michele Baranowsky sale, Milan, 25 February 1931, lot 2218
ex Henry Platt Hall Collection (Part II), Glendining, 17 November 1950, lot 1636

It is not impossible that this medallion is the specimen illustrated in Gnecchi. However, the cataloguer finds it difficult to fully accept that the shield of the trophy is identical in appearance.

Commodus, an emperor infamous for his megalomania, does not have a reputation as a military leader, preferring to leave provincial campaigns to his generals. He had gained the title BRIT*annicus* in AD 184, following the successes of Ulpius Marcellus in a war in Britain against the Caledonian tribes after they had crossed the Antonine Wall. This medallion was presumably issued to commemorate an African victory, although we would appear to have few details of any specific campaign. The reverse had first been used on a medallion of Antoninus Pius in AD 160 (Gnecchi plate 47, 1 and see plate 45, 7) after a revolt in Africa had been crushed. We know that Commodus had been planning to visit Africa in AD 188 (see also BMC clxxxii) and that in AD 186 he had instituted a regular fleet of ships to help safeguard the corn supply from Africa (*Scriptores Historiae Augustae* 17, 7).

An Aureus of Commodus (BMC 335, plate 99, 15), struck in AD 192 (COS VII) would appear to refer to the successful completion of a campaign in Africa. Commodus is shown togate, clasping hands with Serapis and Isis, and being crowned by Victory. As Commodus is depicted in civilian dress on this coin, as opposed to military dress on the above medallion, we can perhaps assume that a recently completed campaign had taken place, albeit on a minor scale, in AD 191.

106

107

106 Pertinax (AD 193), Silver Denarius, IMP CAES P HELV PERTIN AVG, laureate head right, *rev* LAETITIA TEMPOR COS II, Laetitia standing left, holding wreath and sceptre, 2.93g (RIC 4a; C 19). *Some porosity, toned, nearly very fine.* £200-250

107 Septimius Severus (AD 193-211), AE 31mm, Aelia Capitolina, jugate busts of Septimius Severus, laureate and draped, and Julia Domna, draped, right, *rev* [ANTONINVS PI]VS AVG GETA CAE[SAR], Caracalla and Geta standing facing each other, clasping right hands, 19.10g (Meshorer, Aelia 81; Kadman 87). *Dark patina with red deposits, very fine, a very rare and interesting dynastic issue.* £1000-1200

108

110

108 Caracalla (AD 198-217), Silver Antoninianus, AD 215, ANTONINVS PIVS AVG GERM, radiate and cuirassed bust right, *rev* P M TR P XVIII COS IIII P P, Sol standing facing, head left, raising right hand and holding globe, 4.86g (RIC 264b; C 287). *Very fine.* £100-150

109 Diadumenian (AD 218), Silver Denarius, draped bust right, *rev* SPES PVBLICA, 3.70g (RIC 116); Macrinus (AD 217-218), Denarius, laureate cuirassed bust right, *rev* SECVRITAS TEMPORVM, 2.7g (RIC 92); Julia Soemias, mother of Elagabalus (AD 218-222), Denarius, bust right, *rev* VENVS CAELESTIS, 3.01g (RIC 241); Severus Alexander (AD 222-235), Denarii (3); Maximinus (AD 235-238) Denarius, laureate bust draped and cuirassed right, *rev* SALVS AVGVSTA, 3.16g (RIC 14). *Very fine to extremely fine, all with old cabinet toning.* (7) £600-800

110 Elagabalus (AD 218-222), Silver Antoninianus, IMP ANTONINVS AVG, radiate, draped and cuirassed bust right, *rev* LAETITIA PVBL, Laetitia standing left, holding wreath and rudder on globe, 5.17g (RIC 94; C 72). *Good very fine to nearly extremely fine.* £120-160

111

112

111 Elagabalus (AD 218-222), Silver Antoninianus, AD 218-219, IMP CAES M AVR ANTONINVS AVG, radiate, draped and cuirassed bust right, *rev* SALVS ANTONINI AVG, Salus standing right, feeding snake held in her arms, 4.85g (RIC 138; RSC 255; RCV 7498). *Lightly toned, nearly extremely fine.* £70-90

112 Julia Paula (first wife of Elagabalus), Silver Denarius, IVLIA PAVLA AVG, draped bust right, *rev* VENVS GENETRIX, Venus seated left, holding globe and sceptre, 3.12g (RIC 222; RSC 21). *Pleasant iridescent tone, extremely fine.* £150-200

113 113 114

113 Maximinus I (AD 235-238), Silver Denarius, laureate, draped and cuirassed bust right, *rev* FIDES MILITVM, Fides standing facing, head left, holding military standards, 3.09g (RIC 18A), *iridescent toning, about extremely fine*; Diva Faustina Snr (wife of Antoninus Pius, d. 141 AD), Denarius, draped bust right, *rev* AED DIV FAVSTINAE, Hexastyle temple, seated figure of Faustina within, 3.09g (RIC 343), *toned, very fine, scarce.* (2) £80-120

114 Maximus (Caesar, AD 235-238), Silver Denarius, AD 236-238, MAXIMVS CAES GERM, draped bust right, *rev* PRINC IVVENTVTIS, Maximus standing left, holding baton and spear, two standards behind him, 3.05g (RIC 3; RSC 10; RCV 8406). *A little softly struck on the reverse, otherwise toned, good very fine.* £140-180

115 116

115 Trajan Decius (AD 249-251), AE Sestertius, AD 249, IMP CAES C MESS Q DECIO TRAI AVG, laureate and cuirassed bust right, *rev* DACIA S-C, Dacia standing left, wearing robe, holding vertical staff with wolf's head, 18.76g (RIC 101a; C 22; RCV 9398). *A few spots of corrosion, green-brown patina, good very fine.* £100-150

116 Postumus (AD 259-268), AE Antoninianus, Cologne, c.268 AD, POSTVMVS AVG, radiate head left, with lion's skin on left shoulder and holding club over right shoulder, *rev* IOVI STATORI, Jupiter standing left, head right, holding thunderbolt and sceptre, 3.04g (RIC 310; C 160). *Toned, well-struck, extremely fine and rare.* £1000-1200

117 118

117 Quietus (AD 260-261), Antoninianus, Antioch, IMP C FVL QVITVS P F AVG, radiate and draped bust right, *rev* INDVLGENTIAE AVG, Indulgentia seated left, holding patera and sceptre, star to left, pellet in exergue, 4.71g (RIC 5). *Minor porosity, good very fine.* £180-220

118 Maximian (first reign, AD 286-305), Silver Argenteus, Trier, c.294 AD, MAXIMIANVS AVG, laureate head right, *rev* VIRTVS MILITVM, Tetrarchs sacrificing over tripod before turreted enclosure, 3.38g (RIC 102b). *Light crack in flan, a wonderful iridescent tone, good extremely fine.* £350-450

118 120

119 Maximian (AD 286-305), Silver Argenteus, MAXIMIANVS AVG, laureate head right, *rev* VIRTVS MILITVM, four princes sacrificing over tripod before six-turreted enclosure, 2.77g (RIC 27b; RSC 622e). *Attractive iridescent tone, about extremely fine.* £220-260

120 Allectus (AD 293-296), AE Antoninianus, London, IMP C ALLECTVS P F AVG, radiate, draped and cuirassed bust right, *rev* PAX AVG, Pax standing left, holding olive-branch and sceptre, S-A in field, ML in exergue, 3.66g (RIC 28). *Chocolate-brown colour patina, good very fine.* £140-180

121

122

121 Domitius Domitianus (AD 296-297), Bi-Hexadrachm (or Tetradrachm?), Alexandria, dated year 2 = AD 297/8, ΔOMITIANOC CEB, radiate head right, *rev* L-B, Serapis advancing right, holding sceptre and raising right arm, palm-branch behind, 11.78g (Dattari 10821; Milne 5245 var; BMC 2625 var). *Small metal-flaw on the obverse edge at 3 o'clock, dark green patina, good fine to nearly very fine, rare.* £300-350

122 Constantius I (Caesar, AD 305-306), Silver Argenteus, CONSTANTIVS CAES, laureate head right, *rev* VIRTVS MILITVM, the four princes sacrificing over tripod before six-turreted enclosure, A in exergue, 2.76g (RIC 42a). *Iridescent toning, extremely fine.* £200-250

123

124

123 Licinius I (AD 308-324), Bi-Argenteus, IP LICINIVS AVG, laureate, draped and cuirassed bust left, holding mappa and sceptre, *rev* IOVI CONSERVATORI AVG, eagle standing, wings spread, carrying emperor, standing left, holding thunderbolt and sceptre, STR in exergue, 3.61g (RIC 212). *A little softly struck on high points of the reverse, otherwise extremely fine and scarce.* £200-250

124 Constans (AD 337-350), Silver Siliqua, Trier, AD 337-340, FL IVL CONSTANS AVG, laureate head right, *rev* PRINCIPI IVVENTVTIS, emperor, in military dress, standing right, holding spear and globe, and spurning seated captive with his left foot, 2.66g (RIC 35; C 96). *Flan chipped on the reverse, otherwise with dark old iridescent cabinet tone, nearly extremely fine and rare.* £200-250

ex Trau collection, lot 4139

125

126

125 Constantius II (AD 337-361), Silver Reduced Siliqua, Lugdunum, D N CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOTIS / XXX / MVLTIS / XXXX within wreath, LVG in exergue, 2.27g (RIC 216; C 343). *Outstanding iridescent tone, extremely fine, a beautiful example.* £200-250

126 Jovian (AD 363-364), Silver Reduced Siliqua, Nicomedia, D N IOVIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOT / V / MVLT / X within wreath, SMN in exergue, 1.77g (RIC 127; C 33). *Traces of overstriking on the reverse, toned, good very fine.* £120-160

127 Honorius (AD 393-423), Gold Solidus, Constantinople, c.397-403 AD, D N HONORIVS P F AVG, pearl-diademed and helmeted bust facing, holding spear and shield, *rev* CONCORDIA AVGGZ, Constantinopolis enthroned facing, head right, her right foot on prow, holding sceptre and Victory on globe, CONOB in exergue, 4.46g (RIC 8; C 3). *A few light scratches and edge marks, very fine.* £150-200

128

129

128 Constantine III (AD 407-411), Silver Siliqua, Trier, AD 408-411, D N CONSTANTINVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VICTORIA AAVGGG, Roma seated left on cuirass, holding Victory on globe and inverted spear, TRMS in exergue, 1.65g (RIC 1532, footnote; C 4). *Crack in flan, dark old tone, very fine and scarce.* £200-250

129 Theodosius II (AD 402-450), Gold Solidus, Thessalonica, AD 408-410, D N THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust facing, holding spear and shield, *rev* CONCORDIA AVGGG, Constantinopolis seated facing, head right, with right foot on prow, holding spear and Victory on globe, star in left field, COMOB in exergue, 4.38g (Hahn, MIRB 53a). *Nearly extremely fine and rare.* £400-500

130

131

130 Theodosius II (AD 402-450), Light Miliarense, Thessalonica, AD 423-450, bust of emperor right, *rev* GLORIA ROMANORVM, emperor standing facing, head left, holding spear and shield, star in left field, COM in exergue, 4.11g (RIC 393). *Minor flan flaw, otherwise good very fine and rare.* £400-500

131 Marcian (AD 450-457), Silver Heavy Miliarense, Constantinople, D N MARCIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* GLORIA R-OMANORVM, Marcian standing facing, head left, holding spear in right hand, resting left hand on shield, star in left field, CON in exergue, 5.01g (RIC X 526; RSC 10Ba). *Good very fine, minor edge split, very rare.* £1000-1500

ex Numismatica Ars Classica 27, 12 May 2004, lot 539

BYZANTINE
Mint of Constantinople, unless otherwise stated

132 Justinianus I (AD 527-565), Gold Solidus, three-quarter facing bust, *rev* angel standing holding long cross and globus cruciger, 4.48g (MIB 5; S 137), *some marks, otherwise good very fine;* Tremissis 1.45g, bust right, *rev* Victory standing (MIB 19; S 145), *very fine;* Romanus III (1028-1034), Gold Histamenon, 4.37g (DOC 1; S 1819); *pierced, very fine;* Valentinian I (364-375), Solidus 3.33g, Nicomedia (RIC IX 2a; S 4088 var), *ex-mount fair.* (4) £400-500

133 Maurice Tiberius (AD 582-602), Gold Solidus, Carthage, AD 586/7, D N MAVRIC TIb PP AV ANE, pearl-diademed, helmeted and cuirassed bust facing, holding globus cruciger, *rev* VICTORIA ACCE, angel standing facing, holding long staff surmounted by Christogram and globus cruciger, CONOB in exergue, 4.43g (S 548; DO 219). *Well struck, nearly extremely fine.* £400-500

134

135

134 Phocas (AD 602-610), Gold Solidus, draped and cuirassed bust facing, wearing crown and holding globus cruciger, *rev* VICTORIA AVGUI, angel standing facing, holding long staff and globus cruciger, 4.44g (S 620). *Several scrapes and scratches, broad flan, very fine.* £150-180

135 Heraclius and Heraclius Constantine (AD 613-641), Gold Solidus, busts of emperors facing, each wearing chlamys and crown, *rev* VICTORIA AVG[U...], cross potent on three steps, CONOB in exergue, 4.49g (MIB 11; S 738). *A little weakness on the reverse legend, otherwise extremely fine.* £200-250

136

137

138

136 Heraclius and Heraclius Constantine (AD 613-641), Gold Solidus, busts of emperors facing, each wearing chlamys and crown, Heraclius Constantine with mature portrait, *rev* VICTORIA AVGU, cross potent on three steps, officina I, CONOB in exergue, 4.48g (MIB 21; S 743). *Good very fine.* £200-250

137 Heraclius and Heraclius Constantine (AD 613-641), Gold Globular Solidus, Carthage, busts of emperors facing, each wearing chlamys and crown, cross between their heads, *rev* VICTORIA AVGG, cross potent on three steps, indiction B (613-614), CONOB in exergue, 4.43g (MIB 84a[2]; S 867 var). *Very fine.* £150-180

138 Constans II and Constantine IV (AD 654-668), Gold Solidus, busts of emperors facing, each wearing chlamys, Constans with plumed helmet, cross between their heads, *rev* VICTORIA AVGU, long cross on globe, flanked by standing figures of Heraclius and Tiberius, officina H, CONOB in exergue, 4.48g (MIB 29; S 962). *Extremely fine.* £250-300

139 Constans II and Constantine IV (AD 654-668), Gold Solidus, busts of emperors facing, each wearing chlamys, Constans with plumed helmet, cross between their heads, *rev* VICTORIA AVGU, long cross on globe, flanked by standing figures of Heraclius and Tiberius, officina H, CONOB in exergue, 4.48g (MIB 29; S 962). *Very fine.* £180-220

140

141

140 Michael VII, Ducas (AD 1071-1078), EL Histamenon, nimbate bust of Christ facing, holding book of Gospels, *rev* bust of emperor facing, holding labarum and globus cruciger (DOC 2; S 1868). *Good very fine.* £140-180

141 Alexius I (AD 1081-1092), Silver Scyphate Miliaresion, Virgin orans standing facing, *rev* emperor standing facing in military attire, holding long cross and sword, 2.07g (DOC 10.2; S 1897). *Very fine and very rare, superior to the Dumbarton Oaks specimen.* £350-450

142

143

142 John II (AD 1118-1143), Gold Hyperpyron, Thessaloniki, Christ enthroned facing, holding book of Gospels, *rev* emperor standing, holding globus cruciger, being crowned by Virgin, 4.30g (DOC IV, 7.a 2 (Constantinople); S 1949). *Good very fine.* £180-220

143 Manuel I Comnenus (AD 1143-1180), Gold Hyperpyron, bust of Christ facing, raising right hand in benediction, *rev* emperor standing, holding labarum and globus surmounted by patriarchal cross, 4.26g (DOC IV, 1.a; S 1956). *Very fine to good very fine.* £150-200

144

145

144 Isaac II Angelus (AD 1185-1195), Gold Hyperpyron, Virgin enthroned, holding roundel depicting infant Christ, *rev* emperor and Archangel Michael standing, holding long sword in sheath, emperor holds cruciform sceptre, 4.24g (DOC IV, 1.b; S 2001). *Obverse good very fine, the reverse very fine.* £150-200

145 Isaac II Angelus (AD 1185-1195), Gold Hyperpyron, Virgin enthroned, holding roundel depicting infant Christ, *rev* emperor and Archangel Michael standing, holding long sword in sheath, emperor holds cruciform sceptre, 4.15g (DOC IV, 1.d; S 2001). *Obverse good very fine, the reverse very fine.* £180-220

146 Michael VIII Paleologus (AD 1261-1282), Gold Hyperpyron, Virgin orans within walls of Constantinople, sigla P-M, *rev* emperor kneeling before Christ, St Michael in attendance, full legends either side, 4.20g (DOC V, 20; S 2243). *Good very fine.* £150-200

147 Andronicus II Paleologus with Michael IX (AD 1295-1320), Gold Hyperpyron, Virgin orans within walls of Constantinople, sigla B-B, *rev* Christ standing, blessing kneeling emperors, 4.08g (DOC V, 423; S 2396); another, similar, sigla K-N, with stars above, 3.63g (DOC V, 354; S 2396). *Both very fine.* (2) £140-180

SASANIAN

148 **Yazdgerd II (438-457 AD)**, Drachm, AY (= Susa?), undated, *obv* type Ib1, *rev* type 2a, 4.19g (*SNS*3 12-A15), *fine*; **Peroz (459-484 AD)**, Drachms (2), AY, undated, *obv* type IIIb, *rev* type 1c, 4.14g (*SNS*3 87-94), *good fine*; NY (uncertain location), undated, same types, 4.10g (*SNS*3 173-179), *good fine/very fine*. (3) £50-80

149 **Kavad I (488-531 AD)**, Drachm, DYWAN (Treasury?), year 34, *obv* type Ic, *rev* type 1b, 4.09g (*SNS*3 139-144), *fine*; **Khusrau I (531-579 AD)**, Drachms (2), WYHC (Ctesiphon), year 23, 4.06g (Göbl type II/2), *very fine*; GW (Gurgan), year 40, 3.95g (Göbl type II/2), *fine*. (3) £30-50

Bodrum, Turkey (BJV). The attribution of the mint abbreviation WYHC to one of the towns of the capital, possibly Veh-az-Andiyōk-Khusrau, seems certain. Year 23 of Khusrau I is the first year in which the abbreviation WYHC was used to represent the capital.

150 **Khusrau II (590-628 AD)**, Drachms (5), DA (Darabgird), year 37, *obv apd* in margin, 4.15g, *good very fine, slightly clipped in one place and minor scratches*; WYH (Veh-Kavad), year 33, 4.08g, *good fine*; DA, year 35, *apd*, 4.08g, *very fine but striking flaw in margin on reverse*; WYHC (= Ctesiphon), year 34, 4.10g, *good fine, small edge chip*; BYSh (= Bishapur), year 8, 4.14g, *good fine*. (5) £50-80

Kushano-Sasanian

151 **'Varhran' (Kirada?), after 350 AD**, Scyphate Gold Stater, *obv* Sasanian Kushanshah standing sacrificing at small altar, tamga to right, Bactrian legend, *rev* Shiva, holding trident and wreath, standing in front of Bull, Bactrian legend, all surrounded by circle of large pellets, 7.66g (Cribb, *Kushano-Sasanian chronology*, 9). *Very fine, reverse better struck than often found on these scyphate issues, an attractive coin.* £400-600

Hunnic Tribes

152

153

154

152 **Kidarites, Uncertain King, late 4th - early 5th Century AD**, Drachm imitating Sasanian king Shapur III (383-388), *obv* crowned bust right, Baktrian legend, *rev* fire altar and attendant, 3.63g (Göbl, *Dokumente* issue 19). *Good fine.* £80-100

153 **Alchon Huns, Khingila (c.440-490 AD)**, Drachm, Gandhara mint, *obv* crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right, Brahmi legends, *rev* fire altar and attendants, 3.47g (Göbl, *Dokumente* issue 49). *Fine, obverse a little double-struck.* £80-100

154 Alchon Huns, Khingila, Drachm, Gandhara mint, obv crowned bust right with crescent on each shoulder, tamga behind bust, club to right, Brahmi legends, *rev* fire altar and attendants, 3.44g (Göbl, *Dokumente* issue 49). *Fine.* £80-100

155 158

155 Alchon Huns, Khingila, Drachm, Gandhara mint, obv crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right, Brahmi legends, *rev* fire altar and attendants, 3.61g (Göbl, *Dokumente* issue 49). *Nearly fine.* £80-100

156 Alchon Huns, Khingila, Drachm, Gandhara mint, obv crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right with pellet below, Brahmi legends, *rev* fire altar and attendants, 3.70g (Göbl, *Dokumente* issue 49). *Nearly fine.* £80-100

157 Alchon Huns, Khingila, Drachm, Gandhara mint, obv crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right, Brahmi legends, *rev* fire altar and attendants, 3.25g (Göbl, *Dokumente* issue 51). *Nearly fine.* £80-100

158 Alchon Huns, Khingila, Drachm, Gandhara mint, obv crowned bust right, Brahmi legends, rev fire altar and attendants, 3.38g (Göbl, *Dokumente* issue 79). *Fine.* £100-150

159 **Alchon Huns, late 6th-7th Century AD**, Drachm, copying type of Hormizd IV (579-590), BHL (= Balkh), year 11, *obv* countermarked with head left, *rev* countermarked with Bactrian Greek legend *PhORO* (Göbl, *Dokumente* c/m 59 var), 3.95g. *Good fine, a well struck example of this type from good metal.* £30-50

This type was published in 2001, see *ONSNL* 169, pp. 3-4

ANCIENT BRITISH

160 161

160 Atrebates and Regni, Eppillus (1st Century BC – 1st Century AD), Silver Unit, celticised bearded head right, vine border, *rev* EPPIL / F / COM, boar right, 1.24g (VA 416-1; S 100). *Obverse slightly off-centre, attractive iridescent tone, nearly extremely fine.* £250-300

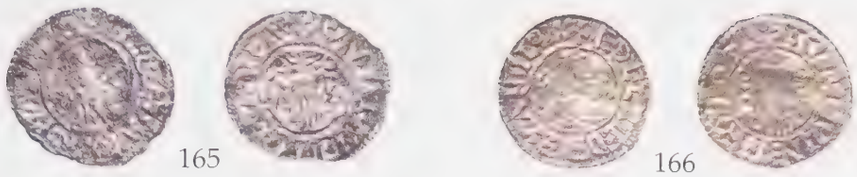
161 Catuvellauni, Epaticcus (early 1st Century AD), Silver Unit, EPATI, head of Hercules right, wearing lion's skin, pellet-in-ring behind, *rev* eagle standing facing, head left, wings spread, on snake, pellet-in-ring above, 1.19g (VA 580-1; BMC 2024ff.; S 356). *Very fine / good very fine.* £150-180

162 163 164

162 Catuvellauni, Epaticcus (early 1st Century AD), Silver Unit, TAS-CIO-V, Victory seated right, holding wreath, *rev* EPAT, boar right, branch above, row of pellets in exergue, 1.31g (VA 581-1; S 357). *Light iridescent toning, about extremely fine.* £150-200

163 Catuvellauni, Epaticcus (early 1st Century AD), Silver Minim, EPATI, pellet-in-ring above and below, *rev* TA, boar's head, 0.27g (VA 585-1; S 360). *Toned, extremely fine.* £150-200

164 Iceni, Early Uninscribed (late 1st Century BC), Silver Unit, boar right, pellets around, *rev* celticised horse right, four-spoked wheel above, pellets around, 0.77g (VA 659-1; S 431). *Toned, about extremely fine.* £120-160



165 166

165 **Æthelred II (978-1016),** Penny, first hand type, London, Eadmund, *rev* ✠EADMVND M'O LVNDON, 1.31g (SCBI -; BMC -; Hildebrand 2331 var; N 766; S 1144). *Irregular flan, some surface corrosion, otherwise fine, a rare moneyer for the type.* £80-100

166 Æthelred II, Penny, second hand type, Totnes, Hunewine, *rev* ✠HVNEPINE M·O TOTA, 0.91g (SCBI West Country 455-456; BMC -; Hildebrand 3852-3853; N 768; S 1146). *Edge crack, otherwise about very fine, scarce.* £200-250

167 168

167 Æthelred II, Penny, CRVX type, Cambridge, Sidewine, *rev* ✠SIDPINE M-O GRANT, extra pellets in angles of cross, 1.54g (SCBI Fitzwilliam 648 var; BMC -; Hildebrand 1198; N 770; S 1148). *Very fine, the moneyer rare.* £250-300

168 Æthelred II, Penny, CRVX type, Leicester, Thurulf, *rev* ✠ÐVRVLF M·O LIHRA, 1.48g (SCBI Midlands 195 [same dies]; BMC -; Hildebrand 1592; N 770; S 1148). *Small edge crack, otherwise good very fine and rare.* £300-400

169 170

169 Æthelred II, Penny, CRVX type, London, Osmund, *rev* ✠OSMVND M·O LVND, 1.18g (SCBI Copenhagen 915 [same dies]; BMC -; Hildebrand 2868; N 770; S 1148). *Small crack in centre, otherwise very fine, the moneyer scarce.* £200-250

170 Æthelred II, Penny, CRVX type, Norwich, Lifinc, *rev* ✠LIFINC M·O NORÐPIC, 1.43g (SCBI Copenhagen 1026 var; BMC -; Hildebrand 3167; N 770; S 1148). *Fine.* £100-120

170 172

171 Æthelred II, Penny, CRVX type, Southwark, Æthelwerd, *rev* ✠ÆÐELPERD M·O SVÐ, 1.47g (SCBI Copenhagen 1157; BMC -; Hildebrand 3583; N 770; S 1148). *Cracked, some surface corrosion, otherwise about very fine.* £80-100

172 Æthelred II, Penny, CRVX type, Thetford, Eadwerd, *rev* ✠EADPERD M·O ÐEOD, 1.45g (SCBI Copenhagen 1207; BMC -; Hildebrand 3708-3709; N 770; S 1148). *Minor flan flaws on the obverse, very fine.* £200-250

173 174

173 Æthelred II, Penny, CRVX type, Thetford, Leofwine, *rev* ✠LEOFPINE M·O ÐEOD, 1.37g (SCBI Copenhagen 1224; BMC -; Hildebrand 3763; N 770; S 1148). *Some surface corrosion, otherwise about very fine.* £100-120

174 Æthelred II, Penny, CRVX type, Wareham, Byrhsige, *rev* ✠BYRHSIGE M-O PER, 1.67g (SCBI Copenhagen 1297; BMC -; Hildebrand 3952; N 770; S 1148). *Very fine and rare.* £400-500

175 176

175 Æthelred II, Penny, long cross type, Canterbury, Leofric, *rev* ✠LEOFRIC MΩO CÆNT, 1.64g (SCBI Copenhagen 83 [same dies]; BMC 29; Hildebrand 208; N 774; S 1151). *Very fine.* £200-250

176 Æthelred II, Penny, long cross type, Canterbury, Leofric, *rev* ✠LEOFRIC MO CEN, 1.08g (SCBI Copenhagen 82-83 var; BMC 29 var; Hildebrand 205-206 var; N 774; S 1151). *Small edge chip, good fine.* £100-120

177 178

177 Æthelred II, Penny, long cross type, Exeter, Wulfsige, *rev* ✠PVLFSIGE M'O EΛXE, 1.21g (SCBI Copenhagen 212-213; BMC 60; Hildebrand 592-595; N 774; S 1151). *Very fine.* £200-250

178 Æthelred II, Penny, long cross type, Lewes, Hereberht, *rev* ✠HEREBYRHT MΩO LAEP, 1.67g (SCBI Copenhagen 456 var; BMC 134 var; Hildebrand 1423; N 774; S 1151). *Crack in centre of flan, otherwise very fine.* £150-180

179 180

179 Æthelred II, Penny, long cross type, London, Godwine, *rev* ✠GODPINE M'O LVND, 1.52g (SCBI Copenhagen 849-852; BMC 243; Hildebrand 2627-2631; N 774; S 1151). *Slightly creased, otherwise very fine.* £150-180

180 Æthelred II, Penny, long cross type, London, Leofstan, *rev* ✠LEOFSTAN M'O LVND, pellet in second quarter, 1.54g (SCBI Copenhagen 881 [same dies, without pellet]; BMC 253; Hildebrand 2721-2723; N 774; S 1151). *Edge crack, otherwise about very fine.* £120-150

181 Æthelred II, Penny, long cross type, London, Osulf, *rev* ✠OSVLF M'O LVND, 1.54g (SCBI Copenhagen 922-924; BMC 256; Hildebrand 2883-2884; N 774; S 1151). *Slightly creased, very fine.* £200-250

182

183

184

182 Æthelred II, Penny, long cross type, London, Wulfwine, *rev* ✠PVLFPINE M'O LVND, 1.83g (SCBI Copenhagen 973; BMC 264 var; Hildebrand 3005; N 774; S 1151). *Very fine.* £200-250

183 Æthelred II, Penny, long cross type, Winchester, Wulfnoth, *rev* ✠PVLFNOÐ M'O PINT, 1.71g (SCBI Copenhagen 1437 [same dies]; BMC -; Hildebrand 4334; N 774; S 1151). *Very fine.* £200-250

184 Æthelred II, Penny, helmet type, Cambridge, Leofsige, *rev* ✠LEOFSIGE M'O GRANT, 1.40g (SCBI Copenhagen 383 [same dies]; BMC -; Hildebrand 1193; N 775; S 1152). *Very fine.* £200-250

185

186

185 Æthelred II, Penny, last small cross type, London, Æthelwine, *rev* ✠ÆÐELPINE M-ON LVN, 1.18g (SCBI Copenhagen 700-701 var; BMC 180 var; Hildebrand 2182; N 777; S 1154). *Small flan crack, otherwise very fine.* £150-180

186 Æthelred II, Penny, last small cross type, London, Eadwine, *rev* ✠EADPINE MΩON LVND, 1.36g (SCBI Copenhagen 762 [same dies]; BMC 178; Hildebrand 2394; N 777; S 1154). *Good very fine.* £250-300

187

188

187 Æthelred II, Penny, last small cross type, London, Leofwold, *rev* ✠LIOFPOLD NΩO LVN, 0.87g (SCBI Copenhagen 901-902 var; BMC 186 var; Hildebrand 2807; N 777; S 1154). *About very fine.* £150-180

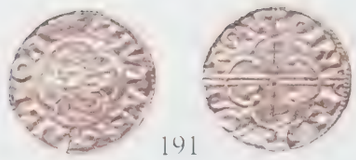
188 Æthelred II, Penny, last small cross type, Thetford, Wælgist, *rev* ✠PÆLGISÐ M·O ÐEOD, 1.17g (SCBI Copenhagen 1245 [same dies]; BMC -; Hildebrand 3818; N 777; S 1154). *Slightly cracked in the centre, otherwise very fine.* £150-180

189

190

189 Æthelred II, Penny, last small cross type, Winchester, Oda, *rev* ✠ODA·ON PINTCESRE, 1.39g (SCBI Copenhagen 1419-1420 var; BMC 353; Hildebrand 4287-4288; N 777; S 1154). *Plugged, otherwise about very fine.* £60-80

190 **Cnut (1016-1035),** Penny, quatrefoil type, Sudbury, Spirlinc, *rev* ✠ZPRLINC O ZVDR, 0.84g (SCBI Copenhagen 3734-3736 var; BMC -; Hildebrand 3420 var; N 781; S 1157). *Obverse weak, about very fine, scarce.* £150-180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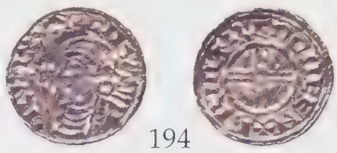
192

191 Cnut, Penny, quatrefoil type, Winchester, Oda, *rev* ✠ODA ON PINCST, 1.11g (SCBI Copenhagen 4137 var; BMC 566 var; Hildebrand 3800; N 781; S 1157). *Small edge crack, very fine.* £150-180

192 Cnut, Penny, helmet type, London, Ælfwerd, *rev* ✠ÆLPERD ON LVND, 1.00g (SCBI Copenhagen 2127-2132; BMC 389-390 var; Hildebrand 1985-1990; N 787; S 1158). *Slightly cracked in centre, about very fine.* £100-120

193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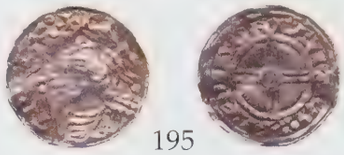
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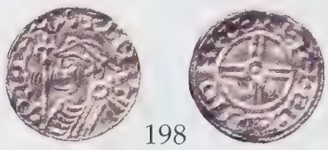
193 Cnut, Cut Halfpenny, helmet type, Lincoln, Iustan, *rev* ✠IVS.....NCOL, 0.48g (cf SCBI Copenhagen 1663 [same dies]; cf N 787; cf S 1158). *Cracked, otherwise very fine.* £60-80

194 Cnut, Penny, short cross type, Canterbury, Brihtred, *rev* ✠BRIHTRED ON CEN, 1.07g (SCBI Copenhagen 133-134 [same dies]; BMC 28 var; Hildebrand 132-134; N 790; S 1159). *Very fine.* £120-150

195 Cnut, Penny, short cross type, Canterbury, Leofwig, *rev* ✠L·FPIG ON CENTPA, 1.08g (SCBI Estonia 805 [this coin]; BMC -; Hildebrand 164; N 790; S 1159). *About very fine, the moneyer rare.* £120-150

196

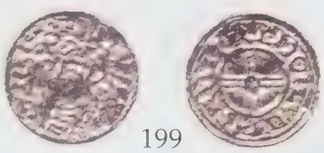
197


198

196 Cnut, Penny, short cross type, Chester, Gunleof, *rev* ✠GVNLEOF ON LEI, 1.08g (SCBI Copenhagen 1403 [same dies]; BMC -; Hildebrand 1355; N 790; S 1159). *Obverse weak, otherwise very fine, scarce.* £200-250

197 Cnut, Penny, short cross type, Gloucester, Sired, *rev* ✠SIRED ON GL·EPEC:, 0.74g (SCBI Copenhagen 1052-1053 var; BMC 226 var; Hildebrand -; N 790; S 1159). *Small edge crack, very fine and scarce.* £200-250

198 Cnut, Penny, short cross type, Hereford, Ælfwig, *rev* ✠EL·EPII ON HEREF, 1.15g (SCBI Copenhagen 1234 [same dies]; BMC 247; Hildebrand 1185 var; N 790; S 1159). *About very fine, rare.* £250-300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200

199 Cnut, Penny, short cross type, London, Brihtred, *rev* ✠BRIHTRED ON LVN, 0.99g (SCBI Copenhagen 2225 [same dies]; BMC -; Hildebrand 2057-2058; N 790; S 1159). *About very fine.* £100-120

200 Cnut, Penny, short cross type, London, Swan, *rev* ✠SPAN ON LVNDEN, 1.05g (SCBI Copenhagen 2926-2928; BMC 458; Hildebrand 2710-2712; N 790; S 1159). *Numerous peck-marks, good fine.* £80-100

201 202

201 **Harold I (1035-1040),** Cut Halfpenny, fleur-de-lis type, Canterbury, Gyldewine, *rev* ✠GY..... O CE, 0.56g (cf SCBI Copenhagen 19 [same dies]; cf N 803; cf S 1165). *Very fine.* £100-120

202 **Edward the Confessor (1042-1066),** Penny, PACX / small cross type mule, Lincoln, Osferth, *obv* diademed bust left with sceptre, *rev* ✠OSFERĐ ON LIN, small cross, 0.96g (Freeman 201/202; SCBI Estonia 1030 [this coin]; SCBI Copenhagen 990 [same dies]; N 813/816; S 1171/1173). *Slightly creased, otherwise very fine and very rare.* £600-800

203 **Ireland, Hiberno-Norse,** Sihtric Anlafsson (c.989-1036), Penny, phase I, imitating long cross type of Æthelred II, 'Winchester', *obv* ✠S·IH·T·RIC CVNVIG DYFL, *rev* ✠BYRHIMER MΩO PIN, 1.70g (SCBI British Museum -; SCBI Copenhagen 7; DF 7; S 6105). *Very fine and very rare.* £2000-2500

BRITISH COINS

204 205

204 **Stephen (1135-1154),** Cut Halfpenny, Cross Pommée, BMC type VII (c.1154-1158, predominantly posthumous issue), Thetford, moneyer Hacun (FEJ 12/16 [same dies]). *Good fine.* £120-150

205 **Stephen,** Fragment Penny, type VII (c.1154-1158), Dover, moneyer Adam (reverse as BMC 190; Mack 106). *Fair.* £40-60

206 208

206 **Stephen,** Watford Cut Halfpenny, BMC type I (c.1136-1145), Taunton, moneyer Alfred (FEJ 10/32 [same dies]). *Fine.* £120-150

207 **Stephen,** Cross Moline Cut Halfpenny, BMC type I, c.1135-1145, Oxford, moneyer Osbern. *Good fine.* £120-150

208 **Henry II (1154-1189),** Tealby Cut Halfpenny, class A1 (c.1158-1161), Thetford, moneyer Willem (see BMC 747 and 747a). *Good fine.* £60-80

209 **Henry II,** Tealby Cut Halfpenny, class A (c.1158-1163), London, moneyer Hunfrei (see BMC 492); Tealby Cut Halfpenny, London, moneyer Pieres (see FEJ 28/6). *Both better than fine.* (2) £80-100

210 **Henry II,** Tealby Cut Halfpenny, class A2 (1158-1163), Thetford, moneyer Turstain (cf BMC 723; N 952/2; S 1337). *Good fine.* £60-80

211 **Henry II**, Tealby Cut Halfpenny, transitional class A (c.1162), London, moneyer Pires Salerna (see BMC 546), *good fine;* Tealby Cut Halfpenny, bust C2 (c.1161-1165), uncertain mint (N 957; S 1339), *weakly struck on obverse, good fine.* (2) £80-100

212 **Henry II,** Tealby Cut Halfpenny, class A (c.1158-1163), London, moneyer Effrei (see BMC 468; FEJ 26/23; S 1337); Tealby Cut Quarter-Penny, class D1 (c.1165-1168), Carlisle, moneyer William (see BMC 223; N 958/1; S 1340). *Both better than fine.* (2) £80-100

213 **John (1199-1216),** Cut Halfpenny, class 5b (c.1204-1209), Lincoln, moneyer Andrev (N 970; S 1351); **Henry III (1216-1272),** Cut Halfpenny, class 8 b2 (c.1242-1247), Canterbury, moneyer Nichole (N 981/2; S 1357b). *Both fine or better.* (2) £80-120

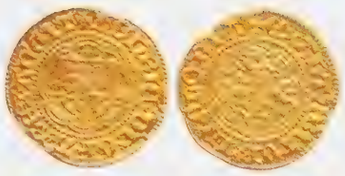
214 **John,** Cut Halfpenny, class 5b1 (c.1204-1205), Norwich, moneyer Gifrei (N 970; S 1351). *Very fine.* £50-70

215 **Scotland, Alexander III,** Cut Halfpenny, Berwick, moneyer Robert (cf S 5042-5047). *Very fine.* £120-150

216 **Edward III (1327-1377),** Pre-Treaty period, Mule Groat, mule of series G and series D, facing crowned bust in tressure, mintmark cross pattee, *rev* long cross 3, London Mint signature, mintmark cross 1 (N 1194/1152; S 1570/1566). *A little double-struck, nearly very fine.* £200-250

217 **Edward III,** Groat, fourth coinage, treaty period, London, mm cross potent, annulet before EDWARD, 4.57g (N 1256; S 1617). *Very fine.* £150-180

218 **Edward III,** Groat, fourth coinage, treaty period, London, mm cross potent, annulet before EDWARD, 4.31g (N 1256; S 1617). *About very fine.* £100-120



219 **Henry V (1413-1422),** Quarter-Noble, type C, London Mint, quartered shield of arms with lis above, quatrefoil and annulet at sides, trefoils at points of tressure of eight arcs, *rev* initial mark pierced cross, lis at centre, stars in angles of centre panel, 1.75g (N 1381/1; S 1754). *Legend a little double-struck on a broader flan, very fine and pleasing, rare.* £1500-2000

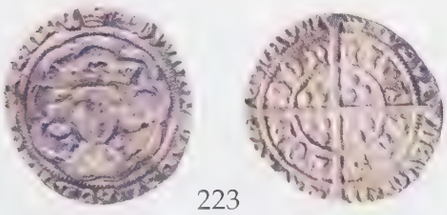
220

221

220 **Henry VI (1422-1461),** Groat, 3.66g, Calais, rosette mascle issue, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1440; S 1859). *Flan crack at 5 o'clock, toned, very fine.* £60-80

221 Henry VI, Groat, 3.88g, Calais, pinecone-mascle issue (1430-1434), mm cross patonce / plain cross, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1461; S 1875). *About very fine.* £120-150

222 **Edward IV (first reign, 1461-1470),** Flemish Imitation Gold Ryal, struck on a large flan, King standing in ship with sword and shield, rose on hull, E on flag at stern, *rev* rose on sunburst with cruciform symbols and emblems, initial mark crown, large fleurs, 7.54g (S 1952; Sch 846). *Lightly toned, almost extremely fine.* £2000-3000



223

224

223 Edward IV, Groat, 2.38g, light coinage, London, mm crown, crowned facing bust within polylobe, quatrefoils at neck, *rev* long cross dividing legends, three pellets in each angle (S 2000). *Good fine.* £80-100

224 Edward IV, Groat, 2.69g, light coinage, Bristol, type VIc, I/E on reverse, crowned facing bust within polylobe, B on breast, *rev* long cross dividing legends, three pellets in each angle (N 1580; S 2004). *About very fine.* £250-300

225 226

225 Edward IV, Groat, light coinage, Norwich, crowned facing bust within polylobe, N on breast, *rev* long cross dividing legends, three pellets in each angle (S 2011). *Slightly short of flan, almost very fine.* £200-300

226 **Edward IV (second reign, 1471-1483),** Groat, London, type XX/XVIII mule, mm pierced cross, central pellet/pierced cross and pellet, fleurs on cusps, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1631; S 2098). *Polished, good very fine.* £200-300

227 228

227 Edward IV, Groat, London, type XVI/XVIII mule, mm pierced cross/pierced cross and pellet, trefoils on cusps, 3.03g (N 1631; S 2096). *Very fine and toned, rare.* £200-250

228 Edward IV, Groat, London, mm short cross fitchée, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1631; S 2096). *About very fine.* £150-200

229 230

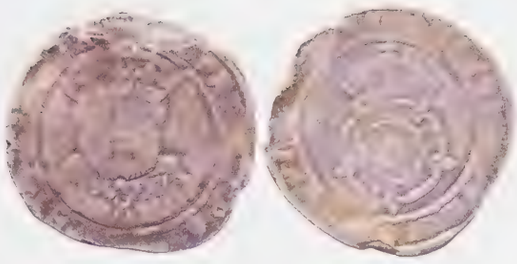
229 Edward IV, Groat, London, type XXI, mm cinquefoil, fleurs on cusps, rose on breast, 3.20g (N 1631; S 2100). *Good very fine.* £150-180

230 **Henry VII (1485-1509),** Groat, class II, London, mm cinquefoil, unbarred As in obverse legend, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1704; S 2195). *Unevenly struck on portrait, resulting in a curious expression of the king, very fine.* £200-250

231 232

231 Henry VII, Groat, class IIId, mm anchor / anchor inverted, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (S 2199A). *About very fine.* £150-200

232 Henry VII, Groat, tentative profile issue, mm crosslet, crowned bust of the king right, *rev* quartered shield of arms on long cross dividing legend (N 1743; S 2254). *Slight creased, toned, about very fine.* £400-500



233 **Henry VIII (1509-1547),** Testoon, mm annulet and pellet, crowned facing bust of king, *rev* crowned rose dividing a crowned *h* and a crowned *R* (S 2365). *Short of flan at the edge, chipped, fair to fine.* £450-500

234 **Edward VI (1547-1553),** Crown, Fine Silver Issue, 1551, mm Y, king on horseback, date below, stop either side, *rev* quartered shield of arms on long cross fourchée (N 1933; S 2478). *A few very minor digs, flan flaws on the reverse, otherwise attractively toned and a bold good very fine for issue, in NGC holder graded XF45.* £5000-7000

ex Grosvenor collection

235 Edward VI, Shilling, 1549, Tower mint, second period, mm arrow, crowned bust right, *rev* garnished shield dividing E and R (S 2466); Shilling, fine silver issue (1551-1553), mm Y, crowned facing bust, rose left, value right, *rev* quartered shield of arms on long cross fourchée dividing legend (S 2482). *Both fine, the second plugged.* (2) £300-350

236 237

236 Edward VI, Shilling, fine silver issue (1551-1553), mm tun, crowned facing bust, rose in left field, value XII in right field, *rev* quartered shield of arms on long cross fourchée dividing legends (N 1937; S 2482). *Lightly toned, almost extremely fine.* £500-600

237 Edward VI, Shilling, third period, fine silver issue, mm Y, 6.15g (N 1937; S 2482). *Very fine.* £250-300

238

239

238 **Mary (1553-1558),** Groat, mm pomegranate, crowned bust of the queen left, *rev* quartered shield of arms on long cross dividing legend (N 1960; S 2492). *Toned, about very fine.* £400-500

239 **Philip and Mary (1554-1558),** Shilling, 1554, facing busts of Philip and Mary under a crown that divides date, *rev* crowned garnished shield of arms (S 2500). *Fair.* £150-200

240 **Elizabeth I (1558-1603),** Pound, Sixth Issue (1583-1600), mm tun, crowned long haired bust left wearing elaborate dress, *rev* crowned quartered shield of arms, E to left, R to right, 11.02g (N 2008; S 2534; Sch 798). *Obverse legend a little double-struck, faint scratch touching forehead and two light rim nicks, softly struck, a bold very fine with a pleasing portrait, the reverse a little better.* £6000-8000

241 Elizabeth I, Half-Pound, Milled Coinage (1561-1570), mintmark lis, crowned long haired bust left wearing elaborate dress, *rev* crowned quartered shield of arms, E to left, R to right, 5.57g (N 2009; S 2543; Sch 760). *Light surface marks, lightly toned, good very fine.* £6000-8000

242

243

242 Elizabeth I, Shilling, sixth issue, mm bell (1582-1583), crowned bust left, *rev* quartered shield of arms on long cross fourchée (S 2577). *Bold fine.* £150-200

243 Elizabeth I, Shilling, sixth issue, mm tun (1592-1595), crowned bust left, *rev* quartered shield of arms on long cross fourchée (S 2577). *About very fine.* £180-200

ex W C Boyd collection, Baldwin's Auction 42, 26 September 2005, lot 1001
ex G H Gaviller collection

244

245

244 Elizabeth I, Shilling, sixth issue, mm hand (1590-1592), crowned bust left, *rev* quartered shield of arms on long cross fourchée (S 2577). *Toned, almost very fine.* £200-250

245 Elizabeth I, Shilling, sixth issue, mm anchor, 5.52g (N 2014; S 2577). *Very fine.* £250-300

246

247

246 Elizabeth I, third and fourth issue (1561-1577), Sixpence, 1565, mm rose, crowned bust left, Tudor rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legends and date, inverted A's for V's in legend (S 2561; BCW RS-2E/RS-6). *Slightly creased, lightly toned and about very fine.* £150-200

247 Elizabeth I, third and fourth issue (1561-1577), Sixpence, 1566, mm portcullis, crowned bust left, Tudor rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legends and date (S 2561). *Fine to very fine with a dark tone.* £100-150

248

250

248 Elizabeth I, sixth issue (1582-1600), Sixpence, 1592, mm tun (1592-1595), crowned bust left, rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legend and date (S 2578A). *About very fine.* £150-200

249 Elizabeth I, sixth issue (1582-1600), Sixpence, 1593, mm tun (1592-1595), bust 6C (S 2578B); Milled issue, Sixpence, 1561, mm star, *obv* large rose in right field (S 2593). *Both fine or better, the second with a knock in the obverse field.* (2) £200-250

250 Elizabeth I, Milled issue, Sixpence, 1564, mm star, large bust, in a richly decorated dress, small rose behind, *rev* quartered shield of arms on long cross pattée dividing legend and date (N 2028; S 2597). *Some light scratches on the obverse, about very fine, the reverse better.* £300-350

251 **James I (1603-1625),** Shilling, first coinage, mm thistle (1603-1604), second bust right, value XII behind, *rev* quartered shield of arms (N 2073; S 2646). *Weakly struck in parts, otherwise very fine.* £200-250

252 James I, Shilling, first coinage, mm thistle, second bust, 5.70g (N 2073; S 2646). *Obverse scraped, otherwise very fine.* £100-120

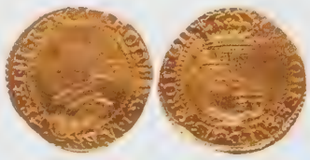
253 James I, Shilling, first coinage, mm lis (1604-1605), second bust right, value XII behind, *rev* quartered shield of arms (S 2646); Shilling, second coinage, mm lis (1604-1605), third bust (S 2654). *First fine, the second about fine.* (2) £150-200

254 255

254 James I, Shilling, third coinage, mm trefoil (1624), sixth bust right, value XII behind, *rev* quartered shield of arms (S 2668). *Very fine.* £300-350

255 James I, Sixpence, 1624, third coinage (1619-1625), mm lis, sixth bust left, mark of value behind, *rev* quartered shield of arms, date above (S 2670). *Toned, almost very fine.* £150-200

256 **Charles I (1625-1649),** Gold Unite, Tower Mint, Group B, mm heart, second crowed bust left, in ruff armour and mantle, longer type bust, value in right field, *rev* crowned quartered shield of arms, mintmark at end of legend, 8.93g (N 2149; S 2688; Sch 128). *A few areas of weakness in the legend though very finely engraved, 'z' graffito below value, obverse surface marks and hairlines, with an excellent portrait, good very fine.* £2500-3000



257 Charles I, Gold Crown, 2.27g, group B, mm plume (1630-1631), second bust left, mark of value "V" behind, *rev* crowned square-topped quartered shield of arms, slightly garnished (N 2182; S 2712). *Weakly struck in parts, some creasing, fine to very fine.* £250-300

ex Archbisop Sharp collection

258

259

258 Charles I, Halfcrown, Tower mint, group II, second style king on horseback, type 2a, mm plume (1630-1631), *rev* oval quartered shield of arms dividing C and R at the top (N 2206; S 2769). *Flan flaws in the metal, otherwise very fine.* £250-300

ex Mason collection, Baldwin's Auction 37, 4-5 May 2004, lot 865

259 Charles I, Halfcrown, Tower mint, group III, third style king on horseback with raised sword and flowing scarf, type 3a1, mm tun (1636-1638), *rev* oval quartered shield of arms (N 2209; S 2773). *Good fine.* £150-200

260

261

260 Charles I, Halfcrown, Oxford mint, 1643, mm plume/-, king on horseback with raised sword and flying scarf, without groundline, plume with band in right field, *rev* Latin declaration in two lines, three plumes above, date below (S 2954). *Toned, about very fine.* £400-450

261 Charles I, Halfcrown, Oxford mint, 1644, mm plume/-, king on horseback with raised sword and flying scarf, uneven ground, plume with band I right field, *rev* Latin declaration in two lines, three plumes above, date and OX below (S 2965). *Flan split on edge, toned, good fine.* £500-600

ex Adams collection, lot 192
ex Lingford collection

262

263

262 Charles I, Halfcrown, York mint, type 7, mm lion (1643-1644), king on horseback with raised sword and flying scarf, horse's tail shows between legs, EBOR below, legend reading MAG BRI, *rev* crowned garnished quartered shield of arms (S 2869). *Edge clipped, toned, good fine.* £200-250

ex Adams collection, lot 157

263 Charles I, Halfcrown, York mint, type 7, mm lion (1643-1644), king on horseback with raised sword and flying scarf, horse's tail shows between legs, EBOR below, legend reading MAG BRT, *rev* crowned garnished quartered shield of arms (S 2869). *Struck on a large, round flan, toned, good fine.* £350-400

264 265

264 Charles I, Shilling, Tower mint, type 3a, mm tun, 5.77g (N 2225; S 2791). *Full flan, nice very fine.* £120-150

265 Charles I, Shilling, group D, mm tun (1636-1638), type 3a, fourth bust left, value XII behind, *rev* round garnished quartered shield (N 2225; S 2791). *Slightly ragged edge, almost very fine, the reverse better.* £120-150

266 267

266 Charles I, Shilling, group D, mm tun (1636-1638), type 3a, fourth bust left, value XII behind, *rev* round garnished quartered shield (N 2225; S 2791). *About very fine.* £80-100

ex Patrick Finn list 15, 316

267 Charles I, Shilling, group E, mm triangle (1639-1640), type 4^1 variety, fifth bust left, value XII behind, *rev* square-topped quartered shield of arms on cross Moline (S 2797). *Struck with rusty dies, about very fine, the reverse better.* £100-150

268 269

268 Charles I, Shilling, group E, mm tun (1636-1638), type 4^1, fifth bust left, value XII behind, *rev* square-topped quartered shield of arms on cross Moline (S 2795). *Slightly double-struck, fine.* £100-150

ex W C Boyd collection, Baldwin's Auction 42, 26 September 2005, lot 1028 (part)
ex G H Gaviller collection

269 Charles I, Shilling, group E, mm triangle over anchor/triangle (1639-1640), type 4^1 variety, fifth bust left, value XII behind, *rev* square-topped quartered shield of arms on cross Moline (S 2797). *Fine.* £120-150

ex Buck collection, lot 434 (part)
ex Messing Hoard

270 Charles I, Shillings (2), group F, mm triangle (1639-1640) and mm star (1640-1641), both type 4^4, sixth bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (S 2799). *First about very fine, the second slightly double-struck, toned, almost very fine.* (2) £150-200

271

272

271 Charles I, Shilling, group F, Tower mint under Parliament, mm sun (1645-1646), type 4^4, sixth bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (N 2232; S 2800). *Almost very fine.* £120-150

272 Charles I, Shilling, group G, Tower mint under Parliament, mm sceptre (1646-1648), type 4.6, seventh bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (S 2804). *Toned, weakly struck at centre, about very fine.* £120-150

273

274

273 Charles I, Shilling, Bristol mint, 1644, mm BR, bust of good style left, plumelet by face, *rev* Latin inscription in three lines, three plumes above, date below (S 3015). *Toned, fine and scarce.* £400-500

274 Charles I, Civil War issues, Exeter mint (1643-1646), Shilling, 1644, mm rose, crowned bust left, mark of value behind, *rev* oval garnished quartered shield of arms, date to left of mintmark (N 2573; S 3085). *Fair and scarce.* £200-300

275

276

275 Charles I, Civil War issues, Oxford mint (1642-1646), Shilling, 1642, mm plume/-, small Oxford bust left, mark of value behind, *rev* Latin inscription in three lines, three plumes above, date below (S 2971). *About fine, the reverse better, scarce.* £300-400

276 Charles I, Civil War issues, Oxford mint (1642-1646), Shilling, 1643, mm Oxford plume/-, small Oxford bust left, mark of value behind, *rev* Latin inscription in three lines, three plumes above, date below (S 2972). *Slightly short of flan, some old scratches, toned, fine.* £300-350

277 Charles I, Sixpence, Tower mint, group E, type 4^2, mm anchor (1638-1639), crowned bust left, mark of value behind, *rev* quartered shield of arms on cross Moline (N 2245; S 2816). *Toned, about very fine and pleasing.* £150-200

278 **Oliver Cromwell (d.1658),** Halfcrown, 1658, laureate and draped bust left, HIB legend, *rev* crowned quartered shield of arms of the Protectorate, date above, edge inscribed (ESC 447; S 3227A). *Unevenly toned, light surface marks, otherwise almost very fine.* £1500-1800

279 280

279 Oliver Cromwell, Shilling, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, date above (ESC 1005; S 3228). *Good very fine with attractive cabinet tone, the reverse better.* £2200-2800

280 Oliver Cromwell, Shilling, 1658, 'swan' merchant countermark, laureate and draped bust left, countermark below, *rev* crowned quartered shield of arms of the Protectorate, date above (ESC 1005; S 3228). *Almost very fine overall, the countermark clear.* £1000-1500

The swan countermark is thought to emanate from a Merchant operating in the Low Countries

281 **Charles II (1660-1685),** Gold Five Guineas, 1684, second laureate head right, with rounded truncation, *rev* crowned cruciform shields, sceptres in angles, four interlinked C's at centre, edge inscribed SEXTO (MCE 29; S 3331). *Light haymarking in places and some lights surface marks, light scratch by "C" in legend, softly struck as is usual for this issue, in NGC holder graded AU58.* £9000-11,000

282 283

282 Charles II, Halfcrown, third hammered issue, mm crown, crowned bust left within circle, *rev* quartered shield of arms on cross fourchée (ESC 456; N 2760; S 3321). *Slightly short of flan, toned, good fine.* £300-400

283 Charles II, Sixpence, third hammered issue (1660-1662), mm crown, crowned bust left, mark of value behind, *rev* quartered shield of arms on cross fourchée (S 3323). *Flan crack, almost very fine.* £200-250

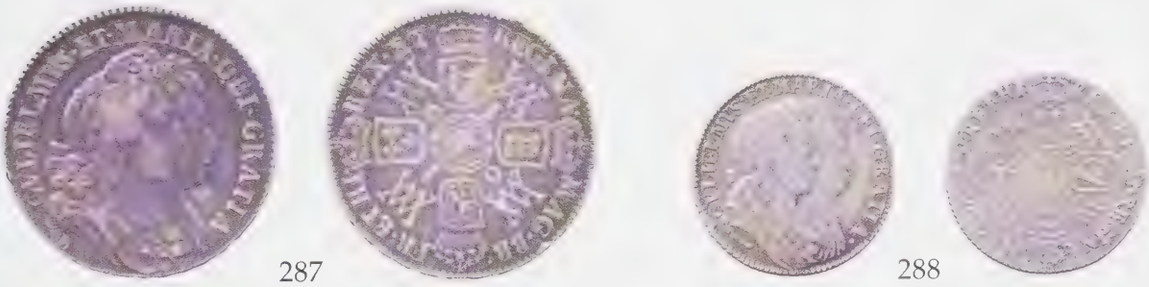
284 285

284 Charles II, Pattern Farthing, 1665, long haired laureate and cuirassed bust left, *rev* Britannia seated left (Peck 424). *Extremely fine.* £200-250

285 Charles II, Farthing, 1674, laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (S 3394). *Almost very fine.* £100-150

286 **William and Mary (1689-1694),** Gold Five Guineas, 1692, conjoined busts right, elephant and castle below, *rev* crowned quartered shield of arms, with an escutcheon of the Lion of Nassau, edge inscribed (MCE 138; S 3423). *Surface marks, with several digs to portrait, in NGC holder graded AU55.* £6000-8000

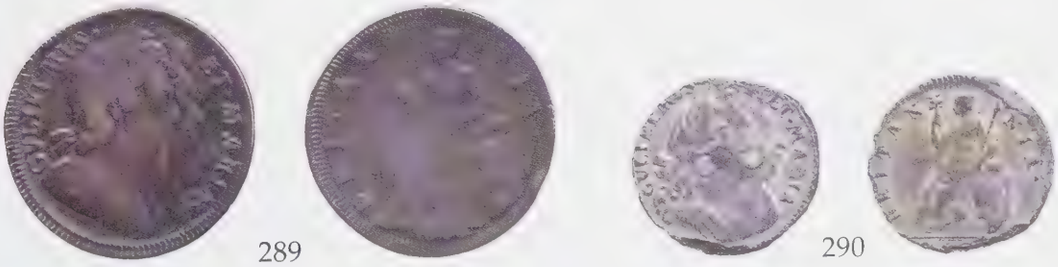
ex Dr R Hesselgesser collection



287 288

287 William and Mary, Halfcrown, 1691 TERTIO, second conjoined busts right, *rev* crowned cruciform shields, Lion of Nassau at centre, WM monogram in angles (ESC 516; S 3436). *Toned, about very fine.* £250-300

288 William and Mary, Shilling, 1693, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles (ESC 1076; S 3437). *Lightly toned, nearly very fine.* £350-400



289 290

289 William and Mary, Halfpenny, 1694, on a 30mm flan, conjoined busts right, *rev* Britannia seated left, date in exergue (P 615; S 3452). *Fine.* £100-150

290 William and Mary, Tin Farthing, date off flan, conjoined busts right, *rev* Britannia seated left (S 3451). *Short of flan, corrosion on edge, almost very fine.* £150-200

291 **William III (1694-1702),** Gold 'Fine work' Five Guineas, 1701, second laureate bust right, with profusion of hair, rev crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, edge inscribed DECIMO TERTIO (MCE 1701; S 3456). *Surface marks both sides, with some brilliance, good very fine.* £8000-10,000

292 William III, Crown, 1696/5, first draped and laureate bust right, *rev* cruciform crowned shield of arms (S 3470). *About very fine with a clear overdate, very rare.* £800-1000

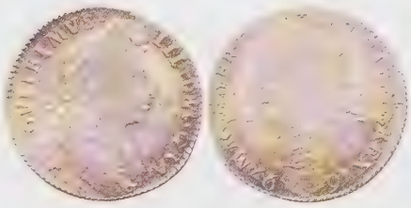
293

294

293 William III, Halfcrown, 1698 DECIMO, first laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (S 3494). *Toned, very fine.* £300-350

294 William III, Halfcrown, 1699, first laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, inverted As for Vs on the edge (S 3494). *Some small digs in the obverse field, very fine.* £350-400

ex Adams collection, lot 478



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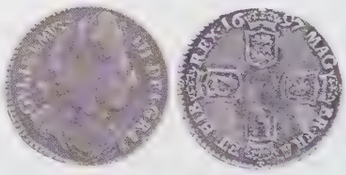
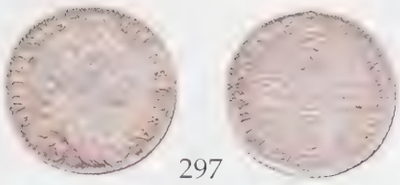


296

295 William III, Shilling, 1697, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1091; S 3497). *Lightly toned, weakly struck and very fine.* £250-300

296 William III, Sixpence, 1697 C, Chester mint, closed C, later harp, first bust right, C below, *rev* crowned cruciform shields with Lion of Nassau at centre (ESC 1557; S 3533), *about very fine*; Sixpence, 1697, second bust right, *rev* crowned cruciform shields with Lion of Nassau at centre (S 3537), *toned, fine.* (2) £200-250


297

298

297 William III, Sixpence, 1697, York mint, first bust right, *rev* crowned cruciform shields with Lion of Nassau at centre (ESC 1562; S 3536). *Toned, very fine.* £150-200

298 William III, Sixpence, 1697, unbarred H in HIB, third bust right, *rev* crowned cruciform shields with Lion of Nassau at centre (S 3538). *Toned, almost extremely fine.* £250-300

299

300

299 William III, Halfpenny, 1696, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P 641; S 3554). *About very fine.* £120-150

300 William III, Halfpenny, 1697, I/E in TERTIVS, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P 650; S 3554). *About very fine.* £150-200

301

302

301 William III, Farthing, 1700, smaller letters, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P -; cf S 3557). *Good fine, very neat and unusual.* £200-250

302 **Anne (1702-1714),** Halfcrown, 1703 TERTIO, draped bust left, plain below bust, *rev* crowned cruciform shields (ESC 568, R4; S 3579). *Two digs, otherwise about fine and very rare.* £250-350

303 Anne, Halfcrown, 1708 SEPTIMO, Edinburgh, draped bust left, E below, *rev* crowned cruciform shields (ESC 576; S 3605). *Nearly very fine.* £400-500

304 **George I (1714-1727),** Shilling (2), 1723, first laureate and draped bust right, *rev* crowned cruciform shields of arms SSC in angles, C/SS in third quarter; and regular SSC (S 3647). *Some haymarking, otherwise extremely fine and fine.* (2) £250-300

305

306

305 George I, Halfpenny, "dump" issue, 1717, weak obverse stops, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P 679; S 3659), *good fine with spots of verdigris;* Halfpenny, second issue, 1723, laureate and cuirassed bust right, *rev* Britannia seated left (S 3660), *very fine with a touch of mint red.* (2) £150-200

306 George I, Farthing, second issue, 1719, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue, no linear inner circle (cf P 812; cf S 3662). *About very fine.* £200-300

307 **George II (1727-1760),** Gold Five Guineas, 1729 East India Company, young laureate head left, E.I.C. below, *rev* crowned quartered shield of arms, edge inscribed TERTIO (MCE 279; S 3664). *A few very light surface marks and scratch on neck, matt on obverse, mint brilliance on reverse, good very fine.* £7500-8500

308 George II, Crown, 1732, young laureate and draped bust left, *rev* crowned cruciform shields, roses and plumes in angles, edge inscribed SEXTO (ESC 117; S 3686). *Light adjustment marks on the obverse, otherwise attractively toned, in NGC holder graded MS64.* £3000-4000

ex Cheshire collection

309 George II, Gold Five Guineas, 1748, older laureate head left, *rev* crowned quartered shield of arms, edge inscribed VICESIMO SECVNDO (MCE 286; S 3666). *Light surface marks and a little haymarking, small flan crack at 5 o'clock, otherwise almost extremely fine with some original brilliance in legends.* £7500-9500

310 George II, Gold Five Guineas, 1748, older laureate head left, *rev* crowned quartered shield of arms, edge inscribed VICESIMO SECVNDO (MCE 286; S 3666). *A little flecking and some light marks, otherwise an attractive extremely fine.* £10,000-12,000

311 George II, Halfcrown, 1741, young laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 601; S 3693). *A small edge knock, good very fine and nicely toned.* £600-700

312

313

312 George II, Shilling, 1739, laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 1201; S 3701). *Bold very fine.* £200-250

313 George II, Shilling, 1747, old laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 1209; S 3702). *Toned, good very fine.* £200-300

314

315

314 George II, Sixpence, 1750, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields of arms (ESC 1620; S 3711). *Very fine.* £150-200

315 George II, Halfpenny, 1750, old laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (P 880; S 3719). *Somewhat unevenly toned on the reverse, good extremely fine.* £300-400

316 317

316 **George III (1760-1820),** Gold Guinea, 1773, third laureate head right, *rev* crowned shield of arms (S 3727). *Some scratches, about very fine.* £300-350

317 George III, Gold Guinea, 1788, fifth laureate head right, *rev* crowned "spade"-shaped shield (S 3729). *Very fine.* £350-400

318 319

318 George III, Gold Guinea, 1791, fifth laureate head right, *rev* crowned "spade"-shaped shield (S 3729). *Cleaned, extremely fine.* £400-500

319 George III, Gold Guinea, 1798/7, "8" appears to be over "7" or indeterminate figure, fifth laureate head right, *rev* crowned spade-shaped shield (S 3729). *Extremely fine.* £600-800

320 George III, Emergency issue, Dollar, oval countermark with bust of George III on Bolivia 8-Reales, Potosi mint, 1794 PR, with the portrait of Charles IV of Spain (ESC 131; S 3795A). *Scratch in the obverse field, the host coin about very fine, the countermark extremely fine.* £500-600

321 322

321 George III, Emergency issue, Dollar, oval countermark with bust of George III on Mexico 8-Reales, Mexico mint, 1794 FM, with the portrait of Charles IV of Spain (ESC129; S 3765A). *Host coin very fine, the countermark extremely fine.* £600-700

322 George III, Emergency issue, Dollar, oval countermark with bust of George III on Peru 8-Reales, Lima mint, 1794 IJ, with the portrait of Charles IV of Spain (ESC 133; S 3765A). *Very fine.* £400-500

323 George III, Emergency issue, Dollar, oval countermark with bust of George III on a portrait type Peru 8-Reales, Lima mint, 1794 IJ, Madura star in right obverse field, countermark of Sultan of Sumenep Paku Nata Ningrat (1811-1854) (Dav -; KM -). *Very fine and apparently unpublished, an interesting coin bearing the marks of three kingdoms.* £500-700

ex Georg Foerster collection, lot 1429

324 George III, Emergency issue, Dollar, oval countermark with the bust of George III on portrait type Mexico 8-Reales, Mexico mint, 1795 FM (ESC 129; S 3765A). *Very fine, the countermark about extremely fine.* £400-500

325

326

325 George III, Emergency issue, Half-Dollar, oval countermark with bust of George III on Bolivia 4-Reales, Potosi mint, 1793 PR (ESC 611; S 3767). *Host coin fine, the countermark very fine.* £300-350

ex Georg Foerster collection, lot 1316

326 George III, Emergency issue, Half-Dollar, oval countermark with bust of George III on Spanish 4-Reales, Madrid mint, 1792 MF (ESC 611; S 3767). *Very fine, the countermark better.* £400-500

327 George III, Bank of England issue, Dollar, 1804, dies A/2, laureate and draped bust right, *rev* Britannia seated left (ESC 144; S 3768). *Lightly toned, good very fine.* £300-400

328 George III, Bank of England issue, Dollar, 1804, dies B/2, laureate and draped bust right, *rev* Britannia seated left (ESC 148; S 3768). *Lightly toned, almost extremely fine.* £500-600

329 George III, Bank of England issue, Dollar, 1804, dies C/2b, inverted K, laureate and draped bust right, *rev* Britannia seated left (ESC 156; S 3768). *Toned, very fine.* £350-400

330 George III, Bank of England issue, Dollar, 1804, dies B/2, without CHK on truncation, laureate and draped bust right, with an Indonesian countermark in right field, *rev* Britannia seated left (cf S 3768 for host coin). *Toned, very fine.* £200-300

ex Georg Foerster collection, lot 1435

331 332

331 George III, Bank of England issue, Three Shillings, 1811, laureate and cuirassed bust right, *rev* value and date within oak wreath (ESC 408; S 3769). *Good extremely fine with an attractive iridescent tone.* £250-300

332 George III, Bank of England issue, Eighteenpence, 1811, laureate and cuirassed bust right, *rev* value and date within oak wreath (ESC 969; S 3771). *Toned, extremely fine.* £80-100

333

334

333 George III, Bank of England issue, Eighteenpence, 1812, laureate and cuirassed bust right, *rev* value and date within oak wreath (ESC 969; S 3771). *Toned, extremely fine.* £80-100

334 George III, Twopence, 1797, legends incuse on raised rim, laureate and draped bust right, *rev* Britannia seated left (P 1077; S 3776). *Extremely fine.* £250-300

335

336

335 George III, Halfcrown, 1817, large laureate bust right, date below, *rev* crowned quartered shield of arms within garter (ESC 616; S 3788). *About extremely fine.* £250-300

336 George III, Halfcrown, 1817, laureate head right, date below, *rev* crowned garter and shield (S 3789). *Toned, extremely fine.* £250-300

337 George III, Halfcrown, 1818, laureate head right, date below, *rev* crowned garter and shield (S 3789). *Extremely fine.* £300-350

338 George III, Halfcrown, 1819 (S 3789), *cleaned, good very fine*; **George IV**, Shilling, 1826 (S 3812), *very fine*; **Victoria,** Halfpenny, 1861 (S 3956), *good very fine*; **George V,** Halfcrown, 1916 (S 4011), *very fine*; **Elizabeth II**, Proof Silver Piedfort One Pound, 1986 (S 4332), *FDC*; Proof Silver One Pound, 1992 (S 4333), *FDC uncased.* (5) £150-180

339 George III, Shillings (2), 1816, 1820, laureate head right, *rev* crowned quartered shield of arms within garter (S 3790). *Both extremely fine.* (2) £100-150

340 George III, Sixpence, 1787, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, semée of hearts in Hanover shield, crowns in angles (S 3749); Sixpence, 1819, laureate head right, *rev* crowned quartered shield within garter (S 3791). *Both toned, extremely fine.* (2) £100-150

341 George III, Penny, 1797, legends incuse on raised rim, laureate and draped bust right, *rev* Britannia seated left (S 3777). *Die flaw on the reverse, good extremely fine with some lustre.* £300-400

342 343

342 George III, Halfpenny, first issue, 1771, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (S 3774). *Extremely fine with some lustre.* £200-250

343 George III, Halfpenny, first issue, 1774, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (S 3774). *About extremely fine.* £150-200

344 345

344 George III, Halfpenny, third issue, 1799, laureate and draped bust right, *rev* Britannia seated left, date below, ship with five incuse gunports (P 1248; S 3778). *Small die flaw on the reverse, uncirculated and lustrous.* £120-150

345 George III, Halfpenny, 1806, laureate and draped bust right, *rev* Britannia seated to left, no berries (S 3781). *Extremely fine, in NGC holder graded MS62BN.* £80-100

346 George III, Halfpenny, fourth issue, 1806, laureate and draped bust right, *rev* Britannia seated left, no line under Soho (P 1376; S 3781). *Extremely fine.* £50-80

347

348

349

347 George III, Farthing, first issue, 1773, laureate and cuirassed bust right, stop filled after REX, *rev* Britannia seated left, date in exergue (cf S 3775). *Extremely fine.* £250-300

348 **George IV (1820-1830),** Sovereign, 1821, laureate head left, *rev* St George and dragon, date in exergue (S 3800). *About very fine.* £300-350

349 George IV, Sovereign, 1822, laureate head left, *rev* St George and dragon, date in exergue (S 3800). *Good very fine.* £600-800

350 George IV, Proof Halfcrown, 1820, laureate head left, *rev* crowned garnished shield (ESC 628; S 3807). *Light contact marks, otherwise uncirculated.* £350-400

351

352

351 George IV, Halfcrown, 1823, laureate head left, *rev* crowned shield within a garter (S 3808). *Good very fine.* £300-350

352 George IV, Halfcrown, 1825, bare head left, date below, *rev* crowned shield with crest (S 3809). *Toned, extremely fine.* £180-200

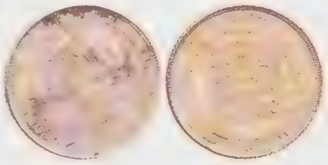
353 George IV, Shilling, 1821, laureate head left, *rev* crowned garnished shield (S 3810). *Toned, good extremely fine.* £250-300

354 George IV, Shilling, 1821, laureate head left, *rev* crowned garnished shield of arms (ESC 1247; S 3810); Shilling, 1825, bare head left, date below, *rev* crowned lion on crown (ESC 1254; S 3812). *Both toned, about extremely fine.* (2) £150-200

355 356

355 George IV, Shilling, 1825, laureate head left, *rev* crowned garnished shield (S 3811). *Good extremely fine.* £300-350

356 George IV, Sixpence, 1821, laureate head left, *rev* crowned garnished shield (S 3813). *Toned, extremely fine.* £100-120



357 George IV, Sixpence, 1825, laureate head left, *rev* crowned quartered shield of arms within garter (ESC 1659; S 3814). *Almost uncirculated.* £150-200

ex Cheshire collection, lot 2616

358 George IV, Sixpence, 1826, bare head left, date below, *rev* lion on crown (S 3815). *Nearly extremely fine, in NGC holder graded MS61.* £100-150

359 360

359 George IV, Penny, 1825, laureate head left, date below, *rev* Britannia seated right (S 3823). *Good very fine.* £150-200

360 **William IV (1830-1837),** Sixpence, 1831, bare head right, *rev* crowned value within wreath, date in exergue (S 3836). *Extremely fine.* £80-100

361 William IV, Third-Farthing, 1835, bare head right, date below, *rev* Britannia seated to right (S 3850), *extremely fine, in NGC holder graded AU55BN*; **Victoria (1837-1901),** Halfcrown, 1845, young head left, date below, *rev* crowned shield within wreath (S 3888), *toned very fine, in NGC holder graded XF45.* (2) £120-150

362 **Victoria (1837-1901),** Gold Five Pounds, 1887, Jubilee bust left, *rev* St George and the dragon, date in exergue (S 3864). *Some light hairlines and nicks in the obverse field, otherwise good extremely fine.* £1000-1200

363 Victoria, Crown, 1845, young head left, date below, *rev* crowned shield within wreath (S 3882). *Toned, very fine, in NGC holder graded XF45.* £100-150

364 Victoria, Crown, 1896, old veiled bust left, *rev* St George and the dragon (S 3937). *Cleaned, some light surface marks, otherwise extremely fine.* £150-180

365 Victoria, Halfcrown, 1840, young head left, date below, *rev* crowned quartered shield of arms within wreath (ESC 673; S 3887). *Almost extremely fine.* £350-400

366 Victoria, Halfcrown, 1842, young head left, date below, *rev* crowned quartered shield of arms within wreath (ESC 675; S 3888). *Very fine.* £200-250

367 Victoria, Godless Florin, 1849 (S 3890), Halfcrown, 1887 (S 3924). *About extremely fine and extremely fine.* (2) £100-120

368 369

368 Victoria, Shilling, 1865, die 51, young head left, *rev* crowned value within wreath, date in exergue (S 3905). *Toned, good extremely fine.* £100-150

369 Victoria, Shilling, 1868, die 38, young head left, *rev* crowned value within wreath, date in exergue (S 3906A). *Toned, extremely fine.* £80-100

370 371

370 Victoria, Shilling, 1873, die 27, young head left, *rev* crowned value within wreath, date in exergue (S 3906A). *Toned, good extremely fine.* £80-100

371 Victoria, Shilling, 1875, die 13, young head left, *rev* crowned value within wreath, date in exergue (ESC 1327; S 3906A). *Extremely fine, the reverse better.* £120-150

372 Victoria, Sixpence, 1859/8, young head left, *rev* crowned value within wreath, date in exergue (S 3908), *unevenly toned, about extremely fine*; Sixpence, 1887, R over I in obverse legend (usually over V), jubilee bust left, *rev* crowned quartered shield of arms within garter (cf S 3928), *about extremely fine and unusual.* (2) £100-150

373 374

373 Victoria, Penny, 1841, no colon after REG, young head left, date below, *rev* Britannia seated right (S 3948). *Good extremely fine.* £150-200

374 Victoria, Penny, 1854 PT, young head left, date below, *rev* Britannia seated right (S 3948). *A few contact marks, extremely fine with some lustre.* £100-150

375 Victoria, Penny, 1857 PT, young head left, date below, *rev* Britannia seated right (S 3948). *Good extremely fine with some lustre.* £150-200

376

377

376 Victoria, Penny, 1860, 2+D, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine.* £100-150

377 Victoria, Penny, 1861, laureate bust left, *rev* Britannia seated left, date in exergue (S 3954). *Extremely fine.* £120-150

378

379

378 Victoria, Penny, 1862, 6+G, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 39, R3; S 3954). *Uncirculated with some lustre, rare.* £200-250

379 Victoria, Penny, 1863, 6+G, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 42; S 3954). *Extremely fine.* £100-150

380

381

380 Victoria, Penny, 1868, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine with much lustre.* £650-700

381 Victoria, Penny, 1870, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine.* £320-350

382

383

382 Victoria, Penny, 1874 H, 7+G, laureate bust left, 17 leaves in wreath, *rev* Britannia seated right, date in exergue (Fr 71, R9; S 3955). *Extremely fine and lustrous, rare.* £200-250

383 Victoria, Penny, 1881 H, 11+M, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 108, R5; S 3955). *Uncirculated with much lustre, rare.* £200-250

384 385

384 Victoria, Penny, 1889, 13+N, laureate bust left, 14 leaves in wreath, *rev* Britannia seated right, date in exergue (Fr 128, R7; S 3954). *Uncirculated and lustrous, rare.* £350-400

385 **Victoria,** Penny, 18--, date incomplete, young head left, date below, legend VICTORIA DEI GRATIA, W.W. on truncation, *rev* struck en medaillé, Britannia helmeted seated right with shield and plain trident, emblems in exergue, legend BRITANNIAR: REG FID: DEF:, colon closer to DEF (Peck -; S 3948), *Unevenly toned, good very fine and extremely rare, unrecorded in Peck.* £300-400

386 Victoria, Halfpennies (3), 1860BB, 1862, 1890, laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Generally extremely fine to uncirculated, the first with much lustre.* (3) £150-200

387 388

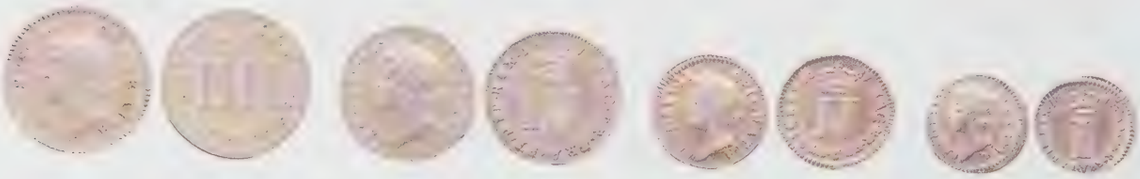
387 **George V,** Penny, 1912H, bare head left, *rev* Britannia seated right, date in exergue (S 4052). *Good extremely fine.* £150-200

388 **Elizabeth II (1952-),** Matt Proof Crown, 1953, *obv* queen on horseback, *rev* crown in centre of emblematical cross, dividing the arms of Great Britain (S 4136). *As struck from sandblasted dies, extremely rare.* £3500-4000

purportedly struck for photographic purposes at the Royal Mint

A COLLECTION OF MAUNDY SETS

389 **Charles II (1660-1685),** Maundy Set, undated issue, crowned bust left, mark of value behind, *rev* quartered shield of arms (S 3391). *Generally fine to good very fine.* £300-350



390 **James II (1685-1688),** Maundy Set, 1687, 7 over 6 on Fourpence and Threepence, laureate head left, *rev* crowned value (ESC 2382; S 3418). *Generally very fine or better and scarce.* £250-300

391 **James II,** Maundy Set, 1688, laureate head left, *rev* crowned value (ESC 2382; S 3418). *Fine to very fine and scarce.* £200-250

392 **George III (1760-1820),** Maundy Set, 1763, laureate and cuirassed bust right, *rev* crowned value (ESC 2412; S 3762). *Generally extremely fine or better, scarce.* £350-400

393 George III, Maundy Set, 1780, laureate and cuirassed bust right, *rev* crowned value (ESC 2416; S 3762). *Striking flaw on the Penny, generally good extremely fine and scarce.* £300-400

394 George III, Maundy Set, 1792, laureate, draped and cuirassed bust right, *rev* crowned value (ESC 2419; S 3763). *Good very fine to extremely fine and rare.* £400-500

395 George III, Maundy Set, 1800, laureate, draped and cuirassed bust right, *rev* crowned value (ESC 2421; S 3764). *Good very fine to extremely fine.* £200-250

396 George III, Maundy Set, 1820 (S 3792; R 299-302). *Extremely fine or better.* £250-300

397 George III, Maundy Set, 1820, in a modern red case (ESC 2424; S 3792; R 299-302). *Brightly cleaned, otherwise extremely fine.* £100-150

398 **Victoria (1837-1901),** Maundy Set, 1839, in a modern red case (ESC 2448; S 3916; R 395-398). *Toned, a little unevenly, good extremely fine or better.* £200-250

399 Victoria, Maundy Set, 1842 (ESC 2452; S 3916; R 411-414). *Good extremely fine and lightly toned.* £200-250

400 Victoria, Maundy Set, 1843 (ESC 2453; S 3916; R 415-418). *Toned as struck.* £200-250

401 Victoria, Maundy Set, 1845, in a modern red case (ESC 2455; S 3916; R 423-426). *Toned, good extremely fine, or better.* £200-250

402 Victoria, Maundy Set, 1846, in a modern red case (ESC 2456; S 3916; R 427-430). *Lightly toned, FDC and scarce.* £300-400

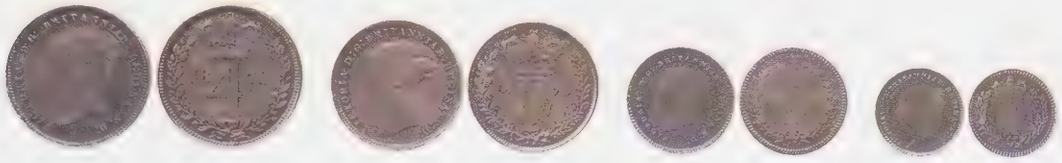
403 Victoria, Maundy Set, 1849, in a modern Royal Mint case (ESC 2459; S 3916; R 439-442). *Lightly toned, good extremely fine.* £250-300

404 Victoria, Maundy Set, 1850, in a modern red case (ESC 2460; S 3916; R 443-446). *Groat and Threepence once cleaned, otherwise good extremely fine.* £200-250

405 Victoria, Maundy Set, 1852, in a modern Royal Mint case (ESC 2462; S 3916; R 451-454). *Toned, FDC.* £250-300

406 **Victoria,** Maundy Set, 1875, in a modern red case (ESC 2488; S 3916; R 560-563). *Toned, practically as struck.* £150-180

407 **Victoria,** Maundy Set, 1876, in an original purple dated case (ESC 2489; S 3916; R 564-567). *Dark uniform tone, good extremely fine.* £150-180



408 **Victoria,** Maundy Set, 1878, in an original purple dated case (ESC 2491; S 3916; R 572-575). *Dark uniform tone, good extremely fine.* £150-180

409 Victoria, Maundy Set, 1884, in an original "Goldsmiths Company" brown undated case (ESC 2498; S 3916; R 604-607). *Toned, good extremely fine.* £150-180

410 Victoria, Maundy Set, 1887, in an original black undated case (ESC 2501; S 3916; R 616-619). *Toned, as struck.* £150-180

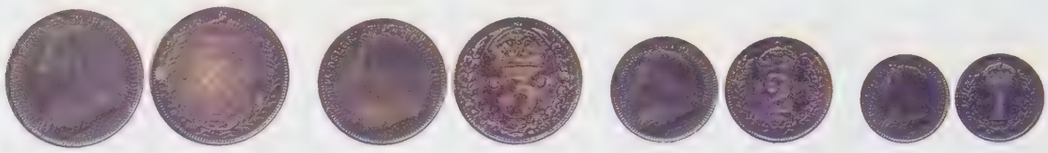
411 Victoria, Maundy Set, 1888, Jubilee bust, in an original red dated case (ESC 2502; S 3932; R 620-623). *Toned, good extremely fine.* £100-120

412 Victoria, Maundy Set, 1892, in an original black dated case (ESC 2507; S 3932; R 640-643). *Uncirculated.* £100-120

413 Victoria, Maundy Set, 1893, old head, in a modern red case (ESC 2508; S 3943; R 644-647). *Once polished, now lightly toned, good extremely fine.* £60-80

414 Victoria, Maundy Set, 1894, in a modern red Royal Mint case (ESC 2509; S 3943; R 648-651). *Bright, good extremely fine.* £80-100

415 Victoria, Maundy Set, 1895 (ESC 2510; S 3943; R 652-655). *Lightly toned, good extremely fine or better.* £70-90

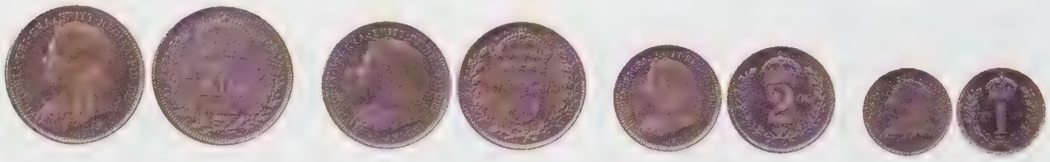


416 Victoria, Maundy Set, 1896, in an original brown dated case (ESC 2511; S 3943; R 656-659). *Dark tone, extremely fine or better.* £80-100

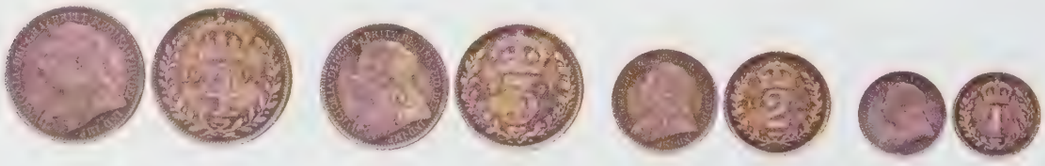
417 Victoria, Maundy Set, 1897, in a contemporary round brown undated case (ESC 2512; S 3943; R 660-663). *Attractively toned, practically as struck.* £80-100

418 Victoria, Maundy Set, 1898, in an original red dated case (ESC 2513; S 3943; R 664-667). *Attractively toned, good extremely fine, or better.* £80-100

419 Victoria, Maundy Set, 1899 (ESC 2514; S 3943; R 668-671). *Toned, as struck.* £80-100



420 Victoria, Maundy Set, 1900, in an original black dated case (ESC 2515; S 3943; R 672-675). *Toned, good extremely fine.* £80-100



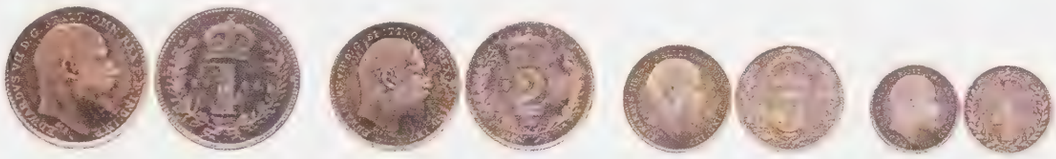
421 Victoria, Maundy Set, 1901, in an original oblong red dated case (ESC 2516; S 3943; R 676-679). *Toned, good extremely fine.* £80-100

422 **Edward VII (1901-1910),** Maundy Set, 1902, in an original square black dated case (ESC 2517; S 3985; R 680-683). *Toned, FDC.* £100-120

423 Edward VII, Maundy Set, 1903, in an original red dated case (ESC 2519; S 3985; R 688-691). *Toned, extremely fine or better.* £70-90

424 Edward VII, Maundy Set, 1904, in an original octagonal red dated case (ESC 2520; S 3985; R 692-695). *Uncirculated with a dark tone.* £70-90

425 Edward VII, Maundy Set, 1905, in an original red dated case (ESC 2521; S 3985; R 696-699). *Toned, FDC.* £100-120



426 Edward VII, Maundy Set, 1906, in an original square red dated case (ESC 2522; S 3985; R 700-703). *Toned, good extremely fine or better.* £80-100

427 Edward VII, Maundy Set, 1907, in an original square red dated case (ESC 2523; S 3985; R 704-707). *Toned, good extremely fine or better.* £80-100

428 Edward VII, Maundy Set, 1908, in an original square black dated case (ESC 2524; S 3985; R 708-711). *Toned, good extremely fine or better, rare.* £100-120

429 Edward VII, Maundy Set, 1909, in contemporary undated red case (ESC 2525; S 3985; R 712-715). *Toned, practically as struck, rare.* £100-120

430 Edward VII, Maundy Set, 1910, contemporary undated red case (ESC 2526; S 3985; R 716-719). *Toned, practically as struck, rare.* £100-120

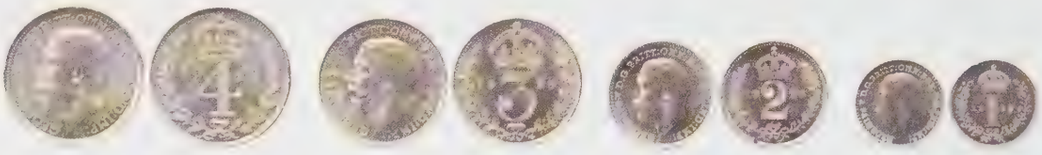
431 **George V (1910-1936),** Maundy Set, 1911, in a contemporary octagonal undated red case (ESC 2527; S 4016; R 720-723). *Toned, as struck.* £80-100

432 George V, Maundy Set, 1912, in a modern red case (ESC 2529; S 4016; R 728-731). *Toned, uncirculated.* £80-100

433 George V, Maundy Set, 1913, in original octagonal red dated case (ESC 2530; S 4016; R 732-735). *Uncirculated, toned.* £100-120

434 George V, Maundy Set, 1919, with original white cotton purse with leather tie, obtained from grandchild of original recipient c.1985 (ESC 2536; S 4016; R 756-759). *Toned, good extremely fine.* £100-120

435 George V, Maundy Set, 1922, bare head left, *rev* crowned value dividing date (ESC 2539; S 4027)..*Generally good extremely fine and scarce.* £80-100



436 George V, Maundy Set, 1926, in a modern red case (ESC 2543; S 4027; R 784-787). *Bright, good extremely fine.* £80-100

437 George V, Maundy Set, 1932, in a modern red Royal Mint case (ESC 2549; S 4043; R 808-811). *Toned, extremely fine or better.* £80-100

438 George V, Maundy Set, 1936, in original red case (ESC 2553; S 4043; R 824-827). *Polished, good extremely fine.* £120-150

in 1936 the sets this year were given out personally by Edward VIII

439 **George VI (1936-1952),** Maundy Set, 1942, in an original red dated case (ESC 2559; S 4086; R 856-859). *FDC, lightly toned.* £80-100

440 **Elizabeth II (1952-),** Maundy Set, 1957 (ESC 2574; S 4131; R 932-935). *As struck.* £70-90

441 Elizabeth II, Maundy Set, 1968 (ESC 2585; S 4131; R 976-979). *As struck.* £70-90

442 Elizabeth II, Maundy Set, 1979, sealed in plastic envelope from Royal Mint (ESC 2596; S 4211; R 1020-1023). *Mint state.* £70-90

443 Elizabeth II, Maundy Set, 1980, sealed in plastic envelope from Royal Mint (ESC 2597; S 4211; R 1024-1027). *Mint state.* £70-90

444 Elizabeth II, Maundy Set, 1981, sealed in plastic envelope from Royal Mint, with the Order of Service for Westminster Abbey, 16th April 1981 (ESC 2598; S 4211; R 1028-1031). *Mint state.* £100-120

445 Elizabeth II, Maundy Set, 1982, sealed in plastic envelope from Royal Mint (ESC 2599; S 4211; R 1032-1035). *Mint state.* £70-90

446 Elizabeth II, Maundy Set, 1987, sealed in plastic envelope from Royal Mint with the Order of Service for Ely Cathedral, 16th April 1987 (ESC 2612; S 4211; R 1052-1055). *Mint state.* £100-120

447 Elizabeth II, Maundy Set, 1990, sealed in plastic envelope from Royal Mint and with paper envelope from same (ESC 2607; S 4211). *Mint state.* £80-100

448 Elizabeth II, Maundy Set, 1992, sealed in plastic envelope from Royal Mint (ESC 2613; S 4211). *Mint state.* £70-90

449 Elizabeth II, Maundy Set, 1997, sealed in plastic envelope from Royal Mint with the Order of Service for Bradford Cathedral, 27th March 1997 (ESC 2614; S 4211). *Mint state.* £100-120

450 Elizabeth II, Maundy Set, 1998, sealed in plastic envelope from Royal Mint, with the Order of Service for Portsmouth Cathedral, 9th April 1998 (ESC 2615; S 4211). *Mint state.* £100-120

451 Elizabeth II, Maundy Set, 1999, sealed in plastic envelope from Royal Mint, with the Order of Service for Bristol Cathedral, 1st April 1999 (ESC 2616; S 4211). *Mint state.* £100-120

452 Elizabeth II, Maundy Set, 2000, sealed in plastic envelope from Royal Mint (ESC 2617; S 4211). *Mint state.* £70-90

453 Elizabeth II, Maundy Set, 2001, sealed in plastic envelope from Royal Mint (ESC 2618; S 4211). *Mint state.* £70-90

454 Elizabeth II, Maundy Set, 2002, sealed in plastic envelope from Royal Mint, with the Order of Service for Canterbury Cathedral, 28th March 2002 (ESC 2619; S 4211). *Mint state.* £100-120

455 Elizabeth II, Maundy Set, 2003, sealed in plastic envelope from Royal Mint (ESC 2620; S 4211). *Mint state.* £70-90

456 Elizabeth II, Maundy Set, 2004, sealed in plastic envelope from Royal Mint with the Order of Service for Liverpool Cathedral, 8th April 2004 (ESC 2621; S 4211). *Mint state.* £100-120

457 Elizabeth II, Maundy Set, 2005, sealed in plastic envelope from Royal Mint with the Order of Service for Cathedral Church of All Saints, Wakefield, 24th March 2005 (ESC 2622; S 4211). *Mint state.* £100-120

458 Elizabeth II, Maundy Set, 2005, in a red VIP case of issue (ESC 2622; S 4211). *Mint state.* £80-100

459 Elizabeth II, Maundy Set, 2006 (ESC 2623; S 4211). *Mint state.* £80-100

460 Elizabeth II, Maundy Set, 2007, sealed in plastic envelope from Royal Mint with the Order of Service for Cathedral Church of Manchester, 5th April 2007 (ESC 2624; S 4211). *Mint state.* £120-150

461 Elizabeth II, Maundy Set, 2008, sealed in plastic envelope from Royal Mint with the Order of Service for St Patrick's Church of Ireland Cathedral Armagh, 20th March 2008 (ESC 2625; S 4211). *Mint state, extremely rare.* £200-250

Scotland

462 Mary (1542-1567), first widowhood, Portrait Testoon, 1561, bust in contemporary costume left, date in tablet below, *rev* crowned arms of France and Scotland (S 5422). *Some light scratches, blotchy uneven tone, very fine with a decent portrait and very rare.* £2500-3000

Ireland

463 Charles I, Ormonde Money, Crown, 1643-1644, crowned CR, *rev* Vs within double circle (S 6544; CSC IC15S-015, *this coin*). *Toned, good very fine for issue, this the plate coin in Coincraft's Standard Catalogue.* £800-1000

ex Glendining's, September 1982, lot 338

464 George III (1760-1820), Proof Halfpenny, 1782, laureate bust right, *rev* crowned harp (S 6614). *Toned, good extremely fine.* £300-400

465 George IV, Penny, 1822, *obv* laureate and draped bust to left, *rev* crowned harp, date below (S 6623; KM 151). *About uncirculated.* £100-150

Isle of Man

466 Halfpenny, 1798, medal die axis (Pr 32; KM 10). *About uncirculated.* £100-150

467 Halfpenny, 1813, coin die axis (Pr 33; KM 10). *Uncirculated with some mint red, struck with a heavily rusted obverse die, therefore a later restrike.* £150-200

Jersey

468 1/13-Shilling, 1858 (Pr 6; KM 3). *Red and brown uncirculated.* £200-300

469 Proof 1/13-Shilling, 1866, L.C.W. on truncation (Pr 9A; KM 5). *About uncirculated with a few handling marks.* £100-150

470 Proof 1/13-Shilling, 1866, without L.C.W. on truncation (Pr 9B; KM 5). *Dark but attractively toned Proof with a few handling marks, housed in copper storage shells.* £300-400

This variety was only struck as a Proof. The obverse hair detail is much stronger than the 'with L.C.W.' of the previous lot.

BRITISH 19TH CENTURY TOKENS

Co Durham

471 Gateshead, J Harrop, Silver Farthing Token, 1814, JOHN HARROP GROCER & TEA DEALER, *rev* FINE TEAS RAW & TOASTED COFFEE, tea chest (W 742c; as D 3). *Lightly toned, lustrous extremely fine and extremely rare.* £200-300

Cornwall

472 Cornwall, Dolcoath Mine, Copper Penny Token, undated, CORNISH PENNY within circle, PAYABLE IN CASH NOTES AT DOLCOATH MINE, *rev* arms with unicorn supporters (W 680; D 14). *About extremely fine.* £50-80

473 Cornwall, Scorrier House, Copper Penny Token (2), 1812, PAYABLE AT SCORRIER HOUSE, pumping engine, *rev* CORNISH PENNY, Prince of Wales plumes (W 686, 687). *First glossy about extremely fine, the second with two small edge marks and reverse struck with rusty dies, otherwise toned, extremely fine and rare.* (2) £80-120

474 Cornwall, Scorrier House, Copper Penny Token, 1812, PAYABLE AT SCORRIER HOUSE, pumping engine, *rev* CORNISH PENNY, Prince of Wales plumes (W 687; D -). *Struck from rusty dies, otherwise uncirculated with much mint red, rare.* £100-150

475 476

475 Cornwall, West Wheal Fortune Mine, Copper Penny Token, 1811, Prince of Wales plumes, *rev* CORNISH MOUNT, view of St Michael's Mount (W 696; D 17). *About extremely fine, a few handling marks.* £40-60

476 Cornwall, For the Accomodation of the County, Copper Penny Token, 1811, CORNISH PENNY, pumping engine, *rev* fish between ingots of tin (W 701; D 20). *Extremely fine, very pleasing light brown colour.* £80-100

Cumberland

477 Whitehaven, WK, Copper Farthing Token, 1812, PAYABLE AT WHITEHAVEN, monogram WK, *rev* FARTHING TOKEN, tea canister (W 1208; D 2). *Extremely fine with subdued mint red, rare.* £80-120

Withers convincingly suggests this is Wm Kitchen, grocer

Devon

478 Tavistock, Devon Mines, Prince of Wales feathers, *rev* DEVON MINES, mining engine (W 1130; D 23), *edge knock on the obverse, otherwise extremely fine with some mint red;* Mule Copper Penny Token, 1811, obverse for W1135 and reverse for W1136 (W 1137), *edge knock on the reverse, otherwise good very fine and very rare.* (2) £200-300

In the entry for W1137 Withers notes that "the only specimen seen was not suitable for photography"

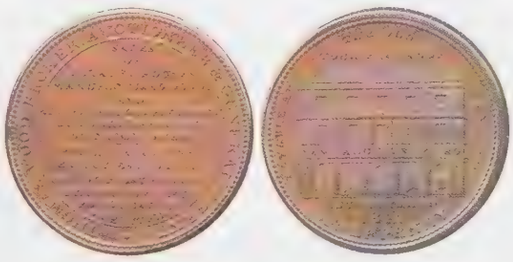
Gloucestershire

479 Cheltenham, J Bishop & Co, Copper Penny Token, 1812, A POUND NOTE FOR 240 TOKENS GIVEN BY JOHN BISHOP & CO CHELTENHAM 1812, *rev* view of St Mary's church, VALUE ONE PENNY (W 673; D 15). *Pleasant about extremely fine, light brown colour.* £50-80

Hampshire

480 Andover, W S & I Wakeford, Copper Penny Token (2), 1812, *rev* PAYABLE BY W. S. & I. WAKEFORD (W 1, 2; D 38, 39). *First about extremely fine, brushed but with a touch of lustre, the second with light edge kncoks but good very fine.* (2) £60-80

London



481 London, Thomas Wood, Copper Halfpenny Token, 1811, THOMAS WOOD BROKER AUCTIONEER & GENERAL AGENT, *rev* PAYABLE AT THE OLD STOCK EXCHANGE IN BANK NOTES, die-axis ↑↑ (W 845a). *Extremely fine and very rare.* £40-60

482 London, T Wood & Company, Copper Penny Token, 1811, *rev* SPADE, SHOVEL, TRACE & CHAIN, MANUFACTORY, tree (W 860; D 11). *Extremely fine, lightly brushed with reflective surfaces.* £40-60

Nottinghamshire

483 Newark, T Stansall, C Moor, R Fisher, Copper Penny Token, 1811, NEWARK TOKEN FOR ONE PENNY, view of a castle, *rev* names of six proprietors, THE CURRENT VALUE PAYABLE IN CASH NOTES (W 880; D 13). *Glossy about uncirculated, much reverse mint red but a few surface marks and struck with rusty dies.* £80-100

484 Nottingham, J M Fellows & Company, Copper Penny Token (2), 1812, A POUND NOTE FOR 240, arms, *rev* Nottingham castle (W 940; D 16). *Light brown extremely fine, with some mint red, the second double-struck.* (2) £100-150

The double-striking on the second is most evident on the reverse where the exeurgue line and date of the first strike are clear, with a striking distance apart of more than 90 degrees. The first strike was obviously too high and the planchet was restruck to align it properly

485 Nottingham, J M Fellows & Company, Copper Penny Token (2), 1813, arms, *rev* Nottingham castle (W 946, 950; D 19, 20). *Both good very fine.* (2) £40-60

486 Nottingham, J M Fellows & Company, Copper Penny Token (2), 1813, arms, *rev* Nottingham castle (W 946, 950; D 19, 20). *About extremely fine and extremely fine with a pleasant mahogony colour.* (2) £100-150

487 Nottingham, J M Fellows & Company, Copper Penny Token, 1813, A POUND NOTE FOR 240, arms, *rev* Nottingham castle (W 950). *Choice about uncirculated, bronzed, possibly a specimen strike.* £150-250

The bronzed finish and reflective fields strongly suggest a specimen strike for presentation purposes. However, the edge is weak and there is a general weakness in the strike, especially in the trees below the castle to the right. This weakness is also evident on the non-bronzed examples in the previous two lots. The die rust inside the O of TOKEN and in between the O and K indicate that this token was struck before the other two, so perhaps a specime strike at the end of the run for posterity's sake?

Norfolk

488 Norwich, John Barker, Copper Penny Token, 1811, BARKER, WOLLEN DRAPER, two sheep, *rev* NORWICH CASTLE (W 905; D 19). *About extremely fine, some light handling marks, reflective surfaces with some mint red.* £80-100

489 Tunstead & Happing, Copper Penny and Halfpenny Tokens, 1812, *rev* PAYABLE AT THE CORPORATION HOUSE, sheaf of wheat (W 1140, 1141; D 29, 30). *Good very fine with light edge knock and extremely fine.* (2) £40-60

490 Bath, Whitchurch & Dore, Copper Penny Tokens (2), 1811, arms, *rev* A POUND NOTE FOR 240 TOKENS (W 15, 15a; D 74); Copper Penny Tokens (3), ram suspended, *rev* A POUND NOTE FOR 240 TOKENS (W 19, 22, 25; D 69, 71, 73). *Generally about extremely fine with light handling marks, W19 struck from very rusty dies.* (5) £150-200

491 Bristol, Civitas Bristol, Copper Penny Token (2), 1811, ONE PENNY TOKEN, George III right, *rev* arms with unicorn supporters (W 415, 416; D 75, 76). *Glossy extremely fine and about extremely fine with some mint red.* (2) £100-150

492 Bristol, Civitas Bristol, Copper Penny Token, 1811, ONE PENNY TOKEN, George III right, very small serifs to date numerals, *rev* arms with unicorn supporters (W 417; D 77). *About uncirculated with some mint red, especially on the reverse, a few light marks on the face, very rare.* £100-150

493 Bristol, Civitas Bristol, Copper Penny Token (2), 1811, ONE PENNY TOKEN, George III right, *rev* arms with unicorn supporters (W 418, 419; D 78, -). *Extremely fine with some mint red, the second toned, extremely fine and rare.* (2) £150-200

494 Bristol, Civitas Bristol, Copper Penny Token, 1811, ONE PENNY TOKEN, George III right, *rev* arms with unicorn supporters (W 424; D -). *About extremely fine, some handling marks and a touch of lustre, very rare.* £50-80

495 Bristol, Bristol Brass & Copper Company, Copper Penny and Halfpenny Tokens, 1811, VIRTUTE ET INDUSTRIA, arms and crest, castle within crest, *rev* PAYABLE AT BRISTOL SWANSEA & LONDON (W 430, 451; D 81, 107). *About very fine and lustrous extremely fine.* (2) £50-80

496 Bristol, Bristol Brass & Copper Company, Copper Penny Token, 1811, VIRTUTE ET INDUSTRIA, arms and crest, castle within crest, *rev* PAYABLE AT BRISTOL SWANSEA & LONDON (W 442; D -). *About uncirculated, with at least 50% mint red.* £100-150

497 Bristol, Patent Sheathing Nail Manufactory, Copper Penny Token (2), 1811, PATENT SHEATHING NAIL MANUFACTORY, sailing ship, *rev* PAYABLE AT BRISTOL AND LONDON (W 460, 463a; D 88, 91). *Good very fine, planchet lamination both sides, and about extremely fine, rare.* (2) £80-100

498 Bristol, Patent Sheathing Nail Manufactory, Copper Penny Token, 1811, PATENT SHEATHING NAIL MANUFACTORY, sailing ship in flat water with sails furled, *rev* PAYABLE AT BRISTOL AND LONDON (W 493; D 92). *Extremely fine with much mint red.* £150-200

While Withers gives this a 'common' rating, this is a classic "common in VF or less" only

499 Bristol, Bristol and South Wales, Copper Penny Token (2), 1811, VIRTUTE ET INDUSTRIA, arms of Bristol, *rev* plumes (W 522, 522a; D 98). *Both extremely fine, first with much mint red, the second with reflective surfaces and some mint red, rare.* (2) £100-150

500 Bristol, Bristol and South Wales, Copper Penny Token (3), 1811, VIRTUTE ET INDUSTRIA, arms of Bristol, *rev* plumes (W 528, 529, 540; D 99, 101, 103). *First extremely fine with much mint red, the die crack through I of BRISTOL quite strong, the others about extremely fine or better with a touch of mint red.* (3) £120-150

501 Bristol, British Copper Company, Copper Penny Token (3), 1812, SMELTING WORKS AT LANDORE, *rev* ROLLING MILLS AT WALTHAMSOW, lion standing (W 560, 562a, 563; D 4, 5, 7). *First glossy extremely fine, the others glossy about uncirculated.* (3) £180-220

three common tokens in quite unsually high grade

502 Bristol, British Copper Company, Copper Penny Token (3), 1812 (2), 1813, SMELTING WORKS AT LANDORE, *rev* ROLLING MILLS AT WALTHAMSOW, lion standing (W 566, 571, 577; D 6, 8, 12). *First glossy extremely fine with a touch of red, the second with slight edge knock, very fine and rare, the last about extremely fine and very rare.* (3) £100-150

503 Bristol, British Copper Company, Copper Penny Token, 1812, SMELTING WORKS AT LANDORE, *rev* ROLLING MILLS AT WALTHAMSOW, lion standing (as W 567, but die axis ↑↑-340°). *Good very fine and rare.* £50-80

Staffordshire

504 Bilston, Edward Bebee, Copper Penny Token, 1812, bust of John of Gaunt, *rev* horseman (W 37; D 3). *Glossy extremely fine.* £50-80

505 Bilston, Samuel Fereday, Copper Penny Token (2), 1811, PRIEST FIELD FURNACES, *rev* BRADLEY BILSTON & PRIESTFIELD COLLIERIES & IRON WORKS (W 46, 51; D 38, 39). *Both glossy about extremely fine.* (2) £80-100

506 Bilston, Samuel Fereday, Copper Penny Token (3), 1812, A ONE POUND NOTE FOR 240 TOKENS (W 60, 62, 77; D 44, -, -). *All extremely fine or nearly so, the second two rare (not in Davis), especially the mule.* (3) £100-150

507 Bilston, Samuel Fereday, Proof-like Copper Penny Token, 1812, A ONE POUND NOTE FOR 240 TOKENS (W 64a; as D 43). *Prooflike uncirculated, a few handling marks but some mint red on the reverse, very rare.* £100-150

508 Bilston, Samuel Fereday, Patterm (?) Copper Halfpenny Token, 1812, A ONE POUND NOTE FOR 480 TOKENS, on a 'virgin' flan, not overstruck (W 87; D 72/73). *Extremely fine with some mint red, very rare.* £80-100

see note in Withers, he questions whether these were struck for circulation

509 Bilston, Rushbury and Woolley, Copper Twopence Token, 1811, ONE POUND NOTE FOR 120 TOKENS, bust of George III, *rev* building with grasshopper weathervane (W 92; D 30). *Extremely fine with some lustre and a few light marks, a very pleasant example, scarce.* £80-120

510 Bilston, Rushbury and Woolley, Copper Penny Token (2), 1811, ONE POUND NOTE FOR 120 TOKENS, bust of George III, *rev* building with grasshopper weathervane (W 94, 95; D 52, -). *Good very fine and toned extremely fine, the first rare.* (2) £80-100

511 Bilston, Rushbury and Woolley, Copper Penny Token (2), 1811, ONE POUND NOTE FOR 120 TOKENS, bust of George III, *rev* building with grasshopper weathervane (W 105; D 56), *both extremely fine first with some edge striations, the second with die flaw in reverse field to left of building;* Royal Exchange, Copper Penny Token, 1811 (W 128; D 63), *good very fine with reverse die breaks, scarce.* (3) £80-100

512

513

512 Bilston, Royal Exchange, Copper Penny Token, 1811, "E" of EXCHANGE does not touch beads, edge neatly grained right, die axis ↑↑ (unlisted variety, obverse as W 133, reverse as W 115-119). *Extremely fine with mint red in letters, a few light marks but a very pleasing colour, very rare.* £100-150

513 Bilston, Royal Exchange, Copper Penny Token, 1811, ONE PENNY TOKEN (W 133; D 62). *Extremely fine, large obverse die cud from 6 o'clock to 9 o'clock.* £40-60

514

515

514 Burslem, I & R Riley and Machin & Co., Copper Penny Token, 1813, ONE POUND NOTE FOR 240 TOKENS, *rev* FOR PUBLIC ACCOMMODATION, overstruck on Staffordshire W1085 (W 638; D 74). *About extremely fine and scarce.* £50-80

515 Cheadle, Cheadle Copper and Brass Company, Copper Penny Token, 1812, *rev* PAYABLE IN LONDON AND CHEADLE AND NEATH (W 667; D 81). *Glossy extremely fine.* £50-80

516

517

516 Newcastle-under-Lyme, The Cotton Works, Copper Penny Token, 1813, PAYABLE AT THE COTTON WORKS NEWCASTLE, bale of cotton, *rev* FOR PUBLIC ACCOMODATION (W 900; D 89). *Glossy extremely fine.* £50-80

517 Perry Barr, William Booth, Copper Penny Token, 1811, *obv* PAYABLE BY Wm. BOOTH PERRY BARR, wheatsheaf, *rev* STAFFORDSHIRE 1811 PENNY TOKEN, narrow "1" in date (W 955; D 90). *Toned, semi proof-like uncirculated and very rare.* £350-450

Evidence of die rust on the reverse, especially within the circle, makes one question when this was really struck. Barr was hanged in 1812 for counterfeiting ... could this be linked?

518 Perry Barr, William Booth, Copper Penny Token, 1811, *obv* PAYABLE BY Wm. BOOTH PERRY BARR, wheatsheaf, *rev* STAFFORDSHIRE 1811 PENNY TOKEN, wide "1" in date, struck c.1900 (W 956; D 91). *Choice, semi proof-like uncirculated with much mint red, rare.* £200-300

519 Staffordshire, To Facilitate Trade, Copper Penny Token (3), 1811, bust of George III (W 1100, 1101, 1102; D 21, 22, 23). *First toned, second with a few light nicks, otherwise generally about extremely fine.* (3) £100-150

520 Walsall, Fletcher and Sharratt, Copper Penny (2) and Halfpenny Token, 1811, seated bear with staff (W 1147, 1151, 1155; D 99, 104, 115). *Second with a touch of mint red, generally about extremely fine.* (3) £80-100

521 Walsall, Fletcher and Sharratt, Copper Penny Token, 1811, seated bear with staff, edge neatly grained right (W 1149a). *About extremely fine, two die breaks through the obverse field, reverse edge cud from 8-9 o'clock, extremely rare.* £100-150

The rarity of these pieces strongly suggests these dies broke up quickly.

522 Walsall, Joseph Parker, Copper Penny Token (4), 1811, druid's bust left (W 1169 (2), 1170, 1177; D 107 (2), 110, 112). *First extremely fine with mint red around edges, the second struck with heavily rusted and deteriorated dies, crude good very fine for issue, the third very fine, probably a contemporary counterfeit, the last fine, has been cleaned and retoned.* (4) £100-150

523 Birmingham, Birmingham and Sheffield Copper Company, Copper Penny Token, 1812, ONE PENNY, *rev* TOKEN 1812 (W 165; D 84). *Glossy extremely fine, slightly uneven edge on the reverse at 6 o'clock due to striking.* £50-80

524 Birmingham, Birmingham and South Wales, Copper Penny Token, 1812, BIRMINGHAM, plume in centre, *rev* COPPER TOKEN, horse standing left (W 180). *Extremely fine, nice colour with some mint red.* £80-100

525 Birmingham, Birmingham and South Wales, Copper Penny Token (3), 1812, BIRMINGHAM, plume in centre, *rev* COPPER TOKEN, horse standing left (W 183, 185, 186; D -, 88, -). *First extremely fine, with numbers "7" inked on the obverse and "518" (or "5/8"?) inked on the reverse, the others toned, about extremely fine or better, W186 struck with rusty dies.* (3) £100-150

526 Birmingham, Birmingham and South Wales, Copper Penny Token, 1812, As above (W 185; D 88). *About uncirculated, with significant mint red but a touch of light spotting.* £100-150

527 Birmingham, Birmingham and South Wales, Copper Penny Token (2), 1812, BIRMINGHAM, plume in centre, *rev* COPPER TOKEN, horse standing left (W 188, 192; D 89, 90). *Glossy extremely fine, the second a contemporary counterfeit struck with rusty dies but about extremely fine for issue.* (2) £80-120

528 Birmingham, Birmingham and Warwickshire, Copper Penny Token (3), 1812, crown, *rev* FOR GENERAL CIRCULATION (W 202b, 205, 207; D 103, 101, 105). *Generally glossy extremely fine, first with light edge knock and some mint red, first and last rare.* (3) £150-200

529 Birmingham, Crown Copper Company, Copper Penny Token (3), 1811, *rev* crown (W 215, 224, 227; D 51, 49, 53). *First with minor marks, generally extremely fine, last scarce.* (3) £120-150

530 Birmingham, Thomas Gibson, Copper Penny Token, 1812, A POUND NOTE FOR 240 TOKENS, *rev* view of a house and mills (W 235). *Extremely fine, some mint red and somewhat reflective surfaces.* £80-100

531 Birmingham, Rose Copper Company, Copper Penny Token (2), 1811, *rev* BIRMINGHAM AND SWANSEA (W 244, 245; D 97, 95). *First about extremely fine with light edge knocks, the second toned, about uncirculated, scarce.* (2) £100-150

532 Birmingham, Rose Copper Company, Copper Penny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 245; D 95). *Toned proof-like uncirculated, probably used as a presentation piece and well cared for since, scarce.* £150-200

533 534

533 Birmingham, Rose Copper Company, Copper Penny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 246; D -). *About extremely fine, pleasant medium brown colour, extremely rare.* £80-100

534 Birmingham, Rose Copper Company, Copper Penny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 249). *Glossy extremely fine, rare.* £50-80

535 536

535 Birmingham, Rose Copper Company, Copper Penny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 256; D 93). *Good very fine.* £30-50

536 Birmingham, Rose Copper Company, Copper Halfpenny Token, 1811, *rev* BIRMINGHAM AND SWANSEA, plain edge (W 264a). *Once cleaned but now retoning, about extremely fine and extremely rare.* £80-100

Withers comments "not seen for examination"

537 538

537 Birmingham, Rose Copper Company, Copper Halfpenny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 268; D 111). *About uncirculated with much mint red.* £80-100

538 Birmingham, Rose Copper Company, Copper Halfpenny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 269; D 110). *About uncirculated with much mint red.* £80-100

539 Birmingham, Rose Copper Company, Copper Halfpenny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 272; D 109). *About uncirculated with much mint red.* £80-100

540

541

540 Birmingham, Birmingham and Swansea, Copper Penny Token, 1812, legend around rose spray, *rev* legend around lion, holding a shield bearing a rose, thistle and shamrock (W 277). *Glossy extremely fine, a pleasant colour.* £50-80

541 Birmingham, Union Copper Company, Copper Penny Token, 1812, legend and clasped hands, *rev* PAYABLE IN CASH NOTES (W 314; D -). *Struck with rusty and broken dies as mentioned by Withers, otherwise glossy about uncirculated with touch of uneven reverse verdigris, rare.* £80-100

542 Birmingham, Union Copper Company, Copper Penny Token (3), 1812, legend and clasped hands, *rev* PAYABLE IN CASH NOTES (W 315, 321, 324; D 69, 72, -). *First with dig at centre, otherwise all about extremely fine or better, last with some mint red, the second rare.* (3) £100-150

543

544

543 Birmingham, Union Copper Company, Error Copper Penny Token, 1812, "flipped double striking", apparently struck with the same dies, flipped over and struck again, *obv* clasped hands, *rev* PAYABLE IN CASH NOTES. . (W 320; D -). *About extremely fine, pleasant colour, rare.* £80-100

544 Birmingham, Union Copper Company, Copper Penny Token, 1812, legend and clasped hands, *rev* PAYABLE IN CASH NOTES (W 324; D -). *Choice uncirculated with much mint red, very attractive and rare in such high grade.* £150-200

545 Birmingham, Union Copper Company, Copper Penny Token (2), 1812, legend and clasped hands, *rev* PAYABLE IN CASH NOTES (W 324, 335; D 65). *Both glossy extremely fine with a few nicks, second scarce.* (2) £80-100

546 Birmingham, Union Copper Company, Copper Penny Token (2), 1812, legend and clasped hands, *rev* PAYABLE IN CASH NOTES (W 350, 368; D -, -). *Both about extremely fine.* (2) £50-80

547 Birmingham, Union Copper Company, Copper Penny Token (2), 1812, legend and clasped hands, *rev* PAYABLE IN CASH NOTES (W 358, 365; D 74, 75). *First glossy about uncirculated with much mint red, the second about extremely fine.* (2) £100-150

548 Birmingham, Birmingham Workhouse, Copper Threepence Token, 1813, workhouse building, *rev* ONE POUND NOTE PAYABLE AT THE WORKHOUSE FOR 80 TOKENS, shield of arms (W 381; D -). *Glossy extremely fine, rare.* £200-300

549 Birmingham, Birmingham Workhouse, Copper Penny Token (2), 1812, workhouse building, *rev* ONE POUND NOTE PAYABLE AT THE WORKHOUSE FOR 240 TOKENS, shield of arms (W 393, 398; D 40, 39). *Extremely fine, a few light marks and about extremely fine with some mint red and a few marks, first very rare.* (2) £150-200

550 Birmingham, Birmingham Workhouse, Copper Penny Token (2), 1813, first a possible 3/2 overdate, workhouse building, *rev* ONE POUND NOTE PAYABLE AT THE WORKHOUSE FOR 240 TOKENS, shield of arms (W 402, 403; D 42, 43). *Both extremely fine with some mint red, first with small nick in the reverse field, the second rare.* (2) £150-200

551 Birmingham, Birmingham Workhouse, Copper Penny Token, 1814 (W 406; D 44). *Very fine, light planchet lamination through building.* £30-40

Worcestershire

552 Dudley, James Wilkinson, Copper Penny Token, 1812, A POUND NOTE FOR 240 TOKENS, JAMs WILKINSON VICE MAKER, a vice, *rev* DUDLEY ONE PENNY TOKEN, an anvil (W 737; D 7). *Reflective surfaces, pleasant about extremely fine.* £50-80

553 Worcester, House of Industry, Copper Penny Token (3) and Halfpenny Token, 1811, *obv* CIVITAS IN BELLO IN PACE FIDELIS, city arms (W 1240a, 1241, 1254, 1271; D 14, -, 21, 29). *First prooflike, one spot on the reverse, otherwise choice uncirculated with subdued mint red, second very fine, third good very fine with a few light nicks, last toned, extremely fine, first and second very rare.* (4) £200-300

554 555

554 Worcester, J Knapp Junior, Copper Penny Token, 1813, large "3" over small "3" in date, JOHN KNAPP JUNIOR WORCESTER around arms, *rev* FOR GENERAL CIRCULATION (W 1276; D 27). *Extremely fine with some mint red, a few light marks.* £50-80

Yorkshire

555 Barnsley, Jackson & Lister, Copper Penny Token, undated, *rev* weaver at loom (W 11; D 76). *About extremely fine with some lustre, obverse struck with a rusty die.* £50-80

556 Hull, I K Picard, Copper Penny Token (2), 1812, HULL LEAD WORKS, *rev* foundry works (W 752, 755; D 85, 82). *Both glossy extremely fine.* (2) £100-150

557 Hull, I K Picard, Copper Penny Token (2), 1812, HULL LEAD WORKS, *rev* foundry works (W 752, 756; D 85, 83). *About extremely fine with some mint red and glossy extremely fine, rare.* (2) £100-150

558 Hull, I K Picard, Copper Penny Token, 1812, HULL LEAD WORKS, *rev* foundry works (W 760). *Proof-like uncirculated with some mint red, flaws as struck.* £200-300

There is obvious care in the strike and surfaces of this token, but the planchet has a number of fine flaws. Withers doesn't list a proof-like for this piece but a few others are known about. The W760 has a very distinctive flow to the smoke from the stacks, and to further add to the early strike definition of this piece, the large stack at the left has a distinctive curl to it, which cannot be seen in the W760 photo. The small stack beside this also has a distinctive 'flow'. Perhaps these features wore off quickly or this should just be considered a new variety.

559 Hull, I K Picard, Copper Penny and Halfpenny Token, 1812, *rev* HULL LEAD WORKS, and *rev* ESSE QUAM VIDERI (W 770, 785; D 90, 95). *First about extremely fine has been cleaned and retoned to a quite natural state, the second glossy extremely fine, small edge flaw on the reverse.* (2) £50-80

560 Sheffield, S Hobson & Son, Copper Penny Token (3), 1812 (2), 1813, PAYABLE AT S. HOBSON & SON. BUTTON MANUFACTURERS, *rev* seated Britannia (W 975 (2), 976; D 137 (2), 138). *First two glossy toned extremely fine, one piece struck with very rusty reverse dies, the other lightly rusted, the last toned about extremely fine with some reverse lustre, struck with moderately rusted reverse dies.* (3) £150-200

561 Sheffield, Phoenix Iron Works, Copper Penny Token, 1813, PHOENIX IRON WORKS, view of the works, two cannons and cannon balls, *rev* Justice standing (W 1040; D 139). *Glossy about extremely fine with some mint red.* £60-80

Non Local

562 Value in a wreath, Copper Penny Token, 1813, ONE PENNY TOKEN within a wreath, *rev* ONE PENNY TOKEN around sailing ship (W 1617; D 5). *Pleasant colour, extremely fine with a few light marks, very rare.* £150-200

also listed in earlier Canadian coin catalogues as being found and used in Canada

Wales

563 Flint, Flint Lead Works, Copper Penny Token, 1813, *obv* factory buildings, *rev* ONE POUND NOTE FOR 240 TOKENS ONE PENNY TOKEN (W 1311, 1318, 1320; D 7, 14, 11). *All about extremely fine, first cleaned and retoned, the others with a touch some mint red, last rare.* (3) £150-200

564 Flint, Flint Lead Works, Copper Penny Token, 1813, *obv* factory buildings, *rev* ONE POUND NOTE FOR 240 TOKENS ONE PENNY TOKEN, unlisted die axis, medal die axis ↑↑ (W 1325). *Reflective surfaces, extremely fine, circular die polishing lines apparent in the reverse field.* £60-80

Ireland

565 Edward Stephens Dublin, Pattern Copper Penny Token, 1813, *obv* E. STEPHENS above a crowned harp with nine strings, DUBLIN below, *rev* FOR THE USE OF HIS OWN ESTABLISHMENT, rooster in centre (W 1840; D 16). *Extremely fine, pleasant light brown colour, extremely rare.* £1000-1500

ex W J Noble collection, Noble Numismatics Pty Ltd, 7-8 July 1998, lot 1954
ex Glendinings, 7 December 1983, lot 392

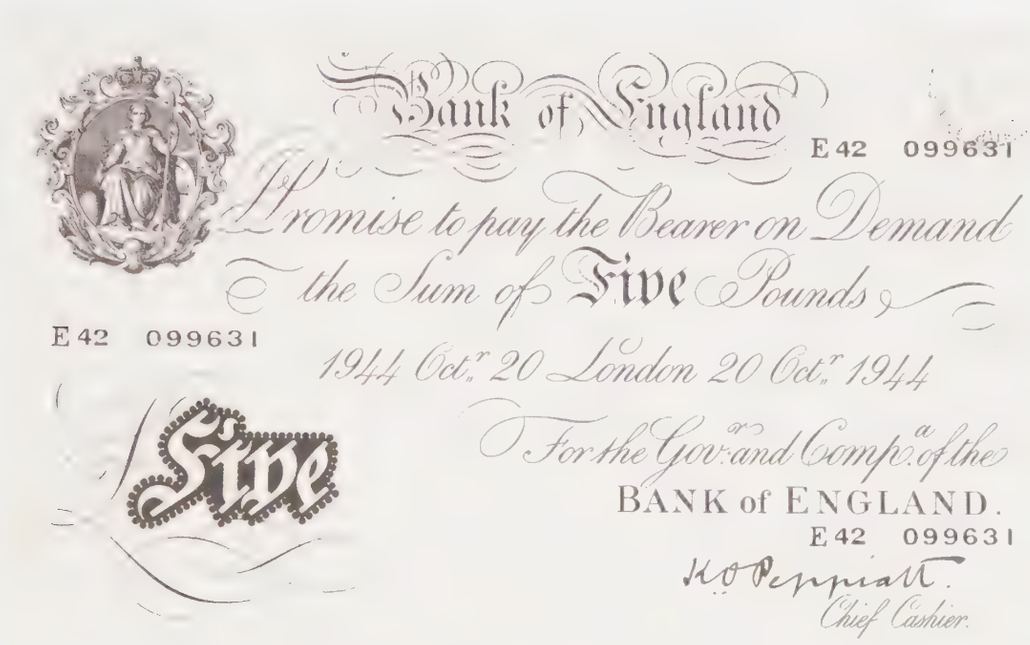
566 Edward Stephens Dublin, Copper Penny Token, 1813, WELLINGTON & ERIN GO BRAUGH, bust of Wellington left, *rev* E. STEPHENS, crowned harp DUBLIN below (W 1851). *A few light marks, otherwise about extremely fine.* £100-150

567 Non Local, Copper Penny Token, 1806, IRELAND 1806 on both sides but different dies, struck with dies that had far outlived their usefulness, leaving very little of the design intact (W 1907; D 55); Copper Halfpenny Token, 1820, bust right, *rev* HIBERNICUS, Hibernia seated left (W 2000; D 68). *First good fine for issue, very rare, the second fine as struck with a hint of mint red.* (2) £50-80

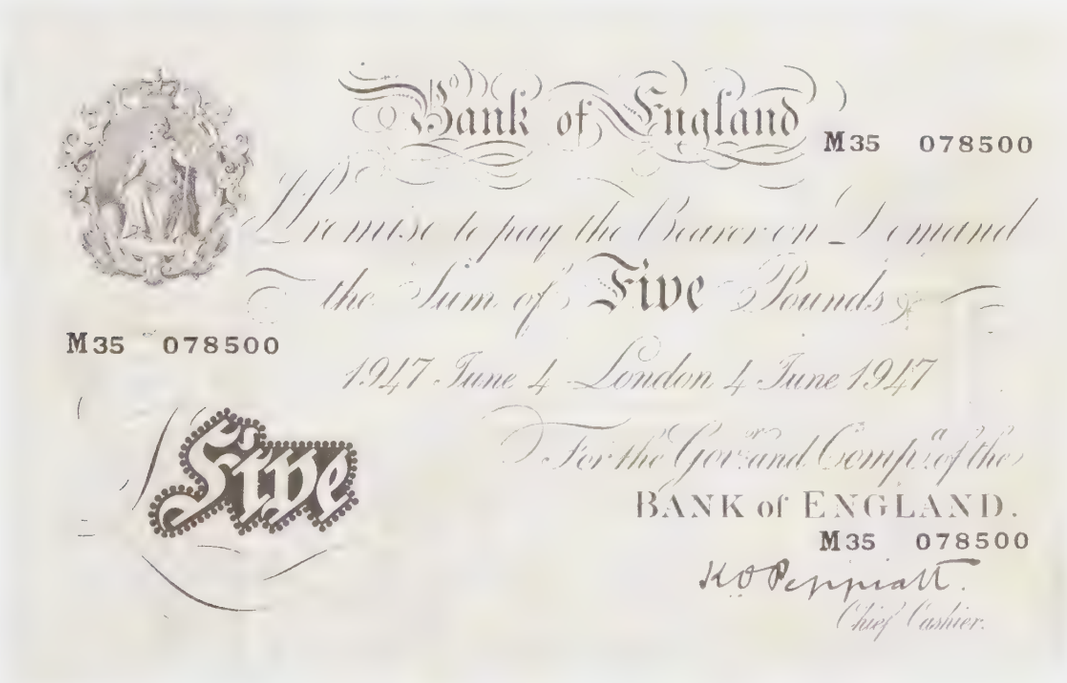
BANKNOTES

Great Britain

Bank of England

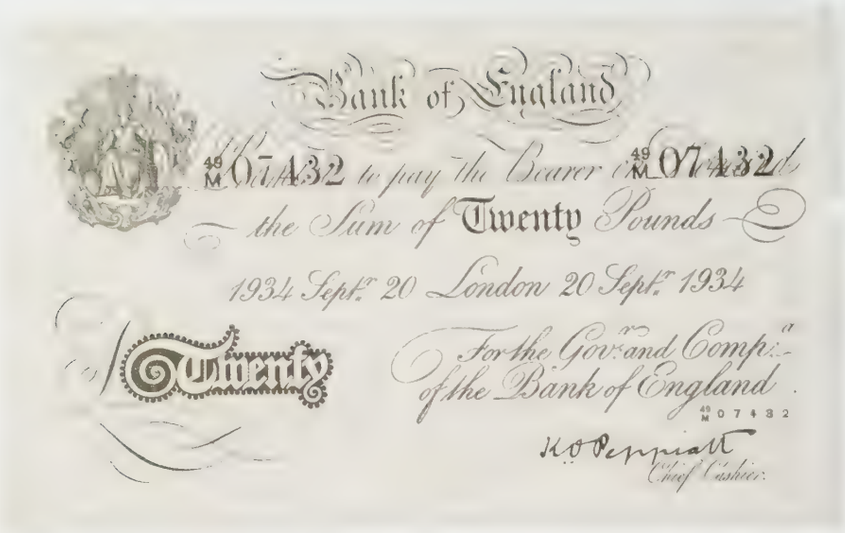


568 K O Peppiatt (1934-1949), £5, 20 October 1944, London, serial no.E42 099631 (first series), black and white, Britannia top left, printed signature lower right (Dugg B255). *Circular date handstamp top right corner, good extremely fine.* £100-150



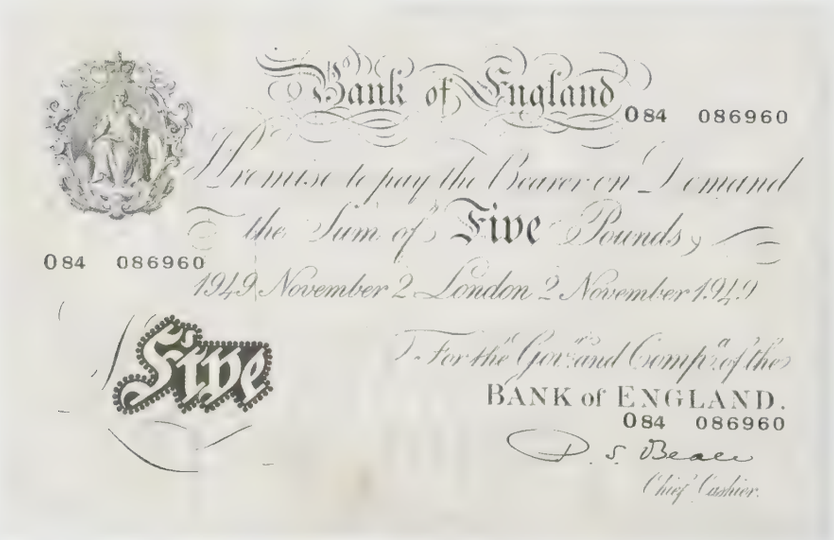
569 K O Peppiatt, £5, 4 June 1947, London, serial no.M35 078500 (last Peppiatt series), black and white, Britannia top left, printed signature lower right (Dugg B264). *Good very fine.* £80-100

570 K O Peppiatt, Bernhardt Notes, £10 (2), 17 January 1935, K142 65575 and 16 March 1935, K144 60885, £5 (2), 16 June 1938, B237 16128 and 5 December 1945, K95 045714, black and white, Britannia top left (cf Dugg B242, 241, 255). *Good fine to very fine.* (4) £50-80

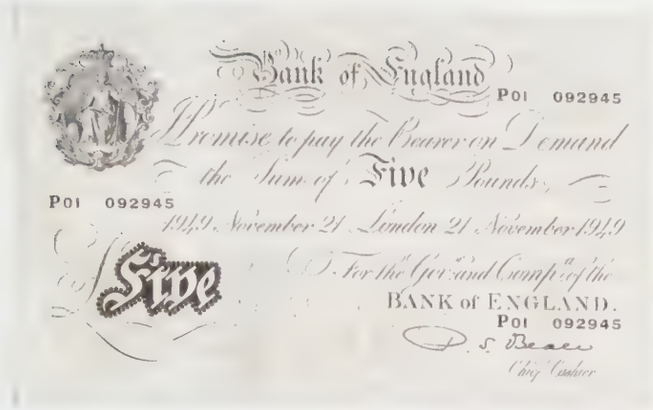


571 K O Peppiatt, Bernhardt £20, 20 September 1934, London, serial no.49M 07432, black and white, Britannia top left, printed signature lower right (cf Dugg B243). *Several pinholes to left and 14mm tear in top border, otherwise about extremely fine.* £30-50

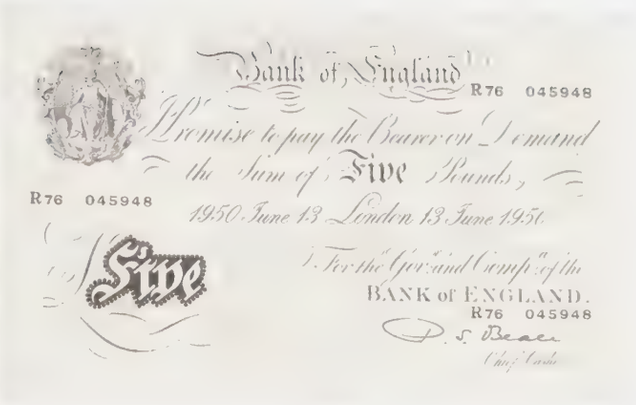
572 P S Beale (1949-1955), £5, 10 October 1949, London, serial no.O64 002171, black and white, Britannia top left, printed signature lower right (Dugg B270). *Four light folds and "30" annoted top right corner in blue crayon, otherwise good extremely fine.* £100-120



573 P S Beale, £5, 2 November 1949, London, serial no.O84 086960, black and white, Britannia top left, printed signature lower right (Dugg B270). *Good very fine.* £80-100



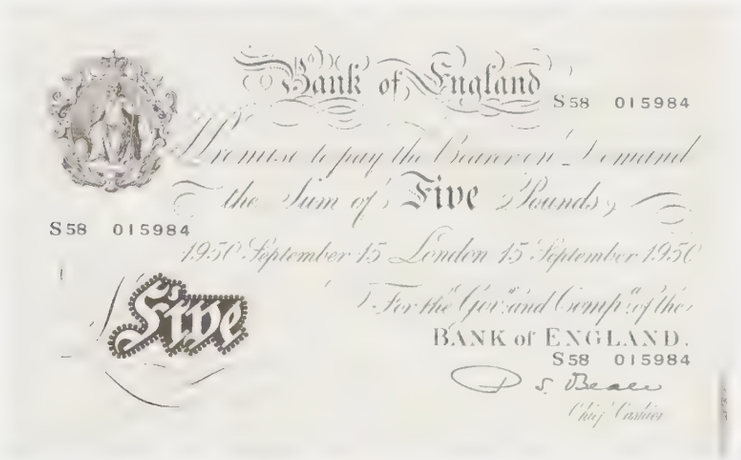
574



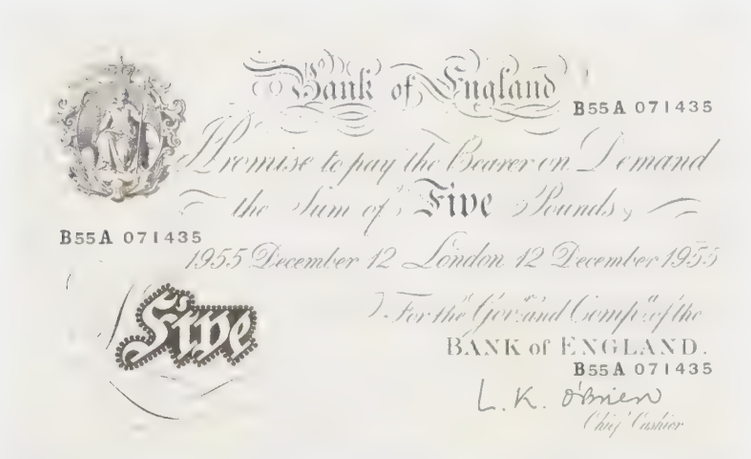
578

574 P S Beale, £5, 21 November 1949, London, serial no.P01 092945, black and white, Britannia top left, printed signature lower right (Dugg B270). *Very fine.* £70-90

575 P S Beale, £5, 13 June 1950, London, serial no.R76 045948, black and white, Britannia top left, printed signature lower right (Dugg B270). *Very fine.* £70-90



576 P S Beale, £5, 15 September 1950, London, serial no.S58 015984, black and white, Britannia top left, printed signature lower right (Dugg B270). *Small brown stain at lower right corner, otherwise very fine.* £70-90

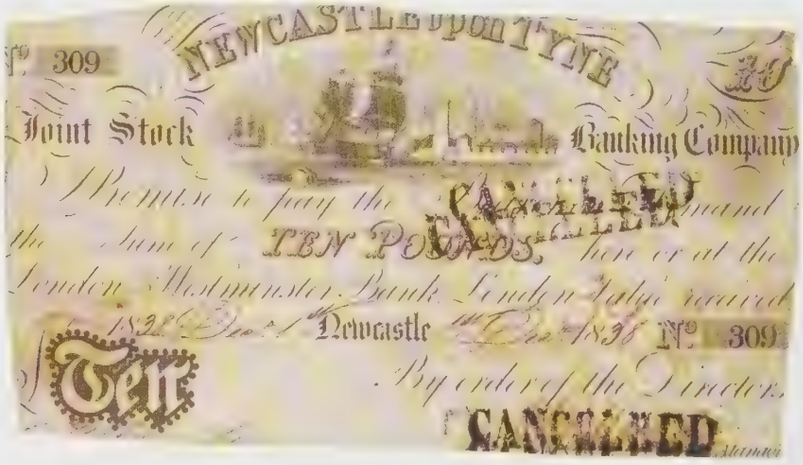


577 L K O'Brien (1955-1962), £5, 12 December 1955, London, serial no.B55A 071435, black and white, Britannia top left, printed signature lower right (Dugg B276). *Three old folds, otherwise extremely fine.* £100-150

578 J S Fforde (1966-1970), 10-Shillings (100), undated (1967), consecutive serial nos.C29N 825101-825200 (Dugg B310). *Complete run of 100 notes, fresh mint state uncirculated apart from only two or three, rare as a set.* (100) £150-200

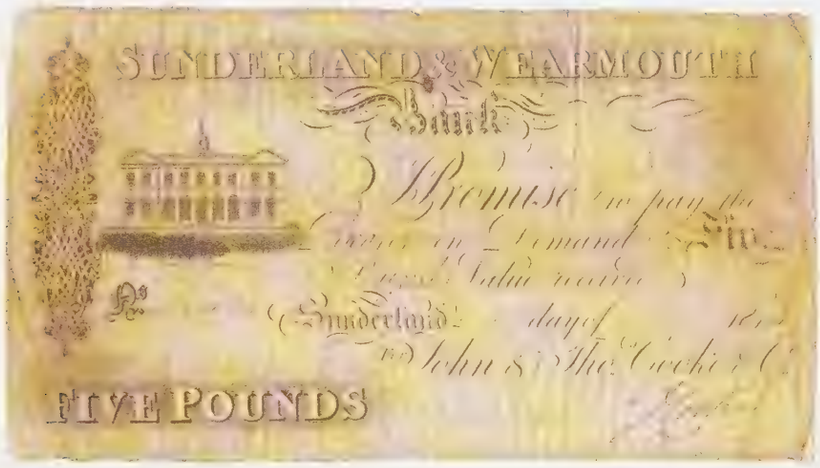
579 Chepstow Bank, Specimen £10, 18--, Chepstow, black and white, vignette of castle and bridge spanning river at centre, smaller vignettes in each corner, "on demand at Messrs Cocks, Cocks, Ridge & Biddulph for George Buckle, William Crawshay Jnr and James Proctor", engraved by Perkins Heath (cf Grant 753). *Attractive card specimen, mount-marks in each corner on the back and light water stain in lower right corner, good extremely fine and rare.* £200-300

580 Durham Bank (founded 1815, failed 1896), £5, 14 October 1889, Durham, no.CT145, black and white, vignette of river and bridge to left, for Jonathan Backhouse & Co (1774-1896), signed by Edward Backhouse Mounsey, "CANCELLED NOTE" in red handwritting vertically up note and signatures crossed out (Grant 1071). *Several small holes to left, very good and a very rare cancelled yet still intact note.* £400-500



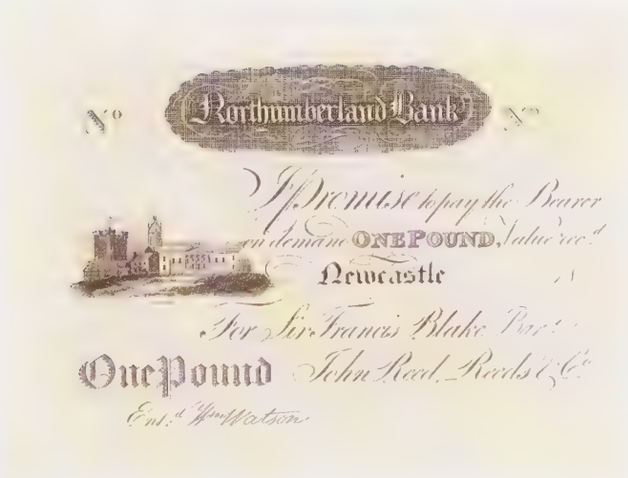
581 Newcastle-upon-Tyne Joint Stock Banking Company (founded 1836, failed 1846), £10, 1 December 1838, Newcastle, no.309, black and white, vignette of ships in the harbour top centre, payable "here or at the London & Westminster Bank, London", handstamped "CANCELLED" in black three times (Grant 5507). *Officially trimmed, a few pinholes, very good and scarce.* £100-120

582 Stockton on Tees Bank (founded 1829, failed 1896), £5, 16 October 1883, Stockton, no.AA1761, black and white, vignette of ships at sea top centre, engraved by Batho & Bingly, for Jonathan Backhouse & Co (1774-1896), entered by James Stotheart, signed by Edward Backhouse Mounsey, back of note endorsed by "Nat Prov Bank of England, Barnard Castle", "CANCELLED NOTE" in red handwritting vertically up note and signatures crossed out (Grant 2766). *A few tiny holes, about fine and a very rare cancelled yet still intact note.* £400-500



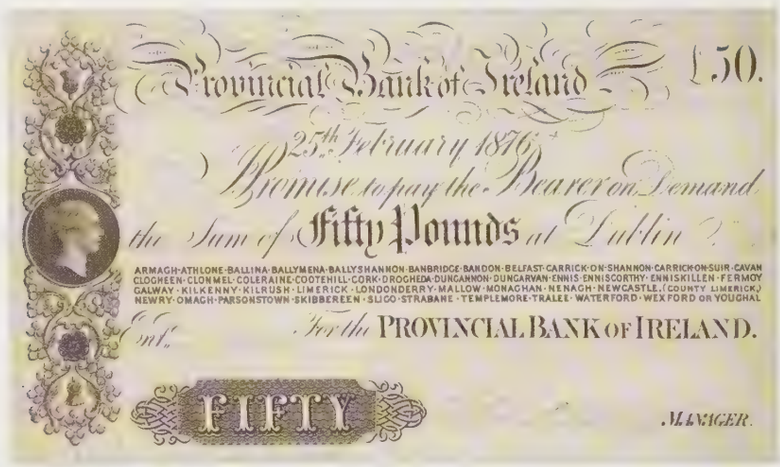
583 Sunderland & Wearmouth Bank (founded 1805, failed 1816), £5, 2 May 1814, Sunderland, no.24128, black and white, vignette of estate house and decorative border to left, "for John & Tho Cooke & Co", signed by Thomas Cooke, a senior partner of the bank (Grant 2847B). *Very good but rare.* £200-300

ex Backhouse/Pease estate



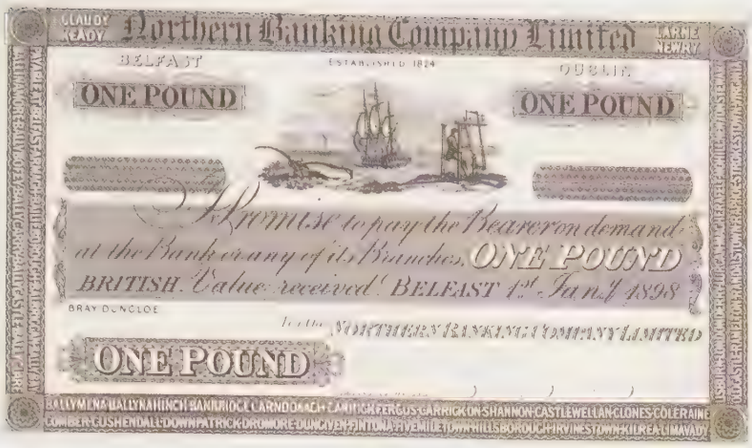
584 Newcastle-on-Tyne, Northumberland Bank, Card Plate Proof £1, 18-- (1884), Newcastle, black and white, vignette of Berwick to left, "for Sir Francis Blake, Bart, John Reed, Reed & Co" (cf Grant 2040E). *Wide border around, fresh mint state and rare.* £80-100

585 Provincial Bank of Ireland, Proof £100, 30 March 1871, Dublin, black and white, decorative border to right with bust of the young Queen Victoria on a coin, listing of Irish towns at centre, "to this March 1871" in pencil lower right, engraved by Perkins, Bacon & Co. *Mount residue to right on the back, note a little dirty but intact and attractive, about uncirculated and rare.* £250-300



586 Provincial Bank of Ireland, Proof £50, 25 February 1876, Dublin, black and white, decorative border to right with bust of the young Queen Victoria on a coin, listing of Irish towns at centre, "to this 18th Feby / 76" in pencil lower right, engraved by Perkins, Bacon & Co. *Slight mount residue to right on the back, attractive, good extremely fine and rare.* £200-250

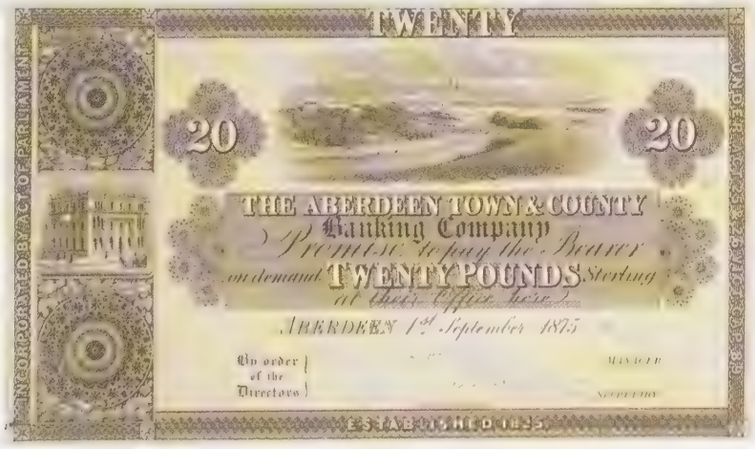
587 Provincial Bank of Ireland Limited, Card Proof £3, 3 August 1887, Dublin, black and white, vignette of Britannia and Hibernia top centre, bust of the young Queen Victoria on a coin to left, decorative border around, "August 4th 1887" in pencil and three punch-holes lower right, "UNLIMITED FOR NOTE ISSUE" at top, tiny "2" in border top left, engraved by Perkins, Bacon & Co. *Mount residue in each corner on the back, fresh about uncirculated, rare.* £300-400



588 Northern Banking Company Limited (Established 1824), Card Proof £1, 1 January 1898, Belfast, black and white, vignette of ship at sea and man weaving top centre, denomination either side, decorative border around with names of local branches, "Oct 28th 1897" in pencil and three punch-holes lower right, tiny "5" in border top left, engraved by Perkins, Bacon & Co. *Mount residue in each corner on the back, fresh extremely fine.* £300-400

589 Ulster Banking Company, Card Proof £20, 1 July 1857, Belfast, black and white, vignette of ship and farm workers top centre, denomination either side, list of eighteen branches to left and right, decorative border around, "SPECIMEN" handstamp lower right, engraved by Perkins, Bacon & Co. *Clean and fresh, about uncirculated and rare.* £300-400

Scotland



590 The Aberdeen Town & Country Banking Company (Established 1825), Proof £20 Sterling, 1 September 1875, Aberdeen, black and white, vignette of city centre, denomination to either side, decorative panel at left with illustration of the Head Office of the bank, "to this 5th Augt / 75" in pencil lower right, engraved by Perkins, Bacon & Co (cf Douglas 10). *Mount residue on the back resulting in paper weakness and 20mm tear in lower left border, otherwise attractive and good extremely fine, scarce.* £250-350

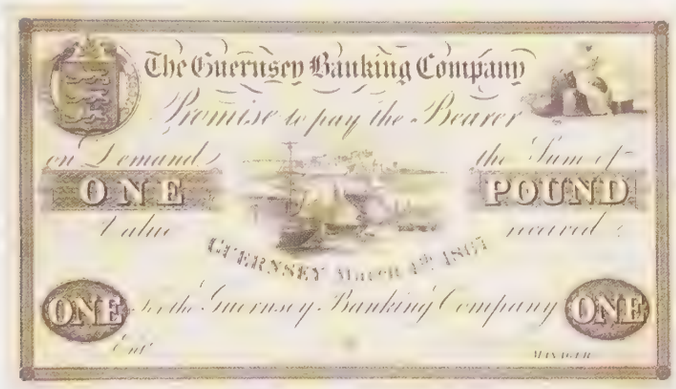
591 The British Linen Company (Established 1746), Proof £100 Sterling, 1 July 1874, Edinburgh, blue and white, arms top centre, denomination to either side, "to this 6th Feby / 74" in pencil lower right, tiny "2" in border top left, engraved by Perkins, Bacon & Co (cf Douglas 36). *Light mount residue to right on the back, some foxing, about extremely fine.* £250-350

592 The Commercial Bank of Scotland (Established 1832), Proof £10 Sterling, 18-- (1833), Edindurgh, payable to Robert Paul or the bearer, black and yellow, vignette of Edinburgh castle top centre, portraits to left and right, engraved by W H Lizars, handstamped "SPECIMEN GIVEN TO" lower centre (Douglas 13). *Mount residue on the back, otherwise very attractive, uncirculated and rare.* £500-800

593 The Falkirk Union Bank (Established 1803), One Guinea, 8 January 1814, Falkirk, serial number 48/218, numbered by hand and signed twice, black and white, floral vignette of thistle, rose and shamrock at top, denomination above, decorative border to left, embossed handstamp "FOUR PENCE" in lower left of note, designed by G Paton, engraved by Kirkwood & Son (Douglas 2). *Heavily folded in quarters, some brown stain spots, about very good and rare.* £200-300

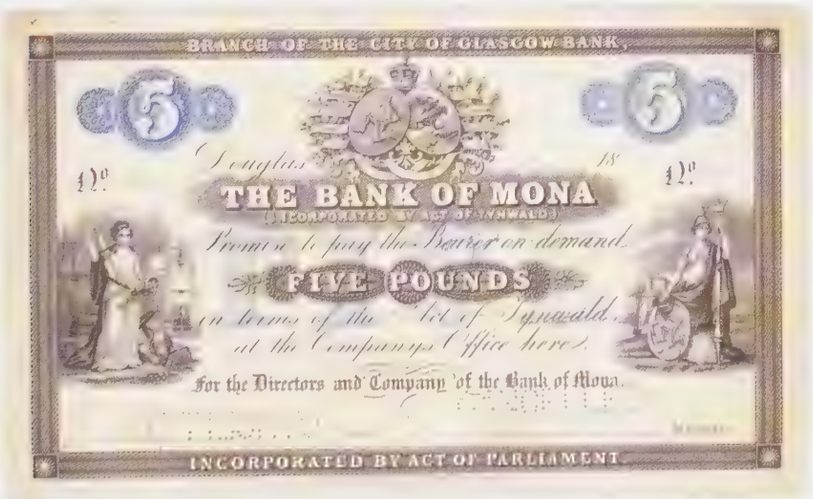
594 The Paisley Commercial Banking Company (Established 1838), Card Proof £20 Sterling, 18-- (1838), Paisley, black and white, vignette of Queen Victoria and Paisley Abbey top centre, figures of Industry and commerce to left and right, engraved by W H Lizars, handstamped "SPECIMEN GIVEN TO" lower centre (Douglas 3). *Mount residue on the back, otherwise very attractive, good extremely fine and scarce.* £400-600

Guernsey



595 The Guernsey Banking Company, Proof £1, 4 March 1867, arms top left, harbour vignette at centre, denomination to either side, "from this" in pencil lower right, engraved by Perkins, Bacon & Co. *Mount residue in each corner on the back, good extremely fine.* £300-400

Isle of Man



596 The Bank of Mona (Branch of the City of Glasgow Bank, incorporated by the Act of Tynwald), Specimen £5, 18-- [1867], black and white, denomination at centre and top corners in blue, perforated "CANCELLED" twice (Quarmby 30). *Jagged vertical 25mm crease top left and small tear in lower border, otherwise nice extremely fine and extremely rare.* £1500-2000

After the closure of the Isle of Man Commercial Banking Company in 1849 the City of Glasgow Bank established a branch under the name of the Bank of Mona. This was the first time that a large modern bank had operated on the island.

Danish West Indies

597 Danish Administration, State Treasury, $2 (To Vestindiske Dalere = Two West Indies Dollars), 18-- (1899), no.9443, brown, Mercury at left, Zeus at right, *rev* large "2" (P 8r). *Vertical fold, good very fine.* £80-100

Greece

598 National Bank of Greece, Uniface Obverse and Reverse Specimen 1000-Drachmai, 5 January 1923, *obv* maroon and green, G Stavros at centre, *rev* maroon and blue, Parthenon at centre, each perforated "SPECIMEN" (cf P 72). *About uncirculated, rare.* (2) £1200-1500

599 National Bank of Greece, Uniface Obverse and Reverse Specimen 500-Drachmai, 12 April 1923, *obv* purple and green, G Stavros at centre, *rev* maroon and blue/grey, ruins at centre, each perforated "SPECIMEN" (cf P 78/86). *About uncirculated, rare.* (2) £1000-1200

600 Ministry of Finance, Kingdom of Greece, Uniface Obverse Specimen 5-Drachmai, 14 June 1918, brown and green, Athena at left, perforated "ECIMEN" (sic), number "139" handwritten in top right corner (cf P 312). *A little water damage to left border, otherwise good extremely fine and scarce.* £800-1000

601 Ministry of Finance, Kingdom of Greece, Uniface Reverse Specimen 5-Drachmai, undated (1918), brown and green, royal arms at centre, perforated "ECIMEN" (sic), number "138" handwritten in top right corner (cf P 312). *About uncirculated, scarce.* £250-300

Palestine

602 British Administration, Palestine Currency Board £1, 20 April 1939, Jerusalem, serial no. N814472, green and yellow, *obv* dome on the rock (P 7c). *Good fine, tiny tear in left border, scarce.* £150-250

AN OUTSTANDING COLLECTION OF DANISH COINS

All coins struck in Copenhagen and silver unless otherwise stated

603 604

603 **Svend Estridsen (1047-1075),** Penning, Roskilde, 1.11g (Hauberg 38 var). *Extremely fine and very rare.* £450-550

604 Svend Estridsen, Penning, Lund, two standing figures holding banner, *rev* long cross dividing legend, crescents in second and third quarter (Bruun 1683). *Very fine and scarce.* £400-500

ex Spink/Glendining auction, 27 November 1974, lot 124

605 **Christian III (1535-1559),** Gold Gulden, Rhineland type, Gottorp, (15)36, 3.23g, CRISTIAN. D.G.D.HOLSACIE, St Andrew standing with cross, dividing "3" and "6", *rev* trefoil, MON:NOVA: AVREA:SLEVICNSIS, cruciform shields of Holstein, Schleswig, Stormarn and Norway, shield of Oldenburg at centre (Galster 131; Sieg 23; F 18). *A very fine example of this important coin, of the highest rarity.* £15,000-18,000

ex Jens Dahl Knudsen collection, Thomas Hoiland auction, 7 November 2005, lot 1097
Only 18 or 19 examples are known, of which 13 are in public collections.

606 **Christian IV (1588-1648),** Gold 6-Daler, 1604, 12.95g, CHRISTIANVS.IIII. D.G.DA, crowned and armoured bust right within three lines of dots, cross in each angle, *rev* .VI. .DAL. 1604 in three lines in a dotted circle within a dotted square, trefoil in each angle (H 11A; Schou obverse 2, reverse 3 var; F 45). *A bold very fine and of the highest rarity.* £35,000-40,000

ex Schlessinger (Berlin) 1933
ex Zinck V, lot 16
ex Jens Dahl Knudsen collection, Thomas Hoiland auction, 20 November 2006, lot 610

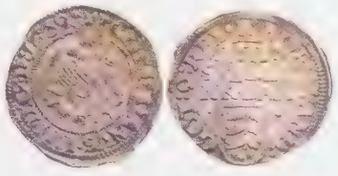
only 425 examples of this extremely rare square gold coin were struck, and this specimen seems to be a unique die combination

607 Christian IV, Hungarian-style Gulden, 1611, Glückstadt, 3.46g, CHRISTIAN IIII D G DANI 1611, crowned and armoured king standing facing right, *rev* NORV / VANDA / GOT O /REX, crowned shield over crown dividing legend (H 17; S 10; F 33). *Very fine and rare.* £10,000-12,000

ex Schulman 1931
ex Zinck IV, lot 57
ex Jens Dahl Knudsen collection, Thomas Hoiland auction, 20 November 2006, lot 611

608 Christian IV, 4-Solidi, 1603, 1.31g, elephant to left, *rev* value and date (H 75; S 40). *Very fine and rare.* £500-700

609 Christian IV, 4-Skilling Lybsk, undated (1624-1630), Glückstadt (Hede 167; KM 9.2), 8-Skilling, 1608 (H 96; S 55; KM 42). *First fine, the second almost very fine and toned.* (2) £200-250



610 Christian IV, 4-Skilling, 1.45g, 1609, crowned half-length figure of king right, *rev* value above shield (H 97; S 42; KM 41). *Very fine or better with pleasing dark tone.* £300-350

611 Christian IV, 1-Mark, 1614, mm lily, 8.36g, crowned half-length figure of king right, *rev* value above shield on long cross (H 99B; S 68.2; KM 52d). *About very fine and evenly toned.* £200-250

612 Christian IV, Double-Taler, undated (1607-1614), 55.35g, CHRISTIANVS IIII D G DA NO VA G Q REX, king on horseback right, holding sceptre, *rev* REGNA FIR MAT PIETAS, crowned shield of arms with two supporters (H 63D; S 113.2; Dav 529). *Pleasantly toned, good very fine and very rare, an important piece.* £6000-8000

ex WAG auction, 18-20 September 2006, lot 3687

613 Christian IV, 2-Krone, 1618, mm trefoil, 37.23g, crowned king standing right, holding sceptre, *rev* R.F.P. above large crown, CORONA DANICA below (H 105A; S 5). *Good very fine, or possibly better, with a good portrait and very appealing.* £1500-1800

ex Bruun Rasmussen auction, 30 May 2006, lot 4037

614 Christian IV, 2-Krone, 1618, mm trefoil, 37.58g, crowned king standing right, holding sceptre, *rev* R.F.P. above large crown, CORONA DANICA below (H 105A). *An old scratch on the obverse, otherwise a pleasing very fine example with a nice tone.* £800-1000

615 Christian IV, Krone, 1620, mm trefoil, 18.82g, crowned king standing right, holding sceptre, *rev* large crown, date above, R.F.P. below (H 106A; D 3517; S 84.1). *Nearly extremely fine with nice surfaces and an attractive iridescent tone.* £500-700

616 Christian IV, ½-Speciedaler, 1623, Glückstadt, 14.20g, crowned king standing right behind shield of Denmark, *rev* Fortuna standing on globe, holding banner (H 160; S 181). *A very fine example of this rare coin, with a pleasing darkish tone.* £2500-3000

ex Künker auction, 27 September 2006, lot 4035

617 Christian IV, Speciedaler, 1623, Glückstadt, 29.01g, crowned king standing right behind crowned shield of Denmark, *rev* Fortuna standing on globe, holding banner (H 156; S 183; Dav 3668). *Slightly weakly struck, as is usual with this issue, superb light toning, close to extremely fine, a particularly nice example of this rare piece.* £2500-3000

ex Künker auction, 27 September 2006, lot 3114

618 Christian IV, Speciedaler, 1623, Glückstadt, 28.87g, crowned king standing right behind crowned shield of Denmark, *rev* Fortuna standing on globe, holding banner (H 156; S 183; Dav 3668). *A pleasing good very fine, lightly toned and rare.* £2000-2500

ex Künker auction, 27 September 2006, lot 4034

619 Christian IV, Speciedaler, 1623, Glückstadt, 29.04g, crowned king standing right behind crowned shield of Denmark, *rev* Fortuna standing on globe, holding banner (H 156; S 183; Dav 3668). *Bright about extremely fine and rare.* £2000-2500

ex Künker auction, 27 September 2006, lot 3115

620 Christian IV, Krone, 1625, king standing right, *rev* large crown (H 127; S 86), ½-Krone (2), 1624, crowned bust of the king right, *rev* large crown (H 128; S 81, 82.1). *First very fine, the others about very fine.* (3) £600-800

621 Christian IV, Speciesdaler, 1626, crowned bust of king right above inscription in ornate shield, date below, *rev* crown above arms of Denmark on long cross, 13 shields around (H 55A; D 3524; KM 101). *Tiny flan crack, good very fine with a most pleasant dark tone.* £600-800

622 Christian IV, 2-Mark, 1644, Haderslev, crowned monogram, *rev* three-line inscription (H 148; KM 137), 6-Skilling, 1629, Haderslev, crowned bust right, *rev* value and date (H 140B; KM 110). *Both very fine.* (2) £300-350

623 **Frederik III (1648-1670),** Speciedaler, 1650, 28.77g, crowned bust of king right, *rev* shield of Denmark surrounded by 11 shields, on a long cross and under a crown (H 50A; S 13; KM 168). *A pleasing well-detailed strike with excellent portraiture, bright extremely fine and rare thus.* £2000-2500

624 Frederik III, Krone (4-Mark) (2), 1653, 1658, crowned royal monogram, *rev* shield on short cross under crown (H 95A; KM 194.1, 194.4). *First good fine, the second about very fine and scarce, an interesting pair.* (2) £300-350

625

626

625 Frederik III, Krone (4-Mark), 1657, crowned royal monogram, *rev* shield of Denmark on short cross, under crown (H 95B; KM 194.2a). *Very fine and very rare.* £500-700

626 Frederik III, Gold ½-Ducat, 1659, 1.74g, FRIDERICVS.III.D.G.DAN.NOR, crowned bust right in elaborate armour, *rev* VANDALOR.GOTHOR.REX.1659, cruciform crowned Fs, "3" at centre (H 15; F 102). *A very slight planchet crease, virtually as struck with much lustre and rare thus.* £2500-3000

627 Frederik III, 6-Skilling Lybsk, 1665, Glückstadt, 3.40g, crowned bust of king right, *rev* value and date (H 151; S 152; KM 55). *About very fine/very fine and very rare.* £500-700

ex T B Clark Thornill collection, with envelope

628 Frederik III, Gold Ducat, 1668, 3.43g, FRID.III.D.G.DAN.NOR.V.G.REX., laureate, draped and cuirassed bust right, *rev* DVX.SL.HO.STO.DIT.CO.OL.DEL, crowned shield of Denmark and its possessions, date in exergue (H 35; F 82). *A rare coin, remarkably well preserved, about uncirculated with nice surfaces and much lustre.* £7000-9000

629 Frederik III, 2-Speciedaler, 1669, 58.55g, laureate and cuirassed bust of king right, *rev* arms of Denmark, Norway and Sweden under a crown, surrounded by 15 shields, on a long cross dividing the legend, date inscribed on edge (H 81; S 98; D 3564). *A superb example of this spectacular coin, pleasantly toned, extremely fine and very rare.* £4000-5000

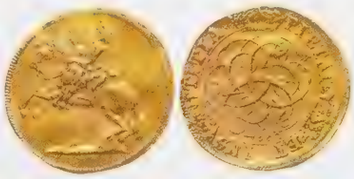
630 Frederik III, Krone, 1669 GK (H 113A; D 3581; KM 274), *slight die imperfection on the obverse, otherwise good very fine and very pleasing;* 2-Mark, 1667/6 (cf H 107A; S -; cf KM 259.1), *flan defect by shoulder, otherwise very fine and apparently an unpublished overdate.* (2) £200-250

631 **Christian V (1670-1699),** Broad Gold Ducat, 1671/69 GK, 3.49g, CHRISTIAN.V.D.G.REX.DANI. NOR.VA.GO., laureate, draped and cuirassed bust of king right, *rev* .DVX.SL.HO.ST.DI.COM.OL.& DEL., arms of Denmark, Norway and Sweden under crown, on a long cross dividing the legend (H 2; S 85; F 140). *A superb extremely fine with much brilliance, attractive and rare.* £4500-5500

632 Christian V, 1-Mark, 1675, 4.55g, crowned royal monogram, *rev* value and date above flower spray (H 73; S 18). *Somewhat unevenly toned, about extremely fine.* £250-300

633 Christian V, Gold Ducat, 1680 CW, Glückstadt, 3.48g, CHRISTIANVS.V.D.G.REX.DAN.NOR., laureate, draped and cuirassed bust right, *rev* PIETAS ET IVSTITIA, three crowned interlocking royal monograms (H 117; S 144.1; F 141). *Extremely fine or better, a splendid coin with much lustre and very rare.* £7500-9500

634 Christian V, Silver 2-Ducats, 1683/73, 5.29g, crowned royal monogram, *rev* elephant left (cf KM Pn24; cf H 3). *Apparently unpublished with this date, extremely fine with a most pleasant dark tone and very rare.* £1200-1500



635 Christian V, Gold Ducat, 1692, 3.46g, king left on rearing horse, *rev* three entwined crowned royal monograms, date below (H 32; S 105; F 186). *A little irregular of flan but generally very fine and rare.* £2500-3000

636 Christian V, Gold Ducat, 1694, 3.44g, CHRIST.V.D.G.DAN.N.V.G.REX, draped and cuirassed bust right, *rev* PIETATE.ET IVSTITIA, Triangle of the Trinity containing three Hebrew letters YOD, at the centre of three crowned double Cs and 5s, date below (H 35; S 108; F 144). *A bold strike, extremely fine, lustrous and desirable.* £3500-4000

637 638

637 Christian V, Krone, 1694, 17.90g, cuirassed bust right, *rev* large crown, date in exergue (H 99A; D 3648; KM 428.1). *Good very fine with nice surfaces and a pleasant light tone.* £400-500

638 Christian V, Krone, 1694, 17.82g, cuirassed bust right, *rev* large crown, date in exergue (H 99A; S 51.1). *Die break on reverse by REX, otherwise very fine.* £300-350

639 **Frederik IV (1699-1730),** Krone, 1711, 22.31g, king on horseback, value below, *rev* crowned shield of arms in double order chain dividing date in exergue (H 39; S 19; KM 503). *Toned, good very fine and appealing.* £400-500

640 Frederik IV, Gold Double-Ducat, 1704, 6.93g, FRID.IIII.D.G. REX.DAN.NO.V.GOT., draped and cuirassed bust right, *rev* CHRISTIANS:BORG./ IN GUINEA, fortress of Christiansborg in Guinea (H 10; S 2; F 243). *A most desirable coin with reflective fields, good extremely fine and rare.* £4500-5000

641 Frederik IV, 1-Mark (16-Skilling) (3), 1714 CW, 1714, 1715, cuirassed bust right, *rev* value and date (H 47; S 15; KM 505). *First very fine, the others good fine.* (3) £250-300

642 Frederik IV, 12-Skilling, 1719 CW, crowned monogram, *rev* value and date (H 43B; S 10; KM 504). *Very fine, a rare date.* £250-300

643 **Christian VI (1730-1746),** Krone, 1731, 22.20g, cuirassed bust right, *rev* large crown (H 4; S 5.2). *Imposing portrait, about extremely fine.* £500-700

644 Christian VI, Gold Ducat, 1740, 3.47g, D.G.REX.DAN.NORV.VAN.G, crowned royal monogram, *rev* CHRISTIANSBORG.I.GUINEA., fortress of Christiansborg in Guinea, date in exergue (H 3; S 9; F 248). *Good extremely fine or better, lustrous and choice.* £2500-3000

645 Christian VI, 24-Skilling, 1731, cuirassed bust right, *rev* crowned shield on cross dividing date (H 6A; S 3.1); 24-Skilling, 1741, crowned royal monogram, *rev* crowned shield on cross dividing date (H 7B; S 4.2). *Both very fine.* (2) £100-120

646 **Frederik V (1746-1766),** Gold Double-Ducat, 1746, 6.95g, FRIDERICVS V.D.G.REX.DAN.NORV.G, cuirassed bust right, "A" below, *rev* REGALIBVS AVSPICIIS., crowned shield of arms between flower spray and trophies, EX.AVRO.SINICO and date in exergue (H 4A; S 25; F 253). *A few field hairlines, otherwise bright extremely fine, an attractive specimen of this rare coin.* £5500-6500

647

648

647 Frederik V, Gold Ducat, 1746, 3.06g, laureate head right, *rev* fortress of Christiansborg and ship (H 7; F 264; KM 552). *Sometime brushed, otherwise a very fine example of this rare and interesting coin.* £1500-2000

made of gold from Guinea

648 Frederik V, Gold Ducat, 1748, 3.47g, king on horseback to right, date in exergue, *rev* crowned royal monogram (H 15; S 36; KM 573). *Very fine or better.* £800-1000

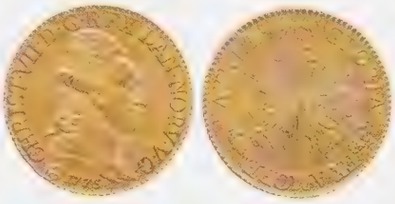
649 Frederik V, Gold "Amalienborg" Ducat, 1749 VH, 3.45g, king on horseback to right, date in exergue, *rev* crowned shield of arms between floral spray and trophies (H 17; S 38; F 275). *Small die break on the obverse, otherwise an attractive coin, extremely fine and lustrous.* £2500-3000

650 Frederik V, 24-Skilling, 1751 PN-VH, 9.14g, laureate and cuirassed bust right, *rev* crowned shield of arms order ribbon dividing date (H 34B; S 6.2). *Better than very fine and pleasing.* £350-450

651 Frederik V, Gold Ducat, 1754 VH, 3.46g, FRIDERICVS.V.D.G.REX.DAN. NOR.V.G., bust right in elaborate wig, *rev* DUCE PRUDENTIA, CONSTANTIA COMITE., ship, date in exergue (H 19; S 40; F 268). *Some faint hairlines, otherwise a most appealing coin, about uncirculated with prooflike fields and much brilliance.* £3500-4000

652 **Christian VII (1766-1808),** Gold Ducat, 1771, 3.47g, GLORIA EX AMORE PATRIÆ, wild man standing with shield, dividing date, *rev* four line inscription MON.AUR. ALTONAV. AD LEGEM IMPERII in an ornate square tablet (H 1; S 28; F 282). *An extremely rare coin in extremely fine condition, a most desirable piece.* £20,000-25,000

only 341 pieces struck.



653 Christian VII, Christian d'or, 1775, 6.64g, Copenhagen or Altona, draped bust right, date below, *rev* Triangle of the Trinity and rays at the centre of three crowned royal monograms entwined (H 5; S 30; F 279). *Good very fine, problem-free and scarce.* £3000-4000

654 Christian VII, 32-Skilling, 1775 HSK, 12.05g, draped bust right, *rev* crowned shield of arms, date in exergue (H 26B; S 14.2; KM 627). *A particularly nice example of this very rare coin, almost as struck and attractive.* £7500-8500

655

656

655 Christian VII, Gold Kurantdukat, 1781 CHL, 3.12g, draped bust right, *rev* large crown above value, date in exergue (H 4A; S 1; F 281). *Some strong hairlines, otherwise extremely fine.* £600-800

656 Christian VII, 1/3-Speciedaler, 1787 MF, 9.63g, Altona, head of king right, "A" below, *rev* crowned oval shield of arms dividing value (H 41; S 43.2; KM C.7a). *Toned, very fine and rare.* £250-300

657 658

657 Christian VII, 2/3-Speciedaler, 1787 MF, 19.19g, Altona, head of king right, "B" below, *rev* crowned oval shield of arms dividing value (H 40A; S 44; KM C8). *Very fine.* £300-350

658 Christian VII, Danish Schleswig-Holstein, Speciedaler, 1789 MF, Altona, head right, "M" below, *rev* crowned oval shield dividing value (H 39D; S 45.4; D 1311; KM C.9). *Very fine.* £250-300

659 Christian VII, Danish Schleswig-Holstein, Speciedaler (2), 1794 MF, 1795 MF, Altona, head of king right, "B" below, *rev* crowned oval shield of arms dividing value (H 39A; S 45.1; D 1311; KM C.9). *Both very fine.* (2) £350-400

660 Christian VII, Danish Schleswig-Holstein, Speciedaler, 1794 MF, Altona, head of king right, "B" below, *rev* crowned oval shield of arms dividing value (H 39A; S 45.1; D 1311; KM C.9). *Weakly struck, very fine.* £350-400

661 Christian VII, Danish Schleswig-Holstein, Speciedaler, 1796 MF, Altona, head of king right, "B" below, *rev* crowned oval shield of arms dividing value (H.39A; S.45.1; D.1311). *Nicely toned, very fine and a rare date.* £300-350

662 Christian VII, Speciedaler, 1796 CHL, Copenhagen, head right, "B" below, *rev* crowned shield of arms (H 13B; S 25.2; D 1313; KM 651.2). *Die imperfection at 9 o'clock, very fine.* £250-300

663 Christian VII, Speciedaler (2), 1797 MF, 1799 HIAB, head right, *rev* crowned oval shield of arms (H 13A, 13C; KM 651.1, 651.3). *Both fine, the second rare.* (2) £350-400

664 Christian VII, Danish Schleswig-Holstein, 1/3-Speciedaler (20-Schilling), 1808 MF, head right, *rev* crowned oval shield of arms dividing value (H 41A; KM 7). *Toned, good very fine and very appealing.* £200-300

665 Christian VII, Copper Pattern 1/6-Speciedaler, undated, Copenhagen or Altona, head right, *rev* crowned oval shield of arms (H 19; S 47). *Fleur de coin, an attractive example of this rare pattern.* £350-400

666 **Frederik VI (1808-1839),** Speciedaler, 1834, 28.90g, bare head right, *rev* crowned shield of arms, date in exergue (H 26B; S 30.2; D 73). *About mint state, a remarkable coin with much lustre.* £1500-1800

667 Frederik VI, 1/6-Rigsdaler, 1808 (H 6; KM 664), *very fine*; 2-Rigsbankskilling, 1818 (H 36; KM 689), *edge fault, extremely fine.* (2) £120-150

668 **Christian VIII (1840-1848),** Speciedaler, 1840 FF, 28.88g, bare head right, *rev* two wild men resting on a crowned shield of arms (H 3A; S 13.2; KM 720.1). *Very fine.* £150-180

669 Christian VIII, Rigsbankdaler, 1847 VS (H 4; KM 735.1), 32-Rigsbankskilling, 1842 FF (H 5; KM 734), 16-Rigsbankskilling, 1842 VS (H 6; KM 733), 4-Rigsbankskilling, 1841 (H 8; KM 721.1), 3-Rigsbankskilling, 1842 (H 9a; KM 729). *Good very fine to good extremely fine.* (5) £300-350

670 **Frederik VII (1848-1863),** 1-Rigsdaler, 1854 VS (H 8; KM 760.1), ½-Rigsdaler, 1855 VS (H 9; KM 759), 16-Skilling Rigsmont, 1857 VS (H 10B; KM 765). *Very fine to good extremely fine.* (3) £150-180

671 **Christian IX (1863-1906),** Christian d'or, 1869, Copenhagen, 6.65g, bare head right, *rev* crowned arms with supporters (H 2; S 6; F 294). *Some faint hairlines, otherwise a splendid coin, about uncirculated with reflective fields and much brilliance, very rare.* £6000-7000

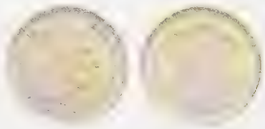
672 Christian IX, 2-Kroner (2), 1875, 1876, bare head right, date below, *rev* crowned shield between dolphin and corn ear, value below (H 13; S 1.1; KM 798.1). *Good extremely fine and very fine.* (2) £300-350

673 Christian IX, 2-Kroner, 1897, 1899, bare head right, date below, *rev* crowned shield between dolphin and corn ear, value below (H 13; S 1.2; KM 798.2). *Good very fine and about extremely fine, the first scarce.* (2) £200-250

674 Christian IX, 1-Krone, 1876 CS, 7.50g, bare head right, date below, *rev* crowned shield between dolphin and corn ear, value below (H 14; S 1.1; KM 797.1). *Nice dark tone, extremely fine or better and a rare date.* £500-600

675 Christian IX, 1-Krone (2), 1875, 1876 (H 14; S 1.1; KM 797.1). *Both good very fine, the second a rare date.* (2) £200-250

676 Christian IX, 25-Øre (2), 1874, 1891 (H 15; KM 796.1), 4-Skilling (2), 1867, 1871 (H 5; KM 775.1, 775.2). *Extremely fine or better, the first with a spot of verdigris on the reverse.* (4) £250-300



677 Christian IX, 10-Øre, 1888, bare head right, date below, *rev* value under a star between dolphin and corn ear (H 16; S 9.1; KM 795.1). *About extremely fine and rare.* £150-200

678 Christian IX, 10-Øre (3), 1884, 1889, 1903 (H 16; S 9.1, 9.2; KM 795.1, 795.2). *Extremely fine to about uncirculated.* (3) £250-300

Danish Colonies

679 Danish Trankebar, Frederik IV (1699-1730), Gold 1-Royalin, 1730, crowned monogram dividing date, *rev* crowned Norse lion on axe to left (S 49; KM 128). *Good very fine, rare.* £600-800

680 Danish Trankebar, Christian VI (1730-1746), Gold 2-Royaliner, 1731, crowned monogram dividing date, *rev* crowned Norse lion on axe to left (S 62; KM 142). *About extremely fine and rare.* £1200-1500

681 Danish Trankebar, Christian VI, Gold 1-Royalin, 1731, crowned monogram dividing date, *rev* crowned Norse lion on axe to left (S 61; KM 140). *About extremely fine and rare.* £800-900

682 Danish West Indies, 12-Skillings (5), 1740 (H 1; KM 4), 1748 (H 4; KM 5), 1757, 1763, 1764 (H 5B; KM 6.2). *Fine to good very fine.* (5) £350-400

683 Danish West Indies, 24-Skilling, 1867 (H 7; KM 10), 12-Skilling, 1867 (H 8; KM 12), 10-Skilling (3), 1840, 1845, 1848 (H 14, 17; KM 16, 20.1), 2-Skilling, 1837 (H 16; KM 12). *Fine to good very fine.* (6) £300-350

684 Danish West Indies, Frederik VII (1848-1863), 20-Cents, 10-Cents, 5-Cents and 3-Cents, 1859 (KM 67, 66, 65, 64). *Generally very fine or better.* (4) £150-200

685 Danish West Indies, Christian IX (1863-1906), 20-Cents (2), 10-Cents, 5-Cents and 1-Cent, 1878 (KM 71, 70, 69, 68). *Generally very fine, some better.* (5) £250-300

686 Great Britain, Princess Anne (1665-1714, Queen 1702), Marriage to Prince George of Denmark, Silver Medal, 1683, struck in imitation of engraving, crowned and garnished APD [Anne, Princess of Denmark] monogram, *rev* crowned and garnished oval shield of the arms of Denmark and England, decorative border to both sides, 35.5mm (MI 594/176, pl.LXI, 10). *Extremely fine and extremely rare.* £1000-1200

687 Frederik V (1746-1766), Silver Memorial Medal, the completion of the Danish Asiatic Company's statue at Amalienborg, 1768, by D J Adzel, the equestrian statue to left, STATORI SUO, *rev* legend in six lines within wreath, DIVO FRIDERICO QVINTO ..., 53mm (Gal 466). *Extremely fine.* £300-400

The equestrian statue was commissioned by Adam Gottlob Moltke, head of the Danish Asiatic Company to be placed in the centre of the courtyard of Amalienborg Palace, where it still stands. The commission went to the French-born sculptor, Jacques François Joseph Saly, also known as Jacques Saly (1717-1776). The statue was a long time coming. 1768 is officially considered the statue's completion date. The Danish Asiatic Company struck two medals to commemorate the event, one by Wulff and this, by Daniel Jensen Adzer. The base, shown on the medal, was delivered two years later and the unveiling took place on August 1, 1771

688 Christian VII (1766-1808), The Battle of Copenhagen, Danish Silver Medal, 1801, by Loos, Justice hands sword to warrior, GUD OG DEN RETFÆRDIGE SAG, *rev* warrior with Danish shield, fights the Hydra, KIØBENHAVN D.2 APRIL 1801, 39mm (MH II, 374). *Extremely fine.* £300-350

SPANISH AND SOUTH AMERICAN COINS

Cob Coinage

689 Philip II, 8-Reales, undated (before 1590) iiM, Segovia (unlisted type, similar to Calico 167, but with two "I"s above the "M"). *About very fine.* £500-700

690 Philip II, 8-Reales, 1590M, Toledo, unusual with date at 3 o'clock on the obverse (Calico 264). *Choice very fine, on a very large flan with nearly full legends, date weak but certain.* £1000-1200

691 Philip II, 4-Reales, undated, Seville, a very nice example of the "sideways P" assayer, with his mark to the right of the lower castle (see Calico 391). *Extremely fine.* £180-220

692 Philip II, Error 4-Reales, first lion struck over castle (unlisted); Philip IV, 8-Reales, 1650P, shield, mintmark and assayer clear, date 90% so (Calico 350). *First with some edge corrosion, rare, both well struck very fine.* (2) £120-150

the second a sea salvage coin

693

694

693 Philip III, 8-Reales, 1620G, Seville (Calico 187). *Some doubling, but clear mintmark and assayer with certain date, fine and the scarcest of the three assayers for this year.* £220-280

694 Philip III, 8-Reales, 1620D, Seville, different assayer to the previous lot (Calico 186). *Well struck shield, fine.* £150-200

695 Philip III, 4-Reales (2), 1611C, (16)19, Toledo (Calico 292). *First with clear date, mintmark and assayer, both good very fine.* (2) £180-220

696

697

696 Philip III, 4-Reales, 1615V, Seville, 1 shaped like 7 (Calico 281). *Good very fine, full, clear four digit date, scarce thus.* £150-200

697 Philip IV (1621-1665), 8-Reales, 1623, Madrid mint(?), probably Madrid by die comparison, clear date. *Part heavily toned, well struck good very fine.* £120-150

698 Philip IV, 8-Reales, 1623R, Segovia, curved "I" in the legend, clear date (Calico 543). *Very fine, a nice example of this scarce issue.* £800-1000

699 Philip IV, 8-Reales, 1651 CA, Cuenca, enough of date visable to identify. *Bold and deeply struck good very fine.* £2000-2500

700 701

700 Philip IV, 8-Reales, undated, assayer "E", Cartagena, "R N E" to right of shield (Calico 73). *Very fine and scarce.* £350-450

701 Philip IV, 4-Reales (2), (16)19, 1622P, Toledo (Calico 818, 292). *Second with clear date, mintmark and assayer, both very fine.* (2) £220-280

702 703

702 Philip IV, 4-Reales, 1623P, Toledo (Calico 819). *Very clear full four digit date, mintmark, assayer and King's ordinal, one or two flat areas as usual, very fine.* £150-200

703 Philip IV, 4-Reales, (16)35P, Toledo (Calico 826). *A little double-struck, but clear "35" of date, and HISPANIAR, very fine.* £120-150

704 705

704 Philip IV, 4-Reales, 1657, Segovia, mintmark and assayer off flan, but known as Segovia by the style (date unlisted in Calico). *Very fine.* £250-350

705 Philip IV, 2-Reales (2), Potosi, 1654 E, three dates, 1659 E, two dates; Charles II, 2-Reales (2), Potosi, 1678 E, interesting triple strike, 1682 V, two dates. *First well struck, choice very fine and scarce this nice, the others fine to very fine, the second scarce.* (4) £200-300

706 Charles II of Spain (1665-1700), Gold 8-Escudos, 1699 R, Lima, *obv* castles and lions in angles of cross, *rev* crown over denomination and date. *Choice uncirculated, a near perfect strike on the obverse cross and a full legend with very minor doubling on the reverse date.* £10,000-12,000

among the top 5 "finest known" of this date, an exceptional coin

707 Charles II of Spain, 8-Reales (2), 1682V, 1685VR, Potosi (Calico 364, 368). *First with minor doubling on date, the second with three clear dates on a large flan, both good very fine.* (2) £250-300

first ex UBS Auction, 21 March 2007, the second a sea salvage coin

708 709

708 Charles II of Spain, 8-Reales, 1685 R, Lima. *Good fine.* £120-150

709 Charles II of Spain, 8-Reales, 1686 R, Lima. *Good fine.* £120-150

710 711

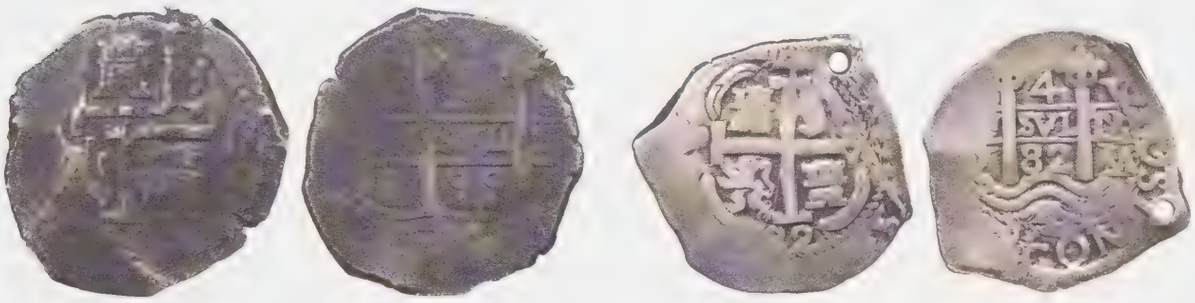
710 Charles II of Spain, 8-Reales, 1692 V, Lima. *Good fine.* £120-150

711 Charles II of Spain, 8-Reales, 1694 M, Lima. *About very fine.* £140-180

712 713

712 Charles II of Spain, 8-Reales, 1695 R, Lima. *About very fine.* £140-180

713 Charles II of Spain, 8-Reales, 1698 H, Lima, with Guatemala counterstamp. *Holed, otherwise well struck, very fine.* £80-100



714 715

714 Charles II of Spain, 8-Reales, 1699 R, Lima. *Darkly toned, good fine.* £100-120

715 Charles II of Spain, Error 4-Reales, 1682 V, Potosi, "RA" in place of the second "P" mintmark (to the right of the date) rather than on the middle line as the ending if "PLVS VLTRA". *Well struck but holed, very fine.* £50-80

ex UBS Auction 70, 21 March 2007

716 Charles II, 2-Reales (4), 1684 V, large flan, two dates, 1689 VR, two dates, 1690 VR, round flan, two dates, possibly a Royal strike, 1693 VR, all Potosi. *First and third holed, otherwise generally fine to about very fine, the second well struck.* (4) £200-300

717 Charles II, 2-Reales (4), 1694 VR, broad flan, three assayers and three mintmarks, 1695 VR, 1696 VR, two dates, 1700 F, all Potosi. *Second well struck with good detail, generally good fine to about very fine, the last a scarcer date.* (4) £200-300

718 Charles II of Spain, Cob Reales (4), all Potosi, 1670 E, with two clear dates, 1688 VR, round coin, 1693 VR, heart-shaped, 1748 Q, variety with large stars on the pillars. *Fine to very fine.* (4) £120-150

719 Charles II of Spain, Cob Reales (3), all Lima, 1687 R, 1698 M, 1694 M; Philip III or IV, Real, Segovia, assayer 'S'. *First three well struck very fine, the last good fine and rare.* (4) £150-200

720 721

720 Philip V (1700-1724), 8-Reales, 1718 M, Lima. *Darkly toned, fine.* £80-100

721 Philip V (second reign, 1724-1746), 8-Reales, 1728 N, Lima. *Attractive, fine.* £100-150

722 Philip V, Error 8-Reales, 172(9) R, assayer "R" only for 1729, dot in place of "9" (Calico unlisted). *Weakly struck, good fine.* £120-150

723

724

723 Philip V, 8-Reales, 1730G/F (Calico 758). *Full mintmark, assayer and four digit date, about very fine.* £150-200

724 Philip V, 8-Reales, 1731F (Calico unlisted). *Full mintmark, assayer and four digit date, very fine.* £150-200

725

726

725 Philip V, 8-Reales, 1732/1F (Calico 763). *Very fine.* £150-200

726 Philip V, 8-Reales, 1732F (Calico 764). *About very fine.* £150-200

727

728

727 Philip V, 8-Reales, 1735 N, Lima. *Good fine.* £120-150

728 Philip V, 8-Reales, 1740 V, Lima. *Holed, bold central details, very fine.* £100-120

729 Philip V, 8-Reales, 1740MF, Mexico (Calico 790). *Light steel grey tone, almost as struck, about uncirculated.* £400-500

730 Philip V, 8-Reales, 1741MF, Mexico (Calico 791). *Lightly toned, high grade coin for the series, extremely fine.* £300-350

731 Philip V, 8-Reales, 1743MF, Mexico (Calico 795). *Light wear to high points only, about uncirculated.* £400-500

732 Philip V, 2-Reales, 1726 Q, Potosi. *Well struck with a clear date, good fine and rare.* £200-300

733 Philip V, 2-Reales (4), 1730 M, round flan, 1731 M, 1734 E, 1739 M, Potosi. *Generally fine to about very fine.* (4) £150-200

734 Philip V, 2-Reales (4), 1736 E, 1740 M, 1742 P, two dates, 1743 C, Potosi. *First holed, otherwise generally fine to about very fine.* (4) £140-180

735 Philip V, 2-Reales (4), 1744 C, two dates, 1745 Q, two dates, 1746 Q, two dates, old collector's number on the edge, 1746 Q, Potosi. *Second holed, otherwise generally fine to about very fine.* (4) £150-200

736 Ferdinand VI (1746-1759), 8-Reales, 1753J, Lima, double dot (FC 2; Calico 307). *Some dark tone, especially on the shield side, extremely fine.* £280-320

737 Ferdinand VI, 8-Reales, 1754JD, Lima, double dot, '5' of date re-punched over slanting '5' (FC 3a; Calico 310). *Lightly toned, uncirculated, extremely rare in such high grade.* £800-1000

738 Ferdinand VI, 8-Reales, 1756/5JM, Lima, double dot (FC 6b; Calico 314). *Small edge ding, extremely fine and rare.* £350-450

estimated to be only 10-20 known according to Freeman Craig

739 Ferdinand VI, 8-Reales, 1760JM, Lima, double dot (FC 10b; Calico 320). *Weakly struck at 7 o'clock in legend on the pillar side, almost very fine.* £120-150

740 Ferdinand VI, 2-Reales, 1752 Q, Potosi; Charles III (1759-1788), 2-Reales (3), 1762 VY, 1767 V, 1769 V, Potosi. *Generally fine to about very fine, the first a very scarce date, the second unlisted in the Calico references.* (4) £140-180

741 Charles II, 8-Reales, 1760JM, Lima, double dot (FC 11; Calico 835). *Good fine, very scarce first year of Charles II.* £350-450

estimated to be only 10-20 known according to Freeman Craig

742 743

742 Ferdinand VII, 8-Reales, 1812 JP, Lima, *obv* bust right. *About extremely fine with lustre.* £180-220

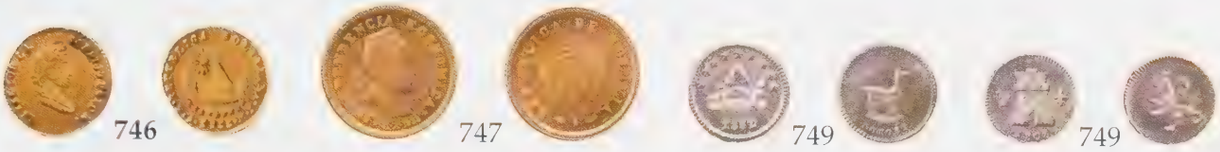
743 Ferdinand VII, 8-Reales, 1818 JP, Lima, *obv* bust right. *Good very fine.* £120-50

744 Ferdinand VII, 8-Reales, 1819 JP, Lima, *obv* bust right. *Extremely fine with lustre.* £200-300

Argentina

745 Republic, 5-Pesos / Argentino (2), 1883, 1885 (F 14). *Both very fine.* (2) £300-350

Bolivia



746 Republic, ½-Escudo, 1856 (F 36). *About extremely fine and pleasing.* £120-150

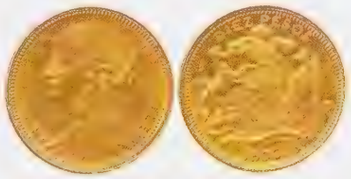
747 Republic, 3½-Grams, 1952, head of worker (F 43). *Uncirculated.* £100-150

748 Republic, 8-Soles (3), 1830J, 1831JL, 1837LM (KM 97); 1-Bolivianos (3), 1866, 1867, 1868, all Potosi (KM 152.1, 152.2). *Mostly good very fine to extremely fine, hard to find in such high grades.* (6) £250-300

749 ¼-Real, 1808PTS (KM 82); Republic, ¼-Sol, 1852, Potosi (KM 11). *Both bright choice uncirculated and attractive.* (2) £150-200

Chile

750 Republic, 5- and 10-Pesos, 1895 (F 50, 49). *Extremely fine.* (2) £150-200



751 Republic, 10-Pesos, 1896 (F 52). *Extremely fine.* £100-150

752 Republic, 50-Pesos (2), 1926, 1958 (F 55). *First extremely fine, the second choice uncirculated.* (2) £300-400

Colombia

753 754 755

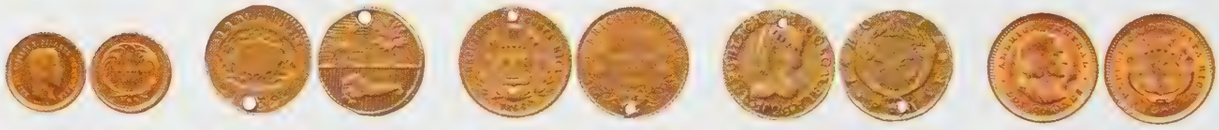
753 Pre-Republican Provincial, 1-Real, 1821 BaJF (KM B9). *Faint scratch along face on the obverse which does not detract from the overall appearance of the coin, a delightful and pleasingly toned extremely fine, thus scarce.* £150-200

754 Republic of Nueva Granada, 5-Pesos, 1857B (F 82). *A couple of edge bruises and several bag-marks, otherwise generally very fine and rare.* £500-700

755 United States of Colombia, Peso, 1872, Bogota (F 109). *Good very fine for issue.* £80-100

756 Republic, 5-Pesos (3), 1919 (2), 1928 (F 110, 113, 115). *First good very fine, second extremely fine, the last uncirculated.* (3) £300-400

Costa Rica



757 Republic, 2-Colones, 1900 (F 22); Guatemala, 4-Reales, 1861 (F 37); together with other minor South American Gold Coins (3). *Last three pierced, first two extremely fine or better.* (5) £120-150

Cuba

758 Republic, 5-Pesos (2), 1915, 1916 (F 4). *Both about extremely fine.* (2) £250-300

Ecuador

759 Republic, 1-Condor, 1928 (F 11). *Uncirculated and scarce.* £300-400

Mexico

760 Republic, Gold 50-Pesos, 1947 (F 172 R). *Uncirculated.* £650-850

Peru

761 Republic, ½-Libra (3), 1903, 1904 (2), 1/5-Libra (2), 1911, 1920 (F 74, 75). *Generally extremely fine.* (5) £350-450

762 762 763

762 Republic, 20- and 50-Soles, 1960 (F 80, 79). *Both uncirculated.* (2) £500-700

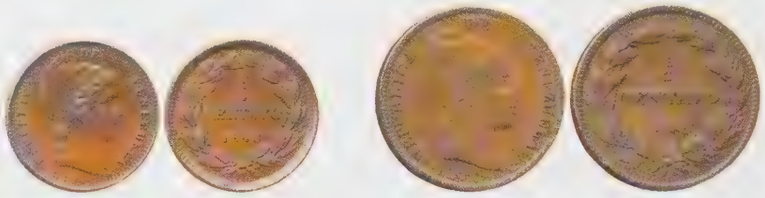
Uruguay

763 Republic, Gold 5-Pesos, 1930 (F 6). *A little bag-marked, otherwise uncirculated.* £180-220

764 Republic, 5-, 20- and 40-Centesimos, 1857D (KM 8, 9, 10). *Generally about uncirculated and scarce.* (3) £150-200

765 Republic, 50-Centesimos, 1894, 1-Pesos (2), 1893SO, 1895 (KM 16, 17a). *The 1893 Peso good fine, the others extremely fine.* (3) £100-150

Venezuela



766 Republic, ¼-Centavo and ½-Centavo, 1843 (KM Y1, 2; Stohr 16, 17). *First good very fine and pleasing, the second fine only, both scarce.* (2) £100-120

767 Republic, Centavos (2), 1852, 1858, LIBERTAD incuse (KM Y6, 7; Stohr 24, 29). *Both very fine and scarce.* (2) £150-200

768 769 770

768 Republic, Centavo, 1858, LIBERTAD incuse (KM Y7; Stohr 29). *A very pleasing chocolate colour, uncirculated with traces of lustre, scarce.* £150-200

769 Republic, Silver 5-Centavos, 1876A (KM Y12; Stohr 32). *Bright choice uncirculated, thus rare.* £300-400

770 Republic, Silver 1-Bolivar (5-Gram), 1886(c) (KM Y22; Stohr 47). *Some obverse discolouration and a couple of insignificant scratches, otherwise nearly extremely fine and scarce.* £150-200

771 Republic, Silver 2-Bolivares (10-Gram), 1919(p) (KM Y23; Stohr 63). *A couple of minute bag-marks, otherwise choice uncirculated and thus scarce.* £150-200

OTHER FOREIGN COINS

Brazil

772

773

772 João (Prince Regent, 1799-1816), Gold Moeda (4000-Reis), 1816, Rio (Gom 33.26; F 95). *Tiny edge nick over "6" of date, generally a nicely toned extremely fine.* £600-800

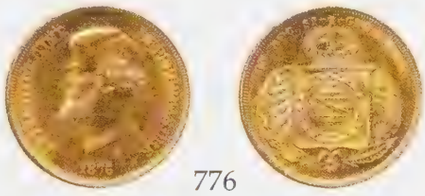
773 Pedro II (1831-1889), Gold 20,000-Reis, 1850 (Russo 669; F 119). *Very fine.* £450-550

774

775

774 Pedro II, Gold 20,000-Reis, 1851 (Russo 671; F 121). *Good very fine.* £450-550

775 Pedro II, Gold 10,000-Reis, 1851 (Russo 667; F 120). *About very fine.* £350-400



776

777

776 Pedro II, Gold 10,000-Reis, 1876 (Russo 696; F 122). *Nearly extremely fine.* £250-350

777 Pedro II, Gold 5000-Reis, 1855 (Russo 674; F 123). *Good very fine.* £120-150

778 Republic, Commemorative Gold Proof 300-Cruzeiros, 150th Anniversary of Independence, (Russo 775; F 126), together with the Silver Proof 1- and 20-Cruzeiros, all in original embossed leatherette case. *Fleur de coin Proofs.* (3) £350-450

British East Africa

779 780

779 George V, Florin, 1920A, Ackroyd & Best (KM 17). *Pleasing extremely fine and rare.* £300-400

British Guiana (Essequibo and Demerary)

780 George III, Proof 1-Stuiver, 1813 (Pr 29A; KM 10). *A couple of minute spots on the obverse but nevertheless a lovely Proof, rare.* £200-250

781 782

781 ½-Guilder, 1836 (KM 24). *One or two small edge knocks but still very nice, good extremely fine.* £150-250

British North Borneo

782 ½-Cent, 1886H (KM 1). *Prooflike FDC, the reverse beginning to tone.* £200-250

Cambodia

783 **Norodom I:** 4-Francs, 1860, struck in Gold, Pnom Penh mint, 29.40g (F 2a; KM Pn10; Lecomte 82). *Coarse local striking, flan flakes, but extremely fine and very rare.* £6500-7500

Canada

784 785

784 George V (1910-1936), 10-Dollars, 1913 (F 3). *A few bag-marks and nicks, otherwise extremely fine.* £400-500

785 George V, 10-Dollars, 1913 (F 3). *A few bag-marks and nicks, otherwise extremely fine.* £400-500

786

787

786 George V, 5-Dollars, 1912 (F.4). *A few contact marks, otherwise extremely fine.* £250-300

787 George V, 5-Dollars, 1912 (F.4). *A few contact marks, otherwise extremely fine.* £250-300

788

789

788 George V, 5-Dollars, 1913 (F 4). *A few contact marks, otherwise extremely fine.* £250-300

789 George V, 5-Dollars, 1913 (F 4). *A few bag-marks and nicks, otherwise extremely fine.* £250-300

790

791

790 George V, 5-Dollars, 1914 (F 4). *A few contact marks, otherwise extremely fine and rare.* £450-500

791 George V, 5-Dollars, 1914 (F 4). *A few contact marks, otherwise extremely fine and rare.* £450-500

Ceylon

792

794

792 George III, Pattern/Proof Rix-Dollar, 1815, by Thomas Wyon, laureate head right (Pr 81; KM Pn7). *A magnificent Proof with delightful toning, very rare.* £2000-2500

ex L L Fletcher collection, lot 76
the Remick example, described as having a small nick on elephant's back, sold in October 2006 for £3800 plus premium

793 1/48-Rixdollar, 1803, 8.73g, coin die axis, single line under denomination and "1" in date higher than "803"; 1/48-Rixdollar, 1803, 11.08g, medal die axis, no line under denomination and numbers in date basically straight, elephants are quite different, both have colons between words (KM 63; Pr 69). *Both very fine, the second piece a contemporary counterfeit.* (2) £50-80

794 96-Stivers, 1808, medal die axis (KM 79; Pr 1). *Extremely fine.* £200-300

795 J Allemakkoon, J. ALLEMAKOON COLOMBO CEYLON in three lines, *rev* 13½ CENTS, brass, 24mm (Pr 1); Alstons, Scott & Co, oval, uniface, ALSTONS, SCOTT & Co COLUMBO (sic), lead, 29.5mm x 20.5mm (Pr 2); A. A., untraced issuer, bronze, 23mm (Pr 3); G Bird (2), uniface, GB, bronze, 34mm and brass, 28mm (Pr 9, 10); A G K Borron (3), A. G. K. BORRON ✱ around on both sides, brass, 19.3mm, tin, 19.3mm and 16mm, the last reading only BORRON (Pr 11, 12, 13). *First corroded, fine to very fine, several rare.* £150-200

all but first ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2294

796 Carey Strachan & Co, Union Mills, * Colombo *, bronze (Pr 14); Ceylon Company Ltd, St Sebastian Mills (4), elephant, *revs* C, C counterstamped with 751 and pierced for use as a pay check, A (2, one stamped with an incuse square), bronze, 31mm and 19mm (Pr 17, 19); Ceylon Plantation Co, CPC monogram, brass, 28mm (2), one counterstamped with a large D, *fair* (Pr 20). *Except as stated, fine to very fine.* £150-200

last two ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2296

797 The Colombo Commercial Co Limited *1876*, tea bush, *rev* orange within wreath of orange leaves, SLAVE ISLAND MILLS around, brass, 30mm (Pr 22); Darley, Butler & Co (2), sunburst, *rev* COLOMBO 1860 CEYLON, brass, 36mm and 29mm (Pr 27, 28); Great Western Estate, uniface, brass, 31mm (Pr 29). *Second with verdigris, otherwise very fine or better, rare.* (5) £150-200

first ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2296

798 P Fernando, head of Queen Victoria left, COFFEE PICKERS CHIT above, *revs*, PILO . FERNANDO . COLOMBO around 4D½ and 2D¼, bronze, 25mm and 25mm x 20.5mm (Pr 33, 34); Fowlie, Richmond & Co, F.R.&Co 1866, *rev* JAMPETTY MILLS, brass, 32.5mm (Pr 35); Freudenberg & Co, FREUDENBERG & Co COLOMBO, *rev* stamped 12, aluminium, 30mm, pierced (Pr 36); Freudenberg & Co, FM stamped incuse on a blank copper flan (Pr 37); JP Green & Co, J P G, *rev* 4½D (2, second the variety with tall 4), and another in zinc, all 22mm (Pr 38). *First two extremely fine with lustre, others very fine or better.* (8) £180-220

Pr 34 ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2296, Pr 34, 35, 36, 37, lot 2298

799 The Globe Club, uniface, THE GLOBE CLUB COLOMBO, stamped 8938 and pierced in centre, brass, 28.5mm (Pr 40); DV Gunaratne, D. V. G , *rev* 4½d, bronze, 24.5mm (Pr 41); GRP & Co, *rev* 4½d, bronze, 24mm (Pr 42); GA, stamped incuse on blank flan, bronze, 25.5mm (Pr 44); JP Jayatilleka, within plain circle JPJ, COLOMBO around, *rev* "19" within plain circle, CENTS around, copper, 24.5mm, *mint state with red lustre* (Pr 46); J A R & Co, ornamented cross, J.A.R. & Co COLOMBO around, *rev* 18 CENTS, brass, 22.5mm (Pr 47); JH & GS, (4), *rev* GONA ARIKA, zinc, 27.5mm, three reverses stamped AO, AOO and O, and 22.3mm (Pr 48, 49). *Except as stated, fine to very fine, some rare.* (10) £150-200

all but last ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2299

800 Keir, Dundas & Co (7), KD & Co monogram, *rev* three masted sailing ship, *rev* elephant to left, *pierced*, *rev* tortoise left (5, 4 pierced), three counterstamped, S above tortoise, S above and D below tortoise and D below tortoise, brass, 26.7mm (Pr 52, 53, 54). *First extremely fine, others fine to very fine, scarce.* (7) £150-200

801 Lee, Hedges & Co, tea bush, LEE, HEDGES & Co * 1867 * above and below, *rev* COLPETTY MILLS, brass 27.5mm (Pr 61); Lee, Hedges & Co, tea bush, LEE, HEDGES & Co * 1876 * above and below, *rev* DEMATTAGODDE MILLS, brass, 29mm, (2), second crudely counterstamped LH&C S 28 (Pr 62); G & W Leechman (2), G & W L monogram, *rev* catamaran under sail, HULTSDORF MILLS COLOMBO CEYLON, black and red vulcanite, 35mm (Pr 64, 65); M.D.D. & Co, *rev* 4½D, bronze, 24.5mm (Pr 72); JM Robertson & Co, OOYY (for Oil Yard Mills, Slave Island, Colombo) around central hole, J.M. ROBERTSON COLOMBO around, *rev* arabesque border, bronze, 31mm (Pr 80); JM Robertson & Co, VVMM (Vauxhall Mills, Slave Island, Colombo) around central hole, J.M. ROBERTSON COLOMBO around, arabesque border, bronze, 31mm (Pr 82). *Vulcanite as issued, others very fine or better.* (8) £150-200

802 Sabonadiere & Co, S&Co between scrolls, *rev* AMBEWATTE MILLS 1877, brass, 29mm (Pr 86); S&Co between scrolls, *rev* MADDEMA MILLS 1877, tin, 29mm (Pr 87); A & B Scott & Co (2), stag's head, A & B SCOTT & Co COLOMBO around, *rev* elephant left, COFFEE STORE 1859 above and below, plain edge and milled edge, brass, 29mm (Pr 88); C Shand & Co, C.S&Co, *rev* GALLE, brass, 23mm (Pr 89); and *rev* S.S brass, 23mm (Pr 91); NDP Silva, large PS, N.D.P. SILVA above, brass, 32mm (Pr 92); CH de Soysa (2, one with attempted piercings both sides), C.H. de S, *rev* a plain and a beaded circle, brass, 24mm (Pr 93 CC2301). *Fine to very fine, some rare.* £150-200

Pr 82, 87, 91, 92, 93 ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2301

803 G Steuart & Co, copper 1/48-Rixdollar 1802, 1-Stiver, 1815 (2), ½-Farthing (2), 1847, 1853, all crudely counterstamped GS&Co. incuse (Pr 94, 95); G Steuart & Co (2), 1843 in centre, GEORGE STEUART & Co * CEYLON * around, *rev* two women filling sacks, WEKANDE MILLS, copper, 29mm (Pr 96). *Fine to very fine, but reverses much damaged by counterstamping.* (7) £140-160

first five ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2302

804 J Swan & Co, mill with smoking chimney, JAMES SWAN & Co ST SEBASTION MILLS COLOMBO CEYLON, *rev* JAMES 1856 SWAN & Co in three lines, ST SEBASTION MILLS + COLOMBO CEYLON +, copper, 29mm (Pr 97); Tatham & Co, COLOMBO TATHAM & Co CEYLON divided by by scrolls, *rev* SUDDUWELLE MILLS, scrolls above and below, bronze, 29mm (Pr 102); TK, initials and 1 stamped on blank copper flan, 27mm (Pr unlisted, Pr 103 is a ½ denomination in zinc); G Wall & Co, GWC script monogram, *rev* script M (W?), brass, 23.5mm (Pr 108), and *rev* blank, silver 23.5mm (Pr 109); TC stamped incuse on an English halfpenny dated 1779?, the left arm of the T missing from the punch (Pr 115); GPO stamped incuse on Ceylon 10-Cents 1893 (Pr unlisted; KM 94 for coin); Ceylon copper Stiver 1815, countermarked on *obv* "3" on round punch, and on *rev* "JE" on rectangular punch (Pr unlisted; KM 81 for coin); Colombo (?) Cleansing Division, uniface pay check, incuse stamped 6242, *pierced* (Pr unlisted). *Except as stated, fine to very fine.* (9) £180-220

Pr 102, 103, 115 ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2302

Crusader States

805 Chios, Gold Zecchino, imitating a Venetian type of Antonio Venier, 3.32g (Gamberini di Scarfea 394). *Good very fine.* £250-300

Cyprus

806 Victoria, Set of Piastres (13), comprising all dates and mint-marks other than 1884 (KM 3.1, 3.2). *Condition ranges from very good to very fine.* (13) £400-600

807 Victoria, Piastres (2), 1879, 1886 (KM 3.1, 3.2) *Both very fine.* (2) £80-100

808 Victoria, Piastre, 1886 (KM 3.2) *About uncirculated with some lustre.* £100-150

809 Victoria, Complete Set of ½-Piastres (13), all dates included (KM 2). *Condition ranges from very good to very fine.* (13) £300-400

810 812

810 Victoria, ½-Piastre, 1879 (KM 2) *Uncirculated with plenty of original lustre.* £100-150

811 Victoria, Complete Set of ¼-Piastres (12), all dates included (KM 1.1, 1.2). *Condition ranges from very good to very fine.* (12) £250-350

812 Victoria, ¼-Piastre, 1882H (KM 1.1, 1.2). *About extremely fine with traces of lustre, very appealing.* £100-120

813 Victoria, Silver 3-, 4½-, 9- and 18-Piastres, 1901 (KM 4, 5, 6, 7). *Generally very fine.* (4) £100-120

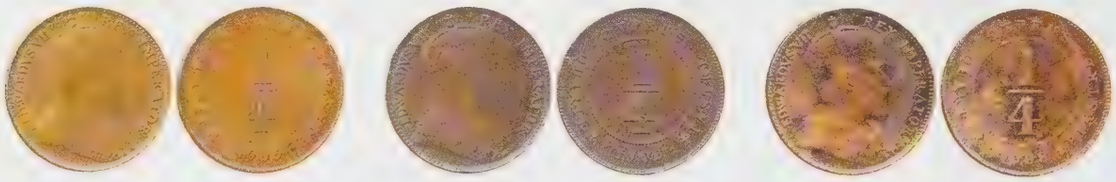
814 Edward VII, Piastre, 1908 (KM 12). *A key coin in the series, problem-free very fine, rare.* £250-350

815

816

815 Edward VII, ½-Piastre, 1908 (KM 11). *Some encrustation but about very fine, a rare one year type.* £150-200

816 Edward VII, ¼-Piastre, 1902 (KM 8) *Uncirculated with almost full lustre.* £100-120



817 Edward VII, ¼-Piastres (3), 1902, 1905, 1908 (KM 8). *Last a little spotty, otherwise very fine and rare, the others somewhat better.* (3) £100-150

818 Edward VII, 9-Piastres (2) and 18-Piastres (2), 1907 (KM 9, 10). *Fine and better, scarce one year types.* (4) £150-200

819 George V, Piastres (5), 1922, 1927, 1930 (2), 1931 (KM 18). *The 1927 with a few knocks, otherwise all about very fine or better, the first and last scarce.* (5) £100-150

820 George V, ½-Piastres (8), 1922, 1927 (3), 1930 (3), 1931 (KM 17). *Mostly fine and better, some scarce.* (8) £100-150

821 George V, ¼-Piastres (5), 1922 (3), 1926 (2) (KM 16). *Fine to extremely fine.* (5) £100-150

822 George V, 4½-Piastres, 1921, 9-Piastres (3), 1913, 1919, 1921, 18-Piastres (2), 1913, 1921 (KM 15, 13, 14). *Mostly very fine or better.* (6) £200-300

823 George VI, 4½-Piastres, 1938, 9-Piastres (2), 1938, 1940, 18-Piastres, 1938 (KM 24, 25, 26); together with ealier and later issues (19), in cupro-nickel and bronze. *First four about extremely fine, the other issues mostly very fine, though a few uncirculated.* (23) £100-150

824 Elizabeth II, 100-Mils, 1957, in original plastic wallet numbered "2592" issued by the the Bank of Cyprus (KM 37). *Uncirculated and scarce.* £100-150

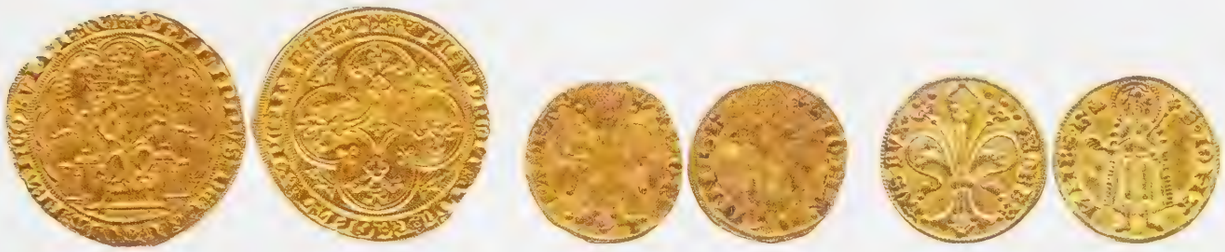
Egypt

825 British Occupation, 5-Piastres, 1920H (KM 326). *In PCGS holder graded MS64.* £100-150

826 Kingdom, Specimen 5-Millièmes, 1941, struck at the KN mint without any mintmark (KM 363). *In PCGS holder graded SP64.* £60-80

827 Kingdom, 10-Millièmes, 1924, 5-Piastres 1923, 10-Piastres 1923H (KM 334, 336, 337). *All about uncirculated.* (3) £50-80

France



828 829 830

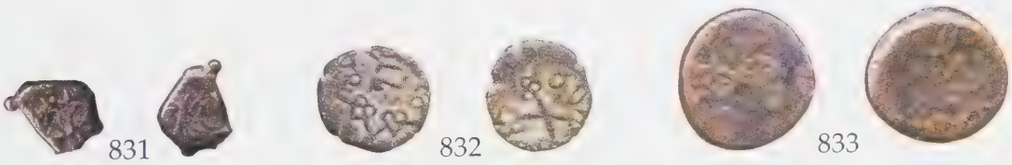
828 Kingdom of France, Philippe VI (1328-1350), Chaise d'or, 4.66g, king enthroned, holding sceptre and hand of justice, within a polylobe, *rev* floriated cross in quadrilobe (Dy 258; F 269). *Nearly extremely fine and rare.* £1000-1200

829 Principality of Orange, Raymond III or IV (1335-1393), Florin d'or, Florentine type, 3.41g, Florentine lily, *rev* nimbate St John the Baptist (F 189). *Fine.* £150-200

830 Duchy of Bar, Robert (1352-1412), Florin d'or, Florentine type, 3.46g, Florentine lily, *rev* nimbate St John the Baptist (F 65). *Very fine and rare.* £300-400

Georgia

Mediaeval Baghratid Coinage
references are to the "Bank of Georgia Catalogue" (BGC)



831 832 833

831 Demetre I (1125-1156), son of Davit the Builder, AE Fraction, Tiflis, irregular flan, 1.3g (BGC 63). *Very fine, scarce.* £40-60

832 Giorgi III (1178-1184) and T'amar, AE Fraction, Tiflis, Georgian inscriptions both sides, 2.0g (BGC 69; Kapanadze 63-65). *Good fine, rare.* £60-80

833 Giorgi III, AE Fals, Tiflis, Georgian inscriptions both sides, 2.2g (BGC 65-66). *Fine, rare.* £40-60

834 835

834 Queen T'amar (1184-1213) and Davit Soslan, AE Fals, Koronikon 420 (1200 AD), Tiflis, central "Standard" figure flanked by Georgian letters for T'amar and Davit, *rev* four line inscription naming T'amar daughter of Giorgi, 7.4g (BGC 72; Pahomov 132-135; Lang 11, pl.11, 8). *No countermarks, very fine.* £80-100

835 Queen T'amar and Davit Soslan, AE Fals, Koronikon 420 (1200 AD), Tiflis, central "Standard" figure flanked by Georgian letters for T'amar and Davit, *rev* four line inscription naming T'amar daughter of Giorgi, 6.8g (BGC 72; Pahomov 132-135; Lang 11, pl.11, 8). *Countermark 2 on obverse, very fine.* £80-100

836 837

836 Queen T'amar and Davit Soslan, AE Fals, Koronikon 420 (1200 AD), Tiflis, central "Standard" figure flanked by Georgian letters for T'amar and Davit, *rev* four line inscription naming T'amar daughter of Giorgi, 6.8g (BGC 72; Pahomov 132-135; Lang 11, pl.11, 8). *Countermark on reverse, good fine.* £60-80

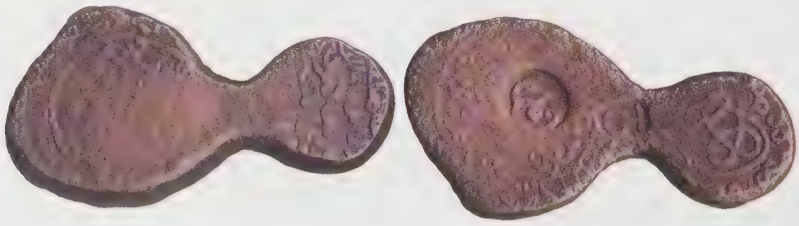
837 Queen T'amar and Davit Soslan, AE Fals, no Koronikon (c.1200 AD), Tiflis, central "Standard" figure flanked by Georgian letters for T'amar and Davit, *rev* four line inscription naming T'amar daughter of Giorgi, 6.8g (BGC 73; Kapanadze 70). *Two countermarks on obverse, good very fine and rare.* £300-400

838 839 840

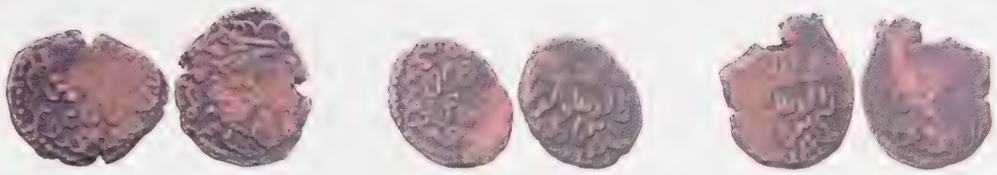
838 Queen T'amar, irregular AE Fals, Tiflis, Monogram of T'amar in wreathed border of trefoils, *rev* Arabic legend, 4.6g (BGC 71). *Very fine for issue, not countermarked.* £40-60

839 Queen T'amar, oval AE Fals, Tiflis, Monogram of T'amar in wreathed border of trefoils, *rev* Arabic legend, Rusudan countermark, 5.7g (BGC 71; cf Kapanadze 66a/67a). *Very fine for issue.* £40-60

840 Queen T'amar, heavy AE Fals, Tiflis, Arabic legend both sides, *rev* T'amara and Rusudan countermarks, 17.5g (Pahomov 124; Kapanadze 68a). *Very fine for issue, dark patina.* £80-100

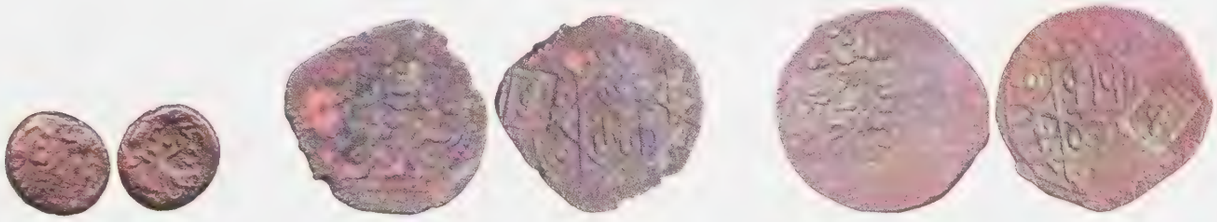


841 Queen T'amar, heavy AE Double Fals, twice struck on dumbell flan, *obv* Rusudan and T'amar countermarks, 28.5g (Pahomov 128; Georgian Cat 70). *Very fine for issue, rare.* £300-400



842 Giorgi IV (1210-1222), son of T'amar, AE Fractions (3), Koronikon 430 (1210 AD), Tiflis, varieties, 3.8g, 3.3g 3.1g (BGC 78; Kapanadze 71; Pahomov 140-147). *Very fine for issue, scarce.* (3) £100-120

843 Giorgi IV, heavy foot-shaped AE Fals, Arabic legend both sides, *rev* Rusudan countermark, 30.9g (BGC 78). *Good very fine, rare.* £100-120



844 845 846

844 Giorgi IV, son of T'amar, small fractional AE Fals, Rusudan countermark (his sister), 2.8g (Kapanadze 71; Pahomov 147). *Very fine, clear countermark.* £40-50

845 Queen Rusudan (1222-1245), daughter of Queen T'amar, AE Fals, Koronikon 447 (1227 AD), Tiflis, RSN in centre surrounded by ornamental border, date in angles, countermark 'circle on S', *rev* four line inscription naming Rusudan, 5.9g (Kapanadze 159). *Fine for issue, rare.* £60-80

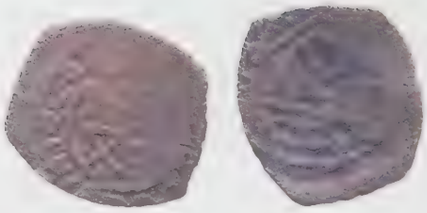
846 Queen Rusudan, AE Fals, Koronikon 447 (1227 AD), Tiflis, RSN in centre surrounded by ornamental border, date in angles, countermark 'circle on retrogade S', *rev* four line inscription naming Rusudan, 5.9g (Kapanadze 159). *Fine for issue, countermark apparently unpublished, rare.* £80-100

847 848

847 Queen Rusudan, AE Double Fals, Koronikon 447 (1227 AD), Tiflis, RSN in centre surrounded by ornamental border, date in angles, *rev* four line inscription naming Rusudan, 13.6g (Kapanadze 159 for type, weight unlisted). *Very fine for issue, apparently an unpublished denomination.* £100-150

848 David Narin VI (1247-1293), son of Queen Rusudan, AE Fals, Dmanisi, 2.7g (BGC 92). *Sometime cleaned, fine for issue, scarce.* £60-80

the small city of Dmanisi is 45km from Tiflis



849 Demetre II (1271-1289), Tavdadebuli, 'The Devoted', AE Fals, Tiflis, 2.4g (BGC 112). *Fine and rare.* £60-80

he went to visit the Ilkhanid Khan, knowing he would be executed and is a Georgian national hero

Safavid Occupation of Georgia

850 Shah Husain I (1694-1722) Silver Abbasi (2), Tiflis, Type 1, AH 1131, date below mint name, and Type 2, AH 1133, date above mint name, 5.3g, 5.4g (BGC 203, 202). *Very fine.* (2) £60-80

Later Bagratids

851 852

851 Giorgi XII (1798-1800), Son of Erekle II, AE ½-Bisti, AH 1213, Tiflis, fish between florettes, *rev* Arabic legend 9.7g (BGC 265; Pahomov 224). *Fine and rare.* £60-80

Hellenistic Greek Colony

852 Dioscurias, late 2nd Century BC, AE, twin caps of Castor and Pollux, both topped with an eight pointed star, *rev* Thyros and legend ΔΙΟΣΚΟΥΡΙΑΔΟΣ, 5.36g (BMC Black Sea 1021-1023; SNG Stancombe 638). *Good very fine.* £200-250

Dioscurias is the present-day Sukhumi in Abkhazia

Germany

853 Augsburg, Thaler, 1628, city view (Dav 5028; KM 288). *Very fine.* £200-250

854 Bavaria, Ludwig IV (1314-1347), Chaise d'or, undated (1338), Antwerp, 3.99g, +LVDOVICVS DEI GRA ROMANORVM IMP, king enthroned holding sword and shield of Bavaria, *rev* +XPC VINCIT XPC REGNAT XPC IMPERAT, floriated cross in quadrilobe (Delm 223; F 176). *About extremely fine and rare.* £800-1000

855 Brandenburg in Franken, Margravate, under Nürnberg, Friedrich V (1361-1397), Goldgulden, Nürnberg, 3.50g, +FRID DEI G BVRGI INNURCMBG, shield within polylobe, *rev* +S IOHANNES B, mm dog's head, nimbate St John the Baptist (Felke 610; F 301). *Some creasing, nearly extremely fine and very rare.* £1500-2000

856 Frankfurt, Thaler, 1796 (Dav 2229; KM 288). *Some adjustment marks, otherwise good very fine.* £100-150

857 Hess-Cassel, Wilhelm V (1627-1637), Thaler, 1634 (Dav 6749; KM 115.6). *Old scratch in obverse field but generally a pleasing good very fine and scarce.* £250-300

858 Köln, City coinage, Goldgulden, undated (1400-1500), 3.24g (F 751), *small flan crack, fine;* Basel, Goldgulden, undated (1478-1490), 3.22g (HMZ 2-49i; F 10), *deep cut in flan, fine.* (2) £200-250

859 Lübeck, Imperial Free City, Goldgulden (Florin), Florentine type, undated (1341-1500), 3.51g (Behrens 66e; F 1472). *Creased, very fine and rare.* £200-250

860 Luxemburg (under Spanish Rule), Philip IV of Spain (1621-1665), Silver Patagon, 1636, mm lion rampant left (Dav 4468; Delm 296; Prifix 264-E; KM 17). *Reverse with a spot of corrosion and somewhat stained but the obverse unusually well struck and well above the average condition of this notoriously poorly struck issue, good very fine or a touch better and very rare.* £700-900

861 Nürnberg, Thaler, 1625, in the name of Ferdinand II (Dav 5636; KM 52); Prussia, 5-Marks, 1901 (AKS 135; Dav 790). *First very fine, the second about extremely fine.* (2) £100-150

862 Pfalz, Ruprecht I (1353-1390), Goldgulden (Florin), Florentine type, undated, 3.47g (Felke 259 var; F 1966). *Some small reverse digs and creasing but generally very fine.* £250-300

863 Saxony (Albertine Line), August (1553-1586), Thaler, 1569 HB (Dav 9795). *Obverse somewhat polished, otherwise nearly very fine.* £100-150

864 German Empire, Prussia, Gold 20-Marks (3), 1888A (F 3816, 3828, 3830); Switzerland, Gold 10-Francs, 1922 (F 504). *About extremely fine and better.* (4) £400-500

German New Guinea

865 1- and 2-Pfennig, 1894 (Jaeger 701, 702). *Both bright, about uncirculated and scarce.* (2) £200-250

Gibraltar

866 2-Quarts (2), 1810, large date (Pr 18; KM Tn4.1). *Glossy brown, uncirculated.* (2) £150-200

867 868

867 2-Quarts, 1810, small date (Pr 19; KM Tn4.2). *Glossy brown, uncirculated.* £60-80

868 Victoria, Proof Quart, 1841/0 (Pr 5; KM 2) *Superb Proof, FDC and very rare.* £400-500

ex McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 278
ex Pridmore collection, lot 542

869 Victoria, Proof (?) Quart, 1842/0 (Pr 6; KM 2), *chocolate-brown colour, about uncirculated and rare;* 2-Quartos and ½-Quart, 1842/1 (Pr 2, 10; KM 3, 1), *extremely fine with traces of lustre and nearly so.* (3) £250-300

870 Victoria, Pattern ½-Quart, undated (1841), not issued for currency, the obverse is struck from a ½-Farthing die (Pr 9; KM 1) *Minute imperfections, about uncirculated with traces of lustre, extremely rare.* £500-600

871 Robert Keeling Tokens, 2-Quartos and 1-Quart, 1802 (Pr 16, 20), 2-Quartos and 1-Quart, 1810 (Pr 18, 23). *Mostly good very fine to nearly extremely fine, the third about uncirculated with some lustre, thus scarce.* (4) £80-100

Gold Coast

872 George III (1760-1820), Proof ½-Ackey, 1818, laureate head of king right, *rev* shield with supporters (FT 6-A; KM 8). *Somewhat unevenly toned but generally a delightful, perfect proof, FDC and rare.* £1600-1900

Greece

873 I Kapodistrias (Governor, 1828-1831), 1-Phoenix, 1828 (Divo 1; KM 4). *Small planchet defect below "1" of value, otherwise generally a very pleasing, toned, extremely fine with prooflike surfaces and rare.* £1500-2000

874

875

874 I Kapodistrias, 20-Lepta, 1831, appears to have the last three letters of "KYBEPNH(THΣ)" and the two middle digits of the date "1(83)1" incuse (PC -; KM 11 var). *Obverse almost extremely fine, the lower breast feathers of the phoenix flat but still particularly pleasing, the reverse very fine or better, very rare, an extraordinary piece!* £400-500

875 I Kapodistrias, 10-Lepta, 1828 (PC 168E.f; KM 3 var). *Small flan break on the obverse near 5 o'clock and a somewhat soft strike, otherwise about as struck with traces of lustre and very rare.* £1000-1200

876 877

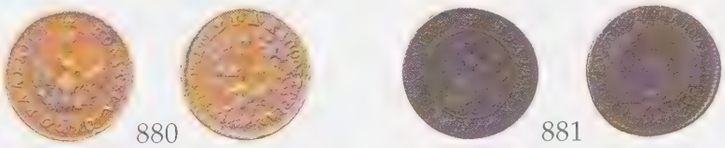
876 I Kapodistrias, 10-Lepta, 1830 (PC 263C.b; KM 3). *Well-struck, good very fine, the reverse better, scarce.* £800-1000

877 I Kapodistrias, 10-Lepta, 1830 (PC 297X.s; KM 8). *A couple of flan weaknesses but generally good very fine and rare.* £250-350

878 879

878 I Kapodistrias, 10-Lepta, 1831 (PC 438X.s; KM 12). *Weakly struck with flat breast on the phoenix, generally about extremely fine and retaining some lustre, scarce.* £120-150

879 I Kapodistrias, 5-Lepta, 1830 (PC 232B.a; KM 2). *Struck slightly off-centre, very fine and scarce.* £400-500



880 881

880 I Kapodistrias, 1-Lepton, 1828, *rev* reading "KYBEPNETHS". The letter that reads as "E" may be attributed to the Late Die State (see PC 102B.a2), however, it should then read "I" with the "H" superimposed over the "I" and not "E" (KM 1 var). *Only very fine but very rare.* £500-700

with over 40 years experience, the cataloguer has not seen another example of this variety

881 I Kapodistrias, 1-Lepton, 1830 (PC 202B.b; Sp 5/56; KM 5). *Good very fine, possibly somewhat better for issue, rare.* £600-800

Current opinions do not all agree on the level of rarity for this piece. The cataloguer considers all early 1830 types to be rare.

882 883

882 Kingdom, Otho (1832-1862), Gold 20-Drachmai, 1833, Munich (Divo 9; KM 21; F 10). *A few hairlines but extremely fine and lustrous, rare thus.* £1000-1200

883 Kingdom, Otho, Gold 20-Drachmai, 1833, Munich (Divo 9; KM 21; F 10). *Very fine, the reverse somewhat better.* £300-400

884 Kingdom, Otho, 5-Drachmai, 1833A, Paris (Divo 10B; KM 20). *Except for a small edge knock by "Θ" of "OΘ<u>O</u>N" and a couple of field abrasions, extremely fine, lustrous and appealing.* £700-900

885 Kingdom, Otho, 5-Drachmai, 1833A, Paris, variety with the accent (VARIA) before the "Θ" of "OΘ<u>O</u>N" (Divo 10B var; KM 20 var). *Somewhat harshly cleaned but good very fine, most desirable and rare.* £800-1000

886 Kingdom, Otho, 5-Drachmai, 1833, Athens, owl mm (Divo 10C; KM 20). *A couple of minute pin-pricks by and behind hair, otherwise very fine and extremely rare.* £14,000-18,000

887 Kingdom, Otho, 5-Drachmai, 1844, Athens, owl mm (Divo 10D; KM 20). *Tiny edge flaw and some very small bruises, otherwise toned, very fine and very rare.* £800-1000

888 Kingdom, Otho, 5-Drachmai, 1851, Vienna (Divo 11; KM 36). *A few insignificant edge imperfections but toned very fine and very rare, a very elusive one year type.* £1000-1500

889

890

889 Kingdom, Otho, ½-Drachmi, 1833, Munich (Divo 14A; KM 19). *Sharply struck extremely fine without the usual border weakness.* £200-250

890 Kingdom, Otho, ½-Drachmi, 1834A, Paris (Divo 14B; KM 19). *Minute dig behind hair and weakly struck in the centres, otherwise choice extremely fine and, unusually, with fully struck rim, scarce.* £400-500

891

892

891 Kingdom, Otho, ½-Drachmi, 1855, Vienna (Divo 15B; KM 34). *Short of flan at the top of the right side of the crown but a decent very fine and rare.* £350-400

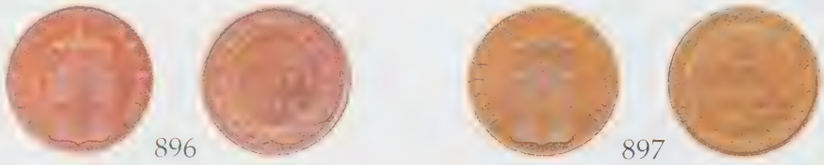
892 Kingdom, Otho, ¼-Drachmi, 1855, Vienna (Divo 15B; KM 33). *A very pleasing little coin, extremely fine and rare.* £1200-1500

893 Kingdom, Otho, 10-Lepta, 1848 (Divo 20B; KM 29). *Toned, extremely fine and scarce.* £250-350

894 895

894 Kingdom, Otho, 10-Lepta, 1851 (Divo 20F; KM 29). *Problem-free, extremely fine and appealing.* £250-350

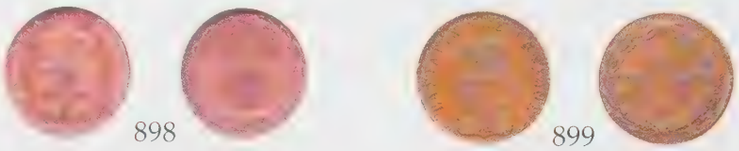
895 Kingdom, Otho, 5-Lepta, 1849 (Divo 23C; KM 28). *Problem-free, chocolate-brown colour, extremely fine and rare.* £300-400



896 897

896 Kingdom, Otho, 2-Lepta, 1833 (Divo 25B; KM 14). *Tiny spot on* E *of* ΒΑΣΙΛΕΙΑ, *otherwise choice uncirculated with almost full mint lustre.* £300-400

897 Kingdom, Otho, 2-Lepta, 1834 (Divo 25C; KM 14). *Weakly struck obverse between 12 and 2 o'clock, otherwise extremely fine and scarce.* £300-400



898 899

898 Kingdom, Otho, 1-Lepton, 1833 (Divo 29B; KM 13). *In NGC holder, graded MS65RD.* £300-400

899 Kingdom, Otho, 1-Lepton, 1841 (Divo 29H; KM 13). *Obverse a little spotty but generally about extremely fine/good very fine and rare.* £400-500

900 901

900 Kingdom, George I (1863-1913), Gold 20-Drachmai, 1884A, Paris (Divo 47; F 18). *Good extremely fine with minimal marks, very collectable.* £300-400

normally a common coin but certainly not in this condtion

901 Kingdom, George I, Gold 20-Drachmai, 1884A, Paris (Divo 47; F 18). *About very fine.* £180-220

902 Kingdom, George I, 5-Drachmai, 1875A, Paris, inverted anchor variety (Divo 50A var; KM 46). *In NGC holder graded AU55, handsome and very rare in this condition.* £3000-4000

By far the nicest example of this rare coin that the cataloguer has seen for a great number of years. Normally this coin can only be found in very good to fine at best.

903 Kingdom, George I, 5-Drachmai, 1876A, Paris (Divo 50B; KM 46). *A very pleasing good extremely fine with medium steel-grey toning, very difficult to obtain in such condition.* £1000-1200

904 Kingdom, George I, 2-Drachmai, 1883A, Paris (Divo 51C; KM 39). *Extremely fine with appealing golden-greenish toning and certainly rare.* £1500-2000

The cataloguer cannot recollect having seen a nicer example of this, the rarest of all the 2-Drachmai pieces of the reign, since the Spink coin auction 5, 17 May 1979.

905 906

905 Kingdom, George I, 1-Drachmi, 1868A, Paris (Divo 53A; KM 38). *Superb good extremely fine with a lovely tone, scarce.* £300-400

906 Kingdom, George I, 1-Drachmi, 1883A, Paris (Divo 53D; KM 38). *Fully extremely fine, lightly toned and rare.* £300-400

907 Kingdom, George I, Pattern Proof 50-Lepta, 1868E, Paris, *obv* bare head of George I, E (for ESSAI) to left of truncation (Divo P84; KM E1). *The reverse with beautiful toning, though somewhat unevenly toned on the obverse, about uncirculated and extremely rare.* £4000-5000

the "E" on the truncation on this Pattern is not as described by Divo for entry P84. Here Divo erroneously states that the "E" appears to the left of the date, which does not exist.

908 Kingdom, George I, Pattern Proof 20-Lepta, 1869E, Paris, *rev* E (for ESSAI) under the date (Divo P85; KM E8). *Evenly toned, about uncirculated and extremely rare.* £4000-5000

909 Kingdom, George I, Proof Essai 10-Lepta, 1869, Paris, no mintmark (Divo P88; KM E7). *About uncirculated and very rare.* £1500-2000

910

911

910 Kingdom, George I, Proof Essai 5-Lepta, 1869, Paris, no mintmark (Divo P91; KM E6). *Minute green spot on olive leaf on the reverse, otherwise FDC and very rare.* £1500-2000

911 Kingdom, George I, 5-Lepta, 1869BB, Strasbourg (Divo -; KM -). *Very fine and extremely rare.* £600-800

ex Spink Coin Auction 5, 17 May 1979, lot 217
Curiously, this coin has no engraver's marks either side of the date. This may well be interpreted to mean that it is either a pattern or a pre-regular issue, or, alternatively, an omission by the die engraver which was subsequently rectified. Either way, this was totally unrecorded until 1979 when this coin was sold at auction.

912 Kingdom, George I, Proof Essai 1-Lepton, 1869, Paris, no mintmark (Divo P96; KM E4). *A couple of insignificant imperfections, otherwise about uncirculated and very rare.* £1200-1500

913 Kingdom, George I, Proof Essai 1-Lepton, 1877E, Paris, mintmark anchor (Divo P97; KM E17). *Chocolate-brown coloured Proof, uncirculated and very rare.* £1200-1500

914 Kingdom, George I, 1-Lepton, 1878K, Bordeaux (Divo 70A; KM 52). *Bright uncirculated with a proof-like reverse, a delightful little piece.* £200-250

915 Crete, Prince George H C (1896-1901), 5-Drachmai, 1901, Paris (Divo 130; KM 9). *In NGC holder graded AU55, rare.* £1000-1200

Not the easiest of coins to obtain in higher grades and a notoriously low-relief strike. This example should satisfy a number of collectors who cannot afford the truly unobtainable uncirculated specimen, both condition-wise as well as price-wise.

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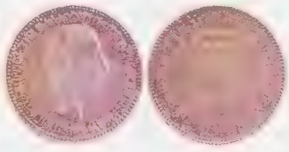
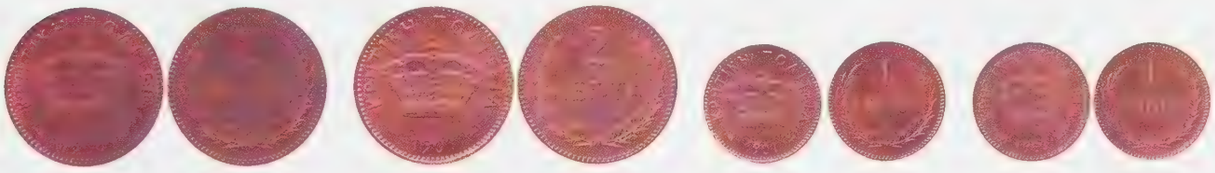
917



917

916 Crete, Prince George H C, 2-Drachmai, 1901, Paris (Divo 131; KM 8). *The slightest of edge bruises but a full very fine and a very elusive piece.* £200-300

917 Crete, Prince George H C, 1- and ½-Drachmi, 1901, Paris (Divo 132, 133; KM 7, 6). *First bright, slightly better than very fine, the second very fine.* (2) £200-300



918 Crete, Prince George H C, 1-Lepta (2), 1900A, 1901A, 2-Lepta (2), 1900A, 1901A, all Paris (Divo 138A, B, 137A, B; KM 1.1, 1.2, 2). *First uncirculated with full lustre and rare, the 1900 2-Lepta about uncirculated and the two 1901 pieces blazing bright uncirculated.* (4) £200-250

919 Kingdom, Constantine I (second reign, 1920-1922), Aluminium Essai 10-Lepta, 1922, Paris. *Choice uncirculated and very rare.* £2000-2500

920 Republic (1924-1935), Specimen 20-Drachmai, 1930, London, as obtained from the Royal Mint at the time of issue. *A superb piece with delightful light greenish toning and very rare.* £1000-1500

921 Paul (1947-1964), Gold Proof 2-Drachmai, 1954, Paris (Divo -; KM Pn70). *Imperceptible obverse hairlines, otherwise FDC with all its brilliance, extremely rare.* £10,000-12,000

922 923

922 Paul, Gold Proof 1-Drachmi, 1954, Paris (Divo -; KM Pn -, omitted). *Imperceptible obverse hairlines, otherwise FDC with all its brilliance, extremely rare.* £8,000-10,000

923 Ionian Islands, 2-Oboli, 1819 (Pr 18; KM 33). *A very pleasing piece, uncirculated with lustre.* £800-1000

924 Ionian Islands, Pattern Mule 2-Oboli, undated (1822), *obv* laureate bust of George IV left, as currency issue for Ireland, *rev* seated Britannia left, BRITANNIA above, as proof and currency issue for the Ionian Islands (Pr 32; KM Pn2). *A superb uncirculated piece of the greatest rarity and missing from almost all worthy collections.* £8000-10,000

Pridmore states that only three specimens exist (BNJ vol I, 1904, p.222)

925 Ionian Islands, Obol, 1819 (Pr 19; KM 32). *Coffee coloured good extremely fine with traces of lustre, a very desirable piece.* £500-600

926

927

926 Ionian Islands, ½-Obol, 1819 (Pr 20; KM 31). *Appealing uncirculated with lots of lustre.* £300-400

927 Ionian Islands, ¼-Obol, 1821, crude local strike, signed I H, struck over a Venetian issue (Pr 22; KM 30). *About uncirculated, as full a strike as one might ever come across and thus rare.* £1200-1500

928 Ionian Islands, 1-Lepton (8), 1834, 1835, 1848, 1849, 1851, 1853, 1857, 1862 (Pr 23, 24, 25, 26, 27, 28, 30, 31; KM 34). *Good very fine to uncirculated, the rare 1848 is extremely fine, a very pleasing lot.* (8) £400-600

929

930

929 Ionian Islands, 1-Lepton, 1835, coin die axis (Pr 24; KM 30). *Uncirculated with some mint red, die crack from A of BRITANNIA.* £80-100

930 Ionian Islands, 1-Lepton, 1849, coin die axis, dot after date (Pr 26; KM 30). *About uncirculated with some mint red.* £80-100

931 Ionian Islands, 1-Lepton (2), 1851, coin die axis, 1853, medal die axis, both with dot after date (Pr 27, 28; KM 30). *About uncirculated and extremely fine.* (2) £100-120

Hungary

932

933

932 Ludwig I (1342-1382), Goldgulden, Florentine type, undated (1342-1353), Buda, 3.52g (Huszàr 512; Pohl B1; F 3). *Very fine.* £250-300

933 Sigismund (1387-1437), Goldgulden, undated (1387-1389), Kremnitz, 3.51g, quartered shield of arms, *rev* St Ladislas, "G" in right field (Huszàr 572; Pohl D1-1; F 9). *About extremely fine.* £300-400

934 Ladislaus V (1453-1457), Goldgulden, undated (1455-1456), Nagybanya, 3.51g, quartered shield of arms, *rev* St Ladislas (Huszàr 636a; Pohl H2-8; F 16). *Extremely fine, very appealing and rare.* £400-500

Italy

935 Desana, Giovanni Bartolomeo Tizzone (1525-1533), Testone, undated (CNI 12/23; MIR 463); Bozzolo, Scipione Gonzaga (1613-1670), Da 8-Soldi, undated (CNI 47/48; MIR 70); Casale, Guglielmo Gonzaga (1550-1587), Bianco, 1582 (CNI 71/75; MIR 276/5); Parma, Ranuccio I Farnese (1592-1622), 9-Soldi, undated (CNI 76; MIR 996 var, R4). *First rare, the last extremely rare with a flan defect, generally fine to very fine.* (4) £150-200

936 937

936 Florence, Republic (1189-1533), Gold Fiorino stretto, undated (1252-1303), 3.47g, third series with three pellets, ornate Florentine lily, *rev* nimbate St John the Baptist (Bern 83 var; F 275). *Very fine.* £600-800

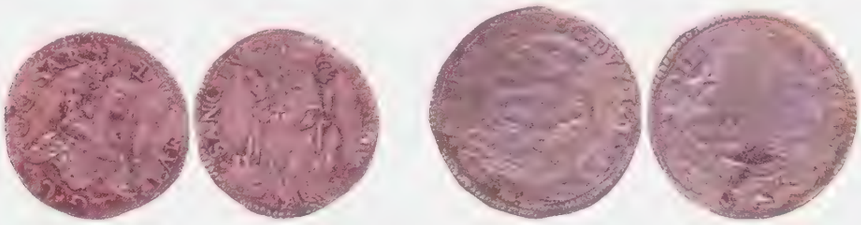
937 Florence, Republic, Gold Fiorino stretto, undated (1334), second semester, mm sword (Tano di Chiarissimo), 3.51g (Bern 1420; F 275). *About extremely fine.* £600-800

938 Florence, Republic, Gold Fiorino largo, undated (1526-1527), mm two hammers, FM above (Francesco Martelli), 3.50g (Bern 3975; CNI 620 var; F 276). *Extremely fine and very appealing.* £800-1000

939 Messerano, Ludovico II Fieschi (1528-1532), Testone, bust right, *rev* St Theonestus (CNI 30), *small flan crack and some obverse scratches, toned, almost very fine*; Milan, Galeazzo Maria Sforza (1466-1476), Testone, bust right, *rev* crest above shield (CNI 52), *short of flan, toned, fine*; Firenze, Cosimo I (1537-1574), Testone, bust right, *rev* St John (CNI 211; R M 14), *fine.* (3) £300-400

940 Milan, Galeazzo Maria Sforza (1466-1476), Testone, 7.22g (CNI V, 169; N+V 190); Galeazzo II and Barnabo Visconti (1355-1378), Grosso da 2-Soldi (N+V 79; Cr 2); Filipo Maria (1412-1447), Grosso da 2-Soldi (N+V 127; Cr 3); Giovanni G. Maria and Ludovico Maria Sforza (1481-1494), Grosso da 5-Soldi (N+V 216; Cr 5); Charles V (1535-1556), Grosso da 8-Soldi e tre Denari (N+V 287; Cr 16). *First waterworn, the others about very fine to very fine.* (5) £150-200

941 Modena, Cesare d'Este (1598-1628), Gold Ongaro, 3.45g, Duke standing right, *rev* crowned shield of arms (MIR 672; F 763); Reggio Emilia, Ercole II d'Este (1534-1559), Gold Scudo, 1555, 3.34g, Christ holding cross, chalice in left field, *rev* shield (MIR 1299/2; F 981). *First very fine, the second plugged, fine.* (2) £300-400

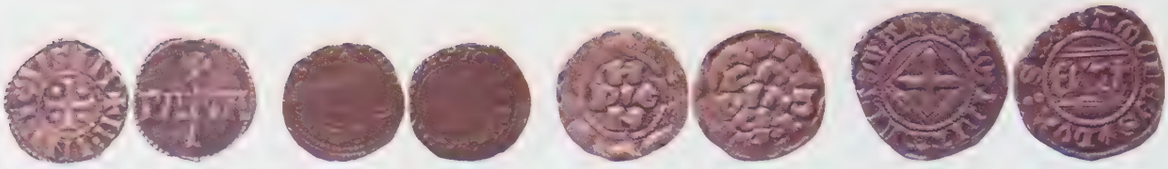


942 Modena, Cesare d'Este (1598-1628), Giorgino, draped and cuirassed bust right, *rev* St Germain (CNI 65 var; MIR 693); Francesco I d'Este (1629-1658), Testone (CNI 112/114; MIR 771/1); Alfonso IV d'Este (1658-1662), Mezza Lira, 1661 (CNI 11/14; MIR 813/1); Alfonso IV d'Este, Giorgino (CNI 17/26; MIR 814). *Fine to very fine, first three rare.* (4) £150-200

943 Naples, Carlo V (1516-1556), Testone, 3.46g, crowned young bust left, "G" in right field, *rev* quartered arms (P R 26), ½-Ducato, 14.66g, laureate and cuirassed bust right, *rev* shield of arms under a crowned double eagle (P R 15). *First struck a little off-centre, a handsome Renaissance portrait struck from very rusty dies, almost very fine, the second fine.* (2) £150-200

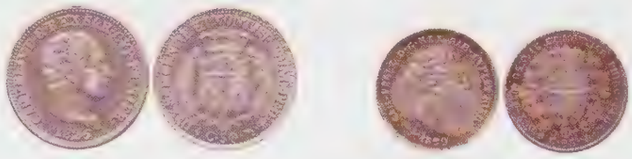
944 Naples, Joseph Napoleon (1806-1808), Silver 120-Grana, 1808 (PR 3; Mont 408). *Nice old toning with a few darker spots on the obverse, nearly extremely fine, reverse better, rare.* £500-600

945 Naples, Joachim Napoleon (1808-1815), Gold 20-Lire, 1813 (Mont 472/480; F 860). *A decent very fine and rare.* £250-350



946 Pavia, Enrico I di Baviera (1014-1024), Denaro (B 1830), *very fine and rare*; Enrico II (1046-1056), Denaro (B 1833), *fine*; Montanaro, Giovanni Battista di Savoia (1581-1582), Quattrino, 1581, *slightly off-centre, good very fine and rare*; Savoia, Amedeus VIII (1391-1434), ¼-Grosso (MIR 143d; Sim 39/3), *very fine*; Guardiagrele, Ladislas di Durazzo (1386-1414), Bolognino (B 1004), *fine and rare.* (5) £200-250

947 Savoy, Carlo Felice (1821-1831), Gold 40-Lire, 1825L, Torino (Mont 23; F 1134). *Very fine.* £600-800



948 Savoy, Carlo Felice, 25-Centesimi, 1829, Genova (Mont 126, P 122); 50-Cents, 1826, Torino (Mont 111; P 113). *First handsome extremely fine with lovely tone and rare, the second with a rim knock, good very fine.* (2) £120-150

949

950

951

949 Venice, Pietro Gradenigo (1289-1311), Gold Ducat, undated, 3.49g (Paol 1; F 1216). *Very fine and rare.* £250-300

950 Venice, Bartolomeo Gradenigo (1339-1342), Gold Ducat, undated, 3.52g (Paol 1; F 1220). *Very fine and rare.* £250-300

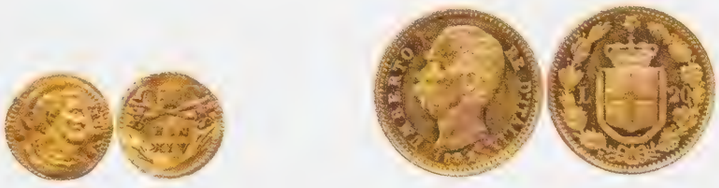
951 Venice, Francesco Loredan (1752-1762), Gold Zecchino, 3.50g (Paol 5; F 1405). *Lustrous, good extremely fine.* £200-250

952 Venice, Paul Renier (1779-1789), Scudo della Croce (140-Soldi), undated (1779), Sigla LAF (Dav 1564; Gamb 1832). *In NGC holder graded MS63, a magnificent piece, well and evenly toned.* £1000-1200

953 Papal States, Urbano V (1362-1370), Fiorino d'oro, Avignon, 3.61g, ornate Florentine lily, *rev* nimbate St John the Baptist (Bern 201; Gamb 646; M 2 (anon); F 29). *Some scratches, otherwise about extremely fine.* £300-400

954 Papal States, Clemens X (1670-1676), Piastre, 1675, Holy Year (Munt 16; Dav 4080). *Clean, very fine or better.* £300-400

955 Papal States, Innocent XI (1676-1689), Piastre, 1676 (Munt 42; Dav 4086). *Better than fine but surfaces somewhat pitted.* £180-220



956 Papal States, Benedict XIV (1740-1758), Gold ½-Scudo Romano, undated (F 233), *creased, fine;* Kingdom of Italy, Umberto I (1878-1900), Gold 20-Lire, 1882 R, Rome (F 21), *extremely fine.* (2) £300-400

957 Papal States, Pius VII (1800-1823), Piastres (3), 1800, 1802 (2) (Dav 179, 180). *Mainly fine or better.* (3) £150-200

958 Papal States, Pius VII, Gold Doppia, year 4 (P 54a; Mont 17; F 248). *Some weakness but very fine.* £180-220

959 Papal States, Pius VII, Silver Scudo, 1818, year 18, Bologna (P 87; Mont 98). *Very fine.* £120-150

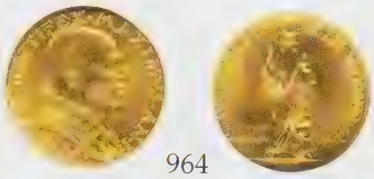
960 Second Roman Republic (1849), 40-Baiocchi, 1849 (P 339; Mony 59). *A really pleasing and lightly toned extremely fine, rare.* £200-250

961

962

961 Vatican, Pius XI (1922-1939), Gold 100-Lire, 1929 (P 612; Mont 421; F 283). *In ICG holder graded MS61.* £180-220

962 Vatican, Pius XI, Gold 100-Lire, 1935 (P 618; Mont 427; F 283). *In NGC holder graded MS64, rare.* £300-400



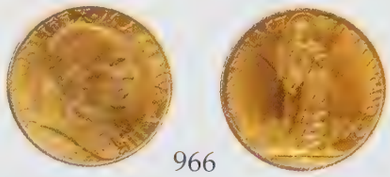
964

964

963 Vatican, Pius XII (1939-1958), Gold 100-Lire, 1939 (P 705; Mont 508; F 286). *In NGC holder graded MS66, very rare.* £300-400

964 Vatican, Pius XII, Gold 100-Lire, 1940 (P 706; Mont 509; F 286). *Choice uncirculated and very rare.* £300-400

965



966

965 Vatican, Pius XII, Gold 100-Lire, 1940 (P 706; Mont 509; F 286). *Choice uncirculated and very rare.* £300-350

966 Vatican, Pius XII, Gold 100-Lire, 1941 (P 707; Mont 510; F 286). *Uncirculated, very rare.* £300-350

967 968 968

967 Vatican, Pius XII, Gold 100-Lire, 1941 (P 707; Mont 510; F 286). *Somewhat polished on the obverse, hence only extremely fine but very rare.* £250-300

968 Vatican, Pius XII, Gold 100-Lire (2), 1942, 1948 (P 708, 714; Mont 511, 517; F 287). *First choice uncirculated, the second polished extremely fine, both rare.* (2) £500-600

969 970

969 Vatican, Pius XII, Gold 100-Lire, 1947 (P 713; Mont 516; F 287). *In NGC holder graded MS64, very rare.* £450-550

970 Vatican, Pius XII, Gold 100-Lire, 1957 (P 723; Mont 526; F 291). *In NGC holder graded MS66, rare.* £250-350

971 Vatican, Pius XII, Gold 100-Lire, 1957 (P 723; Mont 526; F 291). *Fresh uncirculated.* £300-400

972 Vatican, Benedict XVI (2005-), Gold 20- and 50-Euros, 2006, year 2, in original boxes (Mont p.701, la Confermazione). *Both Proof FDC.* (2) £500-600

973 Kingdom, Emanuele II (1861-1878), 10-Lire (3), 1863T (P 477; Mont 155; F 15). *Two very fine, one better.* (3) £200-300

Japan

974 Copper Pattern 5-Fun and 1-Monme, undated (c.1869), by Heaton's of Birmingham, *obv* denomination in Kanji, *rev* Mount Fuji and crossed flags, central hole (J O Sweeney JP2p, JP3p; KM Pn3, Pn4). *Good very fine, speckled dark tone with some lustre, very rare.* (2) £4000-5000

According to Sweeney, the Osaka mint was retooling in 1868-1869. They ordered ten presses from Heaton's along with designs and dies for new coins.

Lundy Island

975 Martin Coles Harman, Puffin (2) and ½-Puffin (2), 1929. *Brilliant mint state, seldom seen this nice.* (4) £80-100

Mauritius

976 Proof Cent, 1878 and Currency Cent, 1878 (KM 7). *The Proof has been once lacquered and most of the laquer now removed, the second red and brown, uncirculated.* (2) £150-200

Netherlands

977 978

977 Flanders, Louis de Mâle (1346-1384), Mouton d'or, 4.60g, Paschal lamb standing left, cross and banner behind, *rev* floriated cross with eagles in angles (Delm 457; F 155). *Slightly short of flan at 7 o'clock, extremely fine and fresh, rare.* £1000-1200

978 Gorinchem, City, "Flemish Noble", 7.56g, imitation of an English Gold Ryal of Edward IV, mm crown, king on ship holding sword and shield of arms, banner with E, *rev* ornate cross with rose and sun at centre, crowned leopards in angles, within a polylobe (S 1952; Delm 825; F 80a). *Full flan, nearly extremely fine and pleasing.* £1000-1200

Portugal

979 980

979 João II (1481-1495), Gold Crusado, undated (Gom 21.01; F 19 var). *Some weakness below the shield and correspondingly on the reverse, otherwise good very fine and rare.* £2200-2800

980 João III (1521-1557), Gold Crusado Calvario, undated (Gom 94.05; F 29). *Some deposit by the "N" of "VINCS" but generally a clean good very fine.* £1000-1200

981

982

981 José I (1750-1777), Gold Peça (6400-Reis), 1776R, Rio (Gom 43.26; F 65). *Striking weakness by the legend at 3 o'clock and a light scratch by the chin, otherwise bright good very fine.* £400-500

982 Maria I (1786-1799), Gold Peça (6400-Reis), 1795R, Rio (Gom 25.07; F 87). *Once sweated and harshly cleaned but good very fine.* £400-500

983

984

983 Maria I, Gold Peça (6400-Reis), 1796, Lisbon (Gom 23.05; F 116). *Bright and pleasing about extremely fine.* £600-800

984 João (Prince Regent, 1799-1816), Gold Peça (6400-Reis), 1807R, Rio (Gom 29.03; F 93). *A really nice good very fine.* £700-900

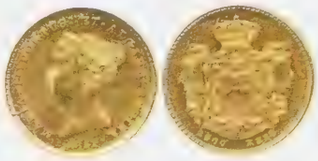
985 982 986

985 João V (1706-1750), Gold ½-Escudo (800-Reis) (2), 1728, 1730, Lisbon (Gom 42.06, 42.09; F 92). *First very fine, the second nearly so.* (2) £300-350

986 João V, Gold ½-Escudo (800-Reis), 1733/29M, Minas Gerais (Gom 45.03a; F 59 var). *Sometime harshly cleaned, fine and rare.* £300-350

987

988



989

987 João V, Gold Quartinho (1200-Reis), 1711, Lisbon (Gom 22.05; F 98). *Fine.* £200-250

988 John (VI), Prince Regent (1799-1816), 6400-Reis, 1814R, Rio (Gom 29.12; F 93 [Brazil]). *Somewhat harshly cleaned and with a couple of scrapes on the obverse, otherwise extremely fine.* £500-700

989 Maria II (1834-1853), Gold ½-Crown (2500-Reis), 1851, Lisbon (Gom 35.01; F 143). *Die-break by "I" of "MARIA" and a few minor abrasions, otherwise almost extremely fine.* £250-300

990

991

990 Pedro V (1853-1861), Gold ½-Crown (5000-Reis), 1860, Lisbon (Gom 12.01; F 147). *Very small edge bruise, otherwise extremely fine.* £250-300

991 Luis (1861-1889), Gold ½-Crown (5000-Reis), 1872, Lisbon (Gom 16.06; F 153). *Obverse hairline scratch and other minor imperfections, otherwise extremely fine.* £250-300

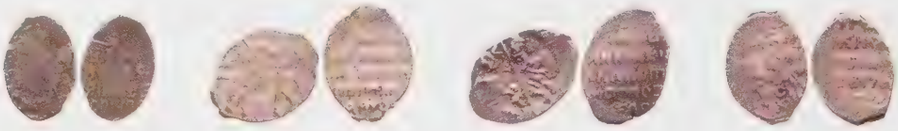
Rhodesia & Nyasaland

992 Silver Proof Set, Halfpenny to Halfcrown, 1955 (KM PS1). *Choice proofs.* (7) £100-150

Russia

993 Wire Money (4), Ivan IV, as Grand Prince (1533-1547), Silver Denga and Polushka; Ivan IV, as Tsar (1547-1584), Silver Denga; Moscow, Copper Pulo, late 15th Century. *Fine to very fine.* (4) £30-50

994 Wire Money (4), Ivan III (1426-1505), Silver Dengi (2), with moneyers' names, Ornistoteles and Zamania, Copper Pulos (2), of Kashin and Pskov, and a base Silver Mordovka. *Fine to very fine, the Mordovka pierced as usual.* (5) £100-150



995 Wire Money, Silver Kopecks (4), of Boris Fedorovich Godunov (1598-1605), Dmitri Ivanovich, "the False Dmitri" (1604-1606), Basil Shuisky (1606-1610) and Mikhail Fedorovich Romanov (1613-1645). *Very fine.* (4) £50-70

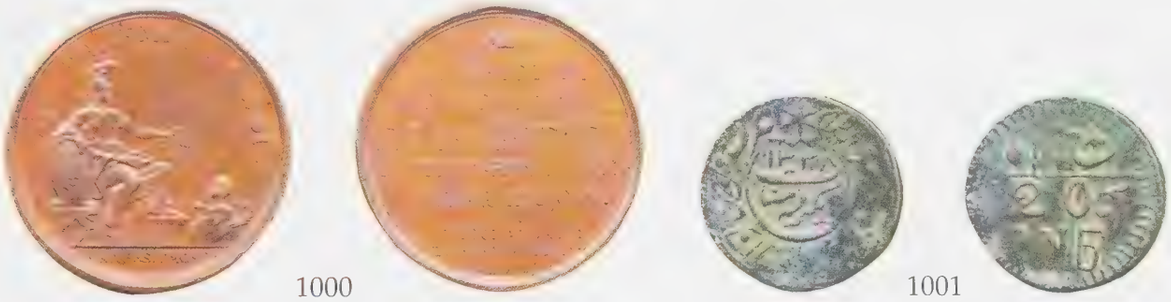
996 997

996 Peter I (1699-1725), Poltina, 1723, bust right, *rev* eagle (Bit 1047; Diakov 4). *Good fine, scarce.* £150-200

997 Catherine I (1725-1727), Copper 5-Kopecks, 1726МД (Bit 243; Br 10). *Very fine.* £40-60

998 Anna Ioannovna (1730-1740), Silver Rouble 1733, no brooch (Diakov 19 obv, 10 rev; Sev 1128 var). *Bust lightly smoothed, very fine.* £200-250

999 Alexander I (1801-1825), Rouble, 1808MK, eagle, *rev* legend within wreath (Bit 72; Sev 2584). *Very fine, scarce.* £300-400



1000 1001

1000 Elizabeth (1741-1761), University of Moscow, Bronze Medal, distribution of awards, seated Empress presents laurel wreaths, attributes of Arts and Science around, *rev* Latin legend in eight lines, 36.5mm (Diakov 109.2). *About extremely fine.* £60-80

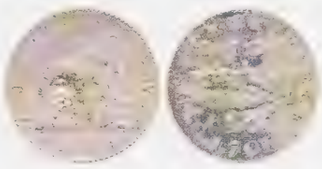
1001 Soviet People's Republic of Kwarezm, Bronze 20-Roubles, AH1338 (1921), Persian and Russian legends (Kaim N19). *Good fine, rare.* £30-50

Seychelles

1002 1-Cent (5), 1948, 1959, 1961, 1963, 1969, 2-Cents (6), 1948, 1959, 1961, 1963, 1965, 1968, 5-Cents (5), 1948, 1964, 1965, 1967, 1971, 10-Cents (8), 1951, 1953, 1965, 1969, 1971, 1972, 1973, 1974, 25-Cents (11), 1951, 1954, 1964, 1964, 1965, 1966, 1967, 1970, 1972, 1973, 1974. *Generally uncirculated, a very nice run of high grade coins that would be difficult to put together today.* (35) £100-150

1003 ½-Rupee (9), 1954, 1960, 1966, 1967, 1968, 1969, 1971, 1972, 1974, Rupee (6), 1954, 1960, 1966, 1967, 1972, 1974, 5-Rupees, 1972. *Mostly brilliant uncirculated.* (16) £200-300

Sierra Leone



1004 George III (1760-1820), 10-Cents, 1791 (FT 5; KM 3). *About extremely fine and scarce.* £250-300

1005 George III, Proof Cent, 1791 (FT 9A; KM 1). *Chocolate colour, proof FDC, scarce.* £250-300

South Africa

1006

1007

1006 ZAR, Florin 1895 (Kap 45; KM 6). *Obverse about very fine, reverse better, scarce.* £120-150

1007 ZAR, 2½-Shillings, 1897, bust of Kruger, *rev* shield of arms (KM.7). *About extremely fine.* £250-300

1008

1009

1008 ZAR, Proof 2-Shillings (Florin), 1892 (HH Z23; KM 6). *Has been rubbed and polished in the past but has long since acquired a nice natural dark tone, especially on the reverse which seems to have been less affected by the original polishing, still a proof, desirable and very rare.* £800-1000

1009 ZAR, Penny, 1892, bust of Kruger, *rev* shield of arms (KM.2). *Almost extremely fine.* £200-250

1010

1011

1010 ZAR, Pennies (2), 1893, 1894 (HH Z2, 3; KM 2). *First with insignificant imperfections, otherwise brown about extremely fine and rare, the second somewhat bagmarked but fresh and with a fair amount of residual lustre, about uncirculated and scarce.* (2) £300-400

1011 Cape of Good Hope, Victoria, Pattern Penny, 1889 (HH C9; KM Pn1). *Spot on cheek, several abrasions and edge imperfections but about extremely fine.* £700-900

Spain

1012 Charles IV (1788-1808), Gold 2-Escudos, 1807FA, Madrid (Cal 350; F 296), Gold 4-Escudos, 1798/7JF, Popayan (Cal 235 var; F 54). *Both problem-free, very fine.* (2) £350-450

Straits Settlements

1013 Specimen 10-Cents, 1880H (KM 11). *In PCGS holder graded SP66, attractively toned and rare.* £2000-3000

Sumatra

1014 1015

1014 East India Company, 3-Kepings, 1786, large rosette (Pr 6 var a). *Light surface marks, good very fine.* £40-60

1015 East India Company, 3-Kepings, 1786, small rosette (Pr 6 var b). *Light surface marks, good very fine.* £40-60

1016 1017

1016 East India Company, Proof 3-Kepings, 1787 (Pr 7A). *Uncirculated.* £120-150

1017 East India Company, Proof 3-Kepings, 1898 (Pr 8A). *Impaired proof.* £50-70

1018 1019

1018 East India Company, Proof 2-Kepings, 1798, inscription and date as 3-Kepings (Pr 14A). *Uncirculated.* £150-180

1019 East India Company, Proof 2-Kepings, 1786 (Pr 11A). *Linear flaw on the reverse and faint brush marks, otherwise about uncirculated with attractive blue and orange toning.* £150-180

1020

1021

1020 East India Company, 2-Kepings, 1786 (Pr 11). *A few light surface marks, struck with fresh dies, nearly extremely fine.* £50-70

1021 East India Company, 2-Kepings, 1786 (Pr 11). *Insignificant die rust, extremely fine.* £50-70

1022

1023

1022 East India Company, Keping, 1786 (Pr 17). *Varied tone, some tooling to the obverse, die rust to the reverse, very fine.* £20-30

1023 East India Company, Proof 2-Keping, 1804, thick flan (KM 264). *About uncirculated.* £200-250

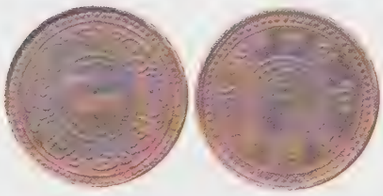
Tibet

1024

1025

1024 Local Government Issues, Silver 1-Srang, 15-43 (1909 AD) (KM Y12). *Nearly extremely fine, scarce.* £250-350

1025 Local Government Issues, Copper 7½-Skar, 15-43 (1909 AD) (KM Y11). *Very fine and very rare.* £200-300



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1026 Local Government Issues, Copper 2½-Skar, 15-43 (1909 AD) (KM Y10). *Very fine and very rare.* £120-150

1027 Local Government Issues, Copper 2½-Skar, 15-43 (1909 AD) (KM Y10). *Very fine and very rare.* £120-150

1028 Chinese Issues of Xuan Tong, Copper ¼-Skar (1909 AD) (KM YB7). *Reverse struck slightly off centre, otherwise nearly very fine, rare.* £60-80

1029 1030

1029 Chinese Issues of Xuan Tong, Copper 1/8-Skar (1909 AD) (KM YA7). *Knock on reverse, otherwise nearly very fine, rare.* £60-80

1030 Chinese Issues of Xuan Tong, Copper 1-Skar (1910 AD) (KM Y4). *Nearly very fine, rare.* £60-80

1031 1032 1033

1031 Chinese Issues of Xuan Tong (1908-1912), Copper ½-Skar (1910 AD) (KM YA4). *Very fine, extremely rare.* £200-250

1032 Chinese Issues of Xuan, Copper ½-Skar (1910 AD) (KM YA4). *Very fine, extremely rare.* £200-250

1033 Local Government Issues, Copper 2½-Skar, 15-47 (1913AD) (KM Y16.1), *nearly extremely fine*; Debased Silver coins, Gaden Tangkas (2), types B(ii), c.1890s AD and D(v), c.1900 AD, Kong-par Tangka, 13-46 (struck mid 19th century); **Nepal,** Black Tangka of Ranajit Malla (1722-1769), struck for Tibet, *fine;* Mohars of Girvan Yuddha 1737S (1815 AD) and Surendra 1781S (1859 AD); **China**, Sichuan Province, Guang Xu, Silver ¼-Rupee, c.1904 AD (Tibet Y.1), *good very fine. Except as stated, very fine.* (8) £100-150

United States of America

1034 1035

1034 Proof ¼-Dollar, 1862, seated Liberty. *Hardly a hairline in the fields and superbly toned, about uncirculated.* £300-400

1035 Proof ¼-Dollar, 1881, seated Liberty. *One minute hairline in the obverse field but with lovely irridescent tone, about uncirculated.* £250-300

1036 ½-Dollar, 1861, seated Liberty. *Slight edge blemish near 12 o'clock, otherwise a very pleasing, nicely toned, good extremely fine.* £150-200

1037 1038

1037 Gold 3-Dollars, 1877. *Some minute edge nicks but generally very fine and rare.* £1800-2200

1038 Gold ½-Eagle, 1845D. *A fair few bag-marks and a couple of edge bruises but overall a fresh and lustrous extremely fine and rare.* £1800-2200

1039 1041 1042

1039 Gold ½-Eagle, 1853C. *Bag-marked and with a small reverse edge nick, otherwise about extremely fine and rare.* £2200-2800

1040 ¼-Dollars (2), 1835, 1858, Nickel 5-Cents (2), 1883, 1902, 2-Cents (2), 1864, 1865, Flying Eagle, 1867, Cents (2), 1898, 1923. *First a little bag-marked but almost extremely fine, the others generally extremely fine or better.* (9) £250-300

1041 Private and Territorial, Colorado, Denver, Clark Gruber & Co, Pikes Peak, Gold 2½-Dollars, 1861. *A couple of light scratches in the obverse field and a somewhat heavier double scratch by the value on the reverse, otherwise generally a pleasing good very fine and rare.* £1000-1200

1042 Private and Territorial, Colorado, Denver, Clark & Co, Pikes Peak, Gold 5-Dollars, 1860, *rev* PIKES PEAK GOLD. *An insignificant die crack atop Liberty's head and a few reverse hairlines, otherwise a very pleasing about extremely fine and rare.* £2000-2500

1043 1044

1043 United States Assay Office, 10-Dollars (DOLS), 1852, "884 THOUS". *A few bagmarks and a very small pinhole dig by eagle's head on the obverse, the "CA" of CALIFORNIA obliterated by a small knock on the reverse, generally about extremely fine and rare.* £2200-2800

1044 Lewis & Clark Exposition, Commemorative Gold Dollar, 1904 (F 100). *Toned, extremely fine and scarce.* £400-500

Vietnam

1045 **Thieu Tri (1841-1847),** Gold 5-Tien or ½-Lang, *obv* "Thieu-Tri-Thong-Bao", "Trieu-Dan-Lai-Chi", *rev* facing flying dragon, 18.86g (Sch 247). *A little polished, good extremely fine, very rare.* £3500-4000

1046 Thieu Tri, Gold 1-Piastre or Phi Long, *obv* four Chinese characters around radiant sun, *rev* dragon, 27.31g (Sch 283). *Good very fine, rare.* £5000-6000

1047 **Tu Duc,** Gold 5-Tien, *obv* "Tu-Duc-Thong-Bao", *rev* "Ngu-Phuc", five bats, square central hole, 17.90g (Sch 359 for type; KM 284 var). *Almost extremely fine, extremely rare.* £5000-6000

1048 1049

1048 Tu Duc, Gold 7-Tien, *obv* "Tu-Duc-Thong-Bao" around radiant sun, *rev* flying daragon around central sun, 26.18g (Sch 321; F 44). *Extremely fine, rare.* £4200-4800

1049 **Thanh Thai,** Gold 6-Tien, *obv* "Tanh-Thai-Thong-Bao" around flaming sun, *rev* facing dragon inclined left, 27.31g (Schroeder -; cf Hong Kong Coin Auction 42, lot 744, for a similar piece). *Pierced and repaired top and bottom as often the case, extremely fine and very rare.* £4200-4800

ex Hong Kong Coin Auction 21, lot 821

1050 1051

1050 **Khai Dinh (1916-1925),** Gold Medallic 2-Tien, *obv* four Chinese characters around flaming sun, *rev* flaming suns, symbols and clouds around central Yin-Yang, 14.54g. *Extremely fine, rare.* £3000-3500

1051 Khai Dinh, Gold Medallic 2-Tien, *obv* four Chinese characters around flaming sun, *rev* flaming suns, symbols and clouds around central Yin-Yang, 17.69g. *Extremely fine, rare.* £2000-2500

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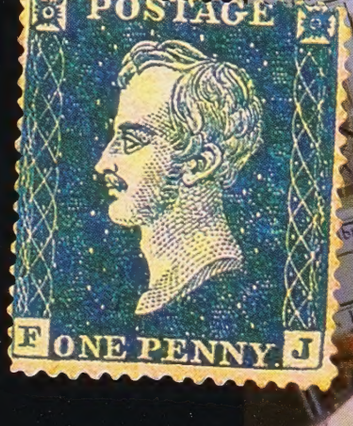

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Coins of the Islamic World

The Autumn argentum Auction — 7 November 2009
British and World Coins, Tokens and Commemorative Medals
To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

The Spring argentum Auction — February 2010
British and World Coins, Tokens and Commemorative Medals
To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

Auction 64 — 4-5 May 2010
British Coins, World Coins and Commemorative Medals

Overseas Auctions

THE NEW YORK SALE XXIII — 6 January 2010
New York Ancient, Islamic, Indian and other world coins

THE NEW YORK SALE XXIV-XXV — 7 January 2010
New York Russian coins and medals

Hong Kong Coin Auction 48 — 25 February 2010
Hong Kong Far Eastern coins, medals and banknotes

Enquiries with items for inclusion in these and future sales are welcomed
Please contact Seth Freeman, Matthew Curtis or Caroline Newton

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

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